

VOCAL - SOLO SINGING

Sanderstead United Reformed Church, Sanderstead Hill, CR2 0HB

Friday 28 February, Saturday 1 March and Saturday 8 March 2025

CLOSING DATE FOR ENTRIES 31st JANUARY 2025
PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

ADJUDICATOR
Nicola-Jane Kemp

Nicola-Jane Kemp MA(Cantab) MMus(Opera) RSAMD

Nicola-Jane has been a professional soprano soloist and currently teaches choral scholars at Clare College, Cambridge University. In 2015, she was made Head of Singing at Eton College with responsibility for individual lessons and choir coaching. As an opera soloist, she has worked for companies as diverse as Music Theatre Wales, the Festival d'Aix-en-Provence in France and BBC Radio 2 (Friday Night is Music Night). Her concert work has taken her all round the UK – including the South Bank, Barbican and St John's Smith Square in London – and to the Middle East. As well as being an Adjudicator for The British and International Federation of Festivals, she is a Grade and Diploma examiner for the ABRSM, lectures at the RNCM, and has taught for the National Youth Choirs of Great Britain and Rodolfus Choral Courses. She taught for many years at St Paul's Girls' School – a centre of excellence for LCM Music Theatre Exams and is co-editor with Heidi Pegler of the award-winning series 'The Language of Song' (Faber Music), which provides a resource for students and teachers learning to sing in foreign languages. She has organised Master Classes and a solo singing competition at Clare College, Cambridge, and sits on the council of the Association of Teachers of Singing (Chair 2020-2022).

OFFICIAL ACCOMPANIST: Annabel Thwaite MMus

TROPHIES AND AWARDS

THE MARGARET CUP - for senior vocal recital
THE FABIAN SMITH TROPHY - for British song
THE SUSANNAH COLLIER ROSE BOWL FOR OPERA
THE ORATORIO TROPHY
THE LIEDER CUP
THE CAVENDISH CUP - for senior solo singing
THE JUNIOR SOLO SINGING CUP - for 14 years and under
THE MARIAN WEY TROPHY - for solo singing, 15 - 18 years
THE ESME PARKES CUP FOR FOLK SONG
THE ISABEL WILSON MEMORIAL BURSARY - for young singer of exceptional promise
THE JUNIOR VOCAL RECITAL CUP - for junior vocal recital
THE INTERMEDIATE RECITAL CUP - for intermediate vocal recital
THE BALLAD CUP - for junior folk song
THE MARIAN CAMPBELL AWARD - for duets
THE MARION LEA CUP – for British Song, 16 - 18 years

JUNIOR VOCAL CLASSES (AGE 18 YEARS AND UNDER)

All classes are OWN CHOICE songs
UNLESS STATED, backing tracks and recorded accompaniment are
NOT ALLOWED in vocal solos.

110	JUNIOR CLASSICAL RECITAL 14 years and under	Entry Fee - £11.00 Accompanist Annabel Thwaite - £10.00
	Not to exceed 8 minutes. Two contrasting songs (NOT songs from shows, films or light entertainment)	

111	INTERMEDIATE CLASSICAL RECITAL 15 to 18 years	Entry Fee - £12.00 Accompanist Annabel Thwaite - £11.00
	Not to exceed 12 minutes. Two or three contrasting songs (NOT songs from shows, films or light entertainment)	

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- 112 GIRLS OR BOYS CLASSICAL SOLO** Entry Fee - £8.00
10 years and under Accompanist Annabel Thwaite - £8.00
 Not to exceed 3 minutes.
 One song (NOT a song from shows, films or light entertainment)
- 113 GIRLS OR BOYS CLASSICAL SOLO** Entry Fee - £8.50
11 to 12 years Accompanist Annabel Thwaite - £8.00
 Not to exceed 4 minutes.
 One song (NOT a song from shows, films or light entertainment)
- 114 GIRLS OR BOYS CLASSICAL SOLO** Entry Fee - £9.50
13 to 15 years Accompanist Annabel Thwaite - £9.00
 Not to exceed 5 minutes.
 One song (NOT a song from shows, films or light entertainment)
- 115 GIRLS OR BOYS CLASSICAL SOLO** Entry Fee - £10.00
16 to 18 years Accompanist Annabel Thwaite - £9.50
 Not to exceed 5 minutes.
 One song (NOT a song from shows, films or light entertainment)

CLASSES 116-119 ARE CLOSED CLASSES - Open only to performers who have not won a first place, with honours or above, at any previous Festival at date of entry.

- 116 GIRLS OR BOYS CLASSICAL SOLO** Entry fee - £8.00
(CLOSED) 10 years and under Accompanist Annabel Thwaite - £8.00
 Not to exceed 3 minutes.
 One song (NOT a song from shows, films or light entertainment)
- 117 GIRLS OR BOYS CLASSICAL SOLO** Entry Fee - £8.50
(CLOSED) 11 to 12 years Accompanist Annabel Thwaite - £8.00
 Not to exceed 4 minutes.
 One song (NOT a song from shows, films or light entertainment)
- 118 GIRLS OR BOYS CLASSICAL SOLO** Entry Fee - £9.50
(CLOSED) 13 to 15 years Accompanist Annabel Thwaite - £9.00
 Not to exceed 4 minutes
 One song (NOT a song from shows, films or light entertainment)
- 119 GIRLS OR BOYS CLASSICAL SOLO** Entry Fee - £10.00
(CLOSED) 16 to 18 years Accompanist Annabel Thwaite - £9.50
 Not to exceed 5 minutes.
 One song (NOT a song from shows, films or light entertainment)
- 120 BRITISH SONG** Entry Fee - £9.50
13 to 15 years Accompanist Annabel Thwaite - £9.00
 Not to exceed 4 minutes.
 One British song (NOT a song from shows, films or light entertainment)
- 121 BRITISH SONG** Entry Fee - £10.00
16 to 18 years Accompanist Annabel Thwaite - £9.50
 Not to exceed 5 minutes.
 One British song (NOT a song from shows, films or light entertainment)
- 122 UNACCOMPANIED FOLK SONG** Entry Fee - £8.50
12 years and under
 Not to exceed 4 minutes.
 One genuine unaccompanied folk song
- 123 UNACCOMPANIED FOLK SONG** Entry Fee - £9.50
13 to 18 years
 Not to exceed 5 minutes.
 One genuine unaccompanied folk song

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124	SACRED 12 years and under	Entry Fee - £8.50 Accompanist Annabel Thwaite - £8.00
	Not to exceed 3 minutes. A sacred song, air or hymn.	
125	SACRED 13 to 15 years	Entry Fee - £9.50 Accompanist Annabel Thwaite - £8.50
	Not to exceed 4 minutes. A sacred song, air or hymn	
126	SACRED 16 to 18 years	Entry Fee - £10.00 Accompanist Annabel Thwaite - £9.50
	Not to exceed 5 minutes. A sacred song, air or hymn	
127	SONG FROM THE SHOWS 12 years and under	Entry Fee - £8.50 Accompanist Annabel Thwaite - £8.00
	Not to exceed 5 minutes. One song from any musical (film or theatre).	
128	SONG FROM THE SHOWS 13 to 15 years	Entry Fee - £9.50 Accompanist Annabel Thwaite - £9.00
	Not to exceed 5 minutes. One song from any musical (film or theatre).	
129	SONG FROM THE SHOWS 16 to 18 years	Entry Fee - £10.00 Accompanist Annabel Thwaite - £9.50
	Not to exceed 6 minutes. One song from any musical (film or theatre).	
130	CONTEMPORARY SONG – POP, R’N’B, COUNTRY, JAZZ etc 14 years and under	Entry Fee - £9.50 Accompanist Annabel Thwaite - £8.50
	Not to exceed 4 minutes. Acoustic instrumental accompaniment accepted (piano/guitar/ukulele etc) OR backing track - entrant MUST provide own equipment.	
131	CONTEMPORARY SONG – POP, R’N’B, COUNTRY, JAZZ etc 15 to 18 years	Entry Fee - £10.00 Accompanist Annabel Thwaite - £9.50
	Not to exceed 5 minutes. Acoustic instrumental accompaniment accepted (piano/guitar/ukulele etc) OR backing track - entrant MUST provide own equipment.	
132	OPERA 14 to 18 years	Entry Fee - £10.00 Accompanist Annabel Thwaite - £9.50
	Not to exceed 5 minutes. An aria from any opera, Light Operetta or Gilbert & Sullivan sung in the original language.	
133	LIEDER 14 to 18 years	Entry Fee - £10.00 Accompanist Annabel Thwaite - £9.50
	Not to exceed 5 minutes. A lied by Brahms, Mahler, Mendelssohn, Schubert, Wolf, Schumann or Richard Strauss sung in the original language.	
134	EARLY MUSIC PRE 1750 14 to 18 years	Entry Fee - £10.00 Accompanist Annabel Thwaite - £9.50
	Not to exceed 5 minutes. A song from a composer from before 1750 eg Dowland, des Prez, Byrd etc	
135	DUET OR ENSEMBLE 18 years and under	Entry Fee - £12.00 Accompanist Annabel Thwaite - £9.50
	2 to 6 performers Not to exceed 5 minutes. One song - any genre. No non-singing conductor. One voice per part.	

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| 136 | VOCAL SOLO - PLAYING OWN ACCOMPANIMENT
18 years and under
Not to exceed 5 minutes.
One song - playing OWN acoustic accompaniment (piano/guitar/ukulele etc) | Entry Fee - £10.00 |
| 137 | JUNIOR MUSIC THEATRE RECITAL
14 to 18 years
Not to exceed 12 minutes.
Two songs from any musical (film or theatre) | Entry Fee - £13.00
Accompanist Annabel Thwaite - £10.00 |

SENIOR VOCAL CLASSES (MINIMUM AGE 19 YEARS)

All classes are OWN CHOICE songs

UNLESS STATED, backing tracks and recorded accompaniment are NOT ALLOWED in vocal solos.

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| 140 | SENIOR CLASSICAL RECITAL
Not to exceed 15 minutes.
Three contrasting songs from memory (NOT opera or oratorio). | Entry Fee - £15.00
Accompanist Annabel Thwaite - £11.00 |
| 141 | ORATORIO
Not to exceed 5 minutes.
One aria, with or without recitative from an Oratorio or Sacred Cantata. | Entry Fee - £10.50
Accompanist Annabel Thwaite - £9.00 |
| 142 | OPERA
Not to exceed 5 minutes.
One aria, with or without recitative from any grand Opera, Light Operetta or Gilbert & Sullivan, to be sung in the original language. | Entry Fee - £9.50
Accompanist Annabel Thwaite - £8.00 |
| 143 | BRITISH SONG - IN ENGLISH LANGUAGE
Not to exceed 5 minutes.
One British song (NOT a song from shows, films or light entertainment) | Entry Fee - £9.50
Accompanist Annabel Thwaite - £8.00 |
| 144 | LIEDER
Not to exceed 5 minutes.
A lied by Brahms, Mahler, Mendelssohn, Schubert, Wolf, Schumann or Richard Strauss sung in the original language. | Entry Fee - £9.50
Accompanist Annabel Thwaite - £8.00 |
| 145 | EARLY MUSIC PRE 1750
Not to exceed 5 minutes.
A song from a composer from before 1750 eg Dowland, des Prez, Byrd etc | Entry Fee - £9.50
Accompanist Annabel Thwaite - £8.00 |
| 146 | SONG IN ORIGINAL LANGUAGE
Not to exceed 5 minutes.
A song in any language except English, German or Latin. | Entry Fee - £9.50
Accompanist Annabel Thwaite - £8.00 |
| 147 | UNACCOMPANIED FOLK SONG
Not to exceed 4 minutes.
One unaccompanied folk song. | Entry Fee - £9.50 |

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148	OPEN CLASSICAL CLASS	Entry Fee - £9.50 Accompanist Annabel Thwaite - £8.00
	Not to exceed 5 minutes. One song - not from a musical or musical film	
149	CLOSED CLASS	Entry Fee - £9.50 Accompanist Annabel Thwaite - £8.00
	Not to exceed 5 minutes. One song - any genre (Performers must not have won any class at any Festival prior to the date of entry)	
150	VICTORIAN / EDWARDIAN SONG	Entry Fee - £9.50 Accompanist Annabel Thwaite - £8.00
	Not to exceed 5 minutes. One song.	
151	SPIRITUAL	Entry Fee - £9.50 Accompanist Annabel Thwaite - £8.00
	Not to exceed 5 minutes. One song.	
152	SONG FROM THE SHOWS	Entry Fee - £9.50 Accompanist Annabel Thwaite - £8.00
	Not to exceed 6 minutes. One song from any musical (film or theatre).	
153	VOCAL DUET OR ENSEMBLE	Entry Fee - £12.00 Accompanist Annabel Thwaite - £8.00
	2 to 6 performers Not to exceed 6 minutes. One song - any genre. No non-singing conductor. One voice per part.	
154	VOCAL SOLO - PLAYING OWN ACCOMPANIMENT	Entry Fee - £9.50
	Not to exceed 5 minutes. One song - playing OWN acoustic accompaniment (piano/guitar/ukulele etc)	
155	CONTEMPORARY SONG – POP, R’N’B, COUNTRY, JAZZ etc	Entry Fee - £9.50 Accompanist Annabel Thwaite - £8.00
	Not to exceed 5 minutes. Acoustic instrumental accompaniment accepted (piano/guitar/ukulele etc) OR backing track - entrant MUST provide own equipment.	
156	SENIOR MUSIC THEATRE RECITAL	Entry Fee - £13.00 Accompanist Annabel Thwaite - £11.00
	Not to exceed 15 minutes. Three songs from any musical (film or theatre).	

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