

# WOODWIND, BRASS, PERCUSSION and ENSEMBLES

Wilson's School, Mollison Drive, Wallington, SM6 9JW

Friday 7 March and Saturday 8 March 2025

CLOSING DATE FOR ENTRIES 31<sup>st</sup> JANUARY 2025  
**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

## ADJUDICATOR

**James Rae**

### **James Rae AGSM Cert Adv Studies (GSMD)**

James Rae was born on Tyneside in 1957. He studied clarinet, bass clarinet, piano and composition at the Guildhall School of Music and Drama from 1975-79. His professors were Yona Ettlinger, Stephen Trier, Meriel Jefferson and Patric Stanford respectively. Since leaving the Guildhall, he has pursued a highly successful and varied career in the music profession. His work falls into three areas, performing, writing and teaching. As a player, James Rae has worked in many West End and Royal National Theatre productions including Sir Peter Hall's award winning 'Oresteia' with music by Sir Harrison Birtwistle. He has also received many freelance engagements with some of the country's leading orchestras and ensembles. Projects have included the EMI album 'Classic Ellington' with Sir Simon Rattle and the C.B.S.O. Saxophone Quartet playing has featured strongly in James Rae's career. He is the leader of the Phoenix Saxophone Quartet who over the years have given many recitals and BBC broadcasts. They have also recorded the complete works of Carey Blyton on two albums 'The Return of Bulgy Gogo' and 'Sherlock Holmes meets Dr Who'. As a composer, James Rae is one of Europe's most published writers of educational wind music, having over 250 publications. His music includes instrumental study books, tutors, transcriptions and volumes of duets many of which are to be found on wind examinations syllabuses worldwide, He has adjudicated at many music festivals and competitions throughout the country and has tutored and conducted on numerous courses.

**OFFICIAL ACCOMPANIST: Melanie Jones** ALCM LRAM MA PGDip

## TROPHIES AND AWARDS

- THE DORIS AUSTIN AWARD - for percussion
- THE COULSDON AND PURLEY FESTIVAL CUP - for ensemble playing
- THE ELSIE BROWN CHALLENGE CUP - for orchestras and large ensembles
- THE GWENDOLINE RUSSELL TROPHY - for solo recorder 16 years and under
- THE LANSDELL CUP - for solo woodwind playing
- THE GERRY RUDDOCK SHIELD - for solo brass playing
- THE RAYMOND DOUGLAS MEMORIAL TROPHY - for the most promising wind player under 16 years of age who enters at least two classes
- THE DIAMOND CUP – for woodwind or brass concerto playing
- THE PLATINUM AWARD - for woodwind or brass recital class
- THE ADVANCED RECITAL AWARD - £150 and a performance opportunity  
(see Class 237 for details)

All classes are OWN CHOICE pieces

## ENSEMBLE CLASSES

### DUETS

**201 DUET CLASS JUNIOR**  
**GRADES 1 to 4**

Time limit 5 minutes.  
One piece

Entry Fee - £11.00  
Accompanist Melanie Jones - £10.00

**202 DUET CLASS INTERMEDIATE**  
**GRADES 5 to 7**

Time limit 7 minutes.  
One piece

Entry Fee - £11.00  
Accompanist Melanie Jones - £11.00

**203 DUET CLASS ADVANCED**  
**GRADE 8 and above**

Time limit 8 minutes.  
One piece

Entry Fee - £12.00  
Accompanist Melanie Jones - £11.00

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## **CHAMBER GROUPS - for 3 to 8 players and unconducted**

<b>204</b>	<b>CHAMBER GROUP JUNIOR GRADES 1 to 4</b> Time limit 7 minutes. One or two pieces	Entry Fee - £13.00
<b>205</b>	<b>CHAMBER GROUP INTERMEDIATE GRADES 5 to 7</b> Time limit 10 minutes. Two or three pieces	Entry Fee - £14.00
<b>206</b>	<b>CHAMBER GROUP ADVANCED GRADE 8 and above</b> Time limit 10 minutes. Two or three pieces	Entry Fee - £16.00

## **RECORDER GROUPS – any size**

<b>207</b>	<b>SCHOOL RECORDER GROUP School age</b> Minimum of 4 performers Time limit 7 minutes. Two or three pieces	Entry Fee - £14.50
<b>208</b>	<b>RECORDER GROUP Any age</b> Minimum of 4 performers Time limit 7 minutes. Two or three pieces	Entry Fee - £14.50

## **ENSEMBLES - for 9 or more players**

<b>209</b>	<b>ENSEMBLE OPEN ANY GRADE</b> Time limit 10 minutes. Two or three pieces	Entry Fee - £17.00
<b>210</b>	<b>ENSEMBLE JUNIOR GRADES 1 to 4</b> Time limit 7 minutes. One or two pieces	Entry Fee - £15.50
<b>211</b>	<b>ENSEMBLE INTERMEDIATE GRADES 5 and 6</b> Time limit 10 minutes. Two or three pieces	Entry Fee - £17.00
<b>212</b>	<b>ENSEMBLE ADVANCED GRADE 7 and above</b> Time limit 10 minutes. Two or three pieces	Entry Fee - £18.50
<b>213</b>	<b>ENSEMBLE OPEN PERCUSSION Any age</b> Can include tuned percussion or hand bells. Time limit 10 minutes. Two or three pieces	Entry Fee - £17.00

# SOLO CLASSES

## Classes 214 - 218 RECORDER

<b>214</b>	<b>RECORDER SOLO</b> <b>Pre GRADE 1</b> Time limit 3 minutes. One piece	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
<b>215</b>	<b>RECORDER SOLO</b> <b>GRADES 1 and 2</b> Time limit 4 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
<b>216</b>	<b>RECORDER SOLO</b> <b>GRADES 3 and 4</b> Time limit 5 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
<b>217</b>	<b>RECORDER SOLO</b> <b>GRADES 5 and 6</b> Time limit 5 minutes. One piece	Entry Fee - £9.50 Accompanist Melanie Jones - £9.00
<b>218</b>	<b>RECORDER SOLO</b> <b>GRADES 7 and 8</b> Time limit 6 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £11.00

## Classes 219 - 223 ALL WOODWIND INSTRUMENTS (EXCLUDING recorder)

<b>219</b>	<b>ALL WOODWIND INSTRUMENTS</b> <b>(EXCEPT RECORDER)</b> <b>Pre GRADE 1</b> Time limit 3 minutes. One piece	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
<b>220</b>	<b>ALL WOODWIND INSTRUMENTS</b> <b>(EXCEPT RECORDER)</b> <b>GRADES 1 and 2</b> Time limit 4 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
<b>221</b>	<b>ALL WOODWIND INSTRUMENTS</b> <b>(EXCEPT RECORDER)</b> <b>GRADES 3 and 4</b> Time limit 5 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
<b>222</b>	<b>ALL WOODWIND INSTRUMENTS</b> <b>(EXCEPT RECORDER)</b> <b>GRADES 5 and 6</b> Time limit 5 minutes. One piece	Entry Fee - £9.50 Accompanist Melanie Jones - £9.00
<b>223</b>	<b>ALL WOODWIND INSTRUMENTS</b> <b>(EXCEPT RECORDER)</b> <b>GRADES 7 and 8</b> Time limit 6 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £11.00

## Classes 224 - 229 ALL WOODWIND INSTRUMENTS (INCLUDING recorder)

<b>224</b>	<b>SONATA CLASS (INCLUDING RECORDER)</b> <b>12 years and under</b> Time limit 4 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
<b>225</b>	<b>SONATA CLASS (INCLUDING RECORDER)</b> <b>13 years and over</b> Time limit 5 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £9.00
<b>226</b>	<b>UNACCOMPANIED CLASS</b> <b>(INCLUDING RECORDER)</b> <b>GRADES 1 to 4</b> Time limit 3 minutes. One piece	Entry Fee - £9.00
<b>227</b>	<b>UNACCOMPANIED CLASS</b> <b>(INCLUDING RECORDER)</b> <b>GRADES 5 to 8</b> Time limit 5 minutes. One piece	Entry Fee - £10.00
<b>228</b>	<b>WOODWIND SOLO (INCLUDING RECORDER)</b> <b>12 years and under</b> Time limit 4 minutes. One piece	Entry Fee - £8.50 Accompanist Melanie Jones - £8.00
<b>229</b>	<b>WOODWIND SOLO (INCLUDING RECORDER)</b> <b>16 years and under</b> Time limit 6 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £11.00
<b>230</b>	<b>WOODWIND SOLO (INCLUDING RECORDER)</b> <b>17 years and over</b> Time limit 8 minutes. One piece	Entry Fee - £11.00 Accompanist Melanie Jones - £11.00

## Classes 230 - 234 ALL BRASS INSTRUMENTS

<b>231</b>	<b>BRASS SOLO</b> <b>Pre GRADE 1</b> Time limit 3 minutes. One piece	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
<b>232</b>	<b>BRASS SOLO</b> <b>GRADES 1 and 2</b> Time limit 4 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
<b>233</b>	<b>BRASS SOLO</b> <b>GRADES 3 and 4</b> Time limit 5 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
<b>234</b>	<b>BRASS SOLO</b> <b>GRADES 5 and 6</b> Time limit 6 minutes. One piece	Entry Fee - £9.50 Accompanist Melanie Jones - £9.00
<b>235</b>	<b>BRASS SOLO</b> <b>GRADES 7 and 8</b> Time limit 8 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £11.00

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## WOODWIND AND BRASS RECITAL CLASSES

- |            |   |  |
|------------|---|--|
| <b>236</b> | <b>INTERMEDIATE RECITAL CLASS<br/>GRADES 5 to 7</b>   | Entry Fee - £14.00<br>Accompanist Melanie Jones - £12.00 |
|            | Time limit 6 minutes.<br>Two pieces   |  |
| <b>237</b> | <b>ADVANCED RECITAL CLASS<br/>GRADE 8 and Diploma levels</b>  | Entry Fee - £17.00<br>Accompanist Melanie Jones - £17.00 |
|            | Time limit 20 minutes.<br>Two or three pieces of contrasting styles and periods.<br><i>The winner of this class will receive a monetary prize of £150 and will be eligible for a shared performance opportunity with the winner of the Strings Advanced Recital Class at a lunchtime recital in a major London venue.</i> |  |

## WOODWIND AND BRASS CONCERTO CLASSES

To be performed with piano accompaniment. One concerto movement or other work originally written to be played with orchestra, e.g. Romance, Rhapsody, etc.

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|------------|---|--|
| <b>238</b> | <b>INTERMEDIATE CONCERTO CLASS<br/>15 years and under</b> | Entry Fee - £13.00<br>Accompanist Melanie Jones - £12.00 |
|            | Time limit 15 minutes.<br>One piece                       |  |
| <b>239</b> | <b>ADVANCED CONCERTO CLASS<br/>16 years and over</b>      | Entry Fee - £15.00<br>Accompanist Melanie Jones - £14.00 |
|            | Time limit 15 minutes.<br>One piece                       |  |

## PERCUSSION CLASSES

Tuned percussion or drum kit

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|-------------|---|---|
| <b>2301</b> | <b>PERCUSSION CLASS<br/>GRADES 1 to 3</b>     | Entry Fee - £7.50<br>Accompanist Melanie Jones - £8.00  |
|             | Time limit 4 minutes.<br>One piece            |   |
| <b>2302</b> | <b>PERCUSSION CLASS<br/>GRADES 4 and 5</b>    | Entry Fee - £9.00<br>Accompanist Melanie Jones - £9.00  |
|             | Time limit 5 minutes.<br>One piece            |   |
| <b>2303</b> | <b>PERCUSSION CLASS<br/>GRADE 6 and above</b> | Entry Fee - £9.50<br>Accompanist Melanie Jones - £11.00 |
|             | Time limit 6 minutes.<br>One piece            |   |