

# PIANOFORTE

Recital Hall, Trinity School, Shirley Park, CR9 7AT

Saturday, 8 March, Sunday 9 March, Saturday 15 March and Sunday 16 March 2025  
*The Piano Concerto class will take place on Sunday 9 March*

**CLOSING DATE FOR ENTRIES 31<sup>st</sup> JANUARY 2025**  
**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

## ADJUDICATORS

**Luis Parés   John Lubbock   William Fong**

### **Luis Parés   MMus (RCM) BMus(Hons)**

Venezuelan/Italian pianist Luis Parés enjoys an international career as a soloist and chamber musician having performed in numerous countries in Europe, Asia, North and South America. He has appeared at the most prestigious British venues, including the Queen Elizabeth Hall, Wigmore Hall, Cadogan Hall and Bridgewater Hall among many others. He has appeared with distinguished orchestras in Europe and South America and made live broadcasts for BBC Radio 3, RAI, Kol HaMusika Israel and Spanish radio. Luis started his piano studies with Juan Antúnez and Igor Lavrov and later studied at the Royal College of Music in London with Gordon Fergus-Thompson and Andrew Ball and also held the Mills Williams Junior Fellowship at the RCM. He was a prize-winner at many national and international piano competitions, including First Prize at the XI Ricard Viñes International Piano Competition (Lerida, Spain) and Third Prize at the Maria Canals International Competition, duo sonatas category, in Barcelona. He was one of the winners of the 2006 Making Music Young Concert Artists Awards and he was a YCAT finalist in 2007. Luis performs a wide range of concertos and solo works and is a keen chamber musician, with a particular interest in the string and piano repertoire. He has played with renowned musicians such as Ani Schnarch, Walter Delahunt, Pavel Vernikov, Atar Arad, Rudolf Koelman and Giovanni Guzzo. Luis is a sought-after teacher and adjudicator and he is currently Head of Keyboard at Dulwich College in London. He is also an examiner for the Associated Board of the Royal Schools of Music and Executive Director of New Virtuosi International Violin Mastercourses, which take place annually in the UK and Italy.

### **John Lubbock OBE, Honorary FRAM, GRSM**

John Lubbock is well known as the founder and conductor of the Orchestra of St John's. He began his musical life as a chorister at St George's Chapel Windsor Castle and later, having studied singing at the Royal Academy of Music, went on to sing with the John Alldis choir, was a founder member of the London Symphony Chorus and was a member of the Swingle Singers. John founded his orchestra in 1967, whilst still a student at the Royal Academy of Music, with the aim of building an orchestra that would serve the community and not just be part of the 'music scene'. The community bias has been the main drive behind his tireless enthusiasm and life-long commitment to making the highest quality music making available to those who might otherwise have had little or no musical experience. He has single-handedly gathered around him a group of distinguished musicians who are not only outstanding performers but who share his ethos of bringing music to people of all ages and from all walks of life. Besides the orchestra's public concerts John and his players give around 50 concerts a year to autistic children and others with learning difficulties through his charity 'Music for Autism'. They have also, over the last three years developed a series of concerts for people with Dementia. In 1999 John received an Honorary Fellowship from the Royal Academy of Music.

### **William Fong PPRNCM Hon.ARAM**

William's international career was launched in 1984 when he won the first prize, gold medal and Rosa Sabater prize at the Concurso Internacional de Piano in Jaén, Spain. His concerto début at St. John's Smith Square with the Philharmonia Orchestra followed soon after. He subsequently added successes in the Busoni, Cleveland, Iturbi, and Scottish International Competitions. Performances in New York, Moscow and St Petersburg (under the auspices of the Sviatoslav Richter Foundation), and in Europe have drawn critical acclaim and enthusiastic audiences. Invited to China, supported by Arts Council England, William has performed and given master classes in Shanghai. He has also performed in Australia at the invitation of the Chair of the Australian Piano Pedagogy Conference and was the keynote speaker, giving a recital and master classes, at the Institute of Registered Music Teachers of New Zealand conference in Auckland. A musician of wide interests, William has performed with ensembles such as the Brodsky Quartet and members of Guildhall Strings. He has also collaborated with singers Steve Davislim and James Rutherford and has recorded some fascinating and little known repertoire in the chamber music field. His concerts have been broadcast on television and on radio in Europe and the US. William has performed at all of London's major venues. His concerts have been broadcast on BBC Radio 3, Classic FM, and BBC television. A distinguished teacher, William is in demand for master classes and adjudication in the UK and overseas. He is a Professor at the Royal Academy of Music [www.ram.ac.uk](http://www.ram.ac.uk) and Head of Keyboard at the Purcell School for Young Musicians [www.purcell-school.org](http://www.purcell-school.org) - one of Europe's leading specialist schools for talented young musicians, visiting professor at the Royal Conservatoire of Scotland and Artistic Director of "Piano Star" – an educational project and festival for young pianists in Romania. His students' achievements have included places and scholarships to study at Curtis Institute of Music USA, Universität der Künste Berlin, Universität für Musik und Darstellende Kunst Wien (MDW), the Royal Academy of Music, Royal College of Music, Guildhall School of Music and Drama, Royal Conservatoire of Scotland and Trinity Laban.

**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

## TROPHIES AND AWARDS

- THE HAROLD CRAXTON TROPHY – for senior piano recital  
THE JILL JONES MEMORIAL TROPHY – for intermediate piano recital  
THE EOTHEN SHIELD – for junior piano recital  
THE FESTIVAL CUP – for most promising pianist aged 16 and over  
THE ELIZABETH SUTCLIFFE CUP – for most promising pianist under 16 years of age who enters at least two classes  
THE BAROQUE CUP – for most outstanding performance of a keyboard piece of this period  
THE COULSDON AND PURLEY PIANOFORTE CUP – for classes 321 - 330  
THE BARKER FAMILY TROPHY – for jazz performance  
THE FRANZ LISZT CUP for best adult performer awarded at adjudicator's discretion  
THE MINOLA KIRBY CUPS - for pianoforte duet  
THE PATRICIA ROMERO CONCERTO CUP – for pianoforte concerto playing (1<sup>st</sup> place)  
CONCERTO PRIZE – Performance of a concerto with orchestra and £500  
THE FRANCES KNOWLES TROPHY – for pianoforte concerto playing (2<sup>nd</sup> place)

Please note that all classes are OWN CHOICE.

Details of pieces, composers and timings must be stated on the entry form (including all the pieces in the Recital classes).

A second copy of music MUST be provided for the adjudicator and this may be a photocopy (see regulations).

### CLOSED CLASSES

Open only to performers who have not won a first place in a SOLO class, with honours at any Festival at the date of entry

<b>301</b>	<b>CLOSED CLASS 7 years and under</b> Not to exceed 3 minutes. One or two short pieces	Entry Fee - £8.00
<b>302</b>	<b>CLOSED CLASS 8 and 9 years</b> Not to exceed 3 minutes. One or two short pieces	Entry Fee - £8.00
<b>303</b>	<b>CLOSED CLASS 10 to 12 years</b> Not to exceed 4 minutes. One piece	Entry Fee - £9.00
<b>304</b>	<b>CLOSED CLASS 13 to 16 years</b> Not to exceed 4 minutes. One piece	Entry Fee - £9.00
<b>305</b>	<b>CLOSED CLASS 17 years and over</b> Not to exceed 5 minutes. One piece	Entry Fee - £10.00

### OPEN CLASSES

<b>306</b>	<b>OPEN CLASS 7 years and under</b> Not to exceed 3 minutes. One or two short pieces	Entry Fee - £8.00
------------	--	-------------------

**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

<b>307</b>	<b>OPEN CLASS 8 and 9 years</b> Not to exceed 3 minutes. One or two short pieces	Entry Fee - £8.00
<b>308</b>	<b>OPEN CLASS 10 to 12 years</b> Not to exceed 4 minutes. One piece	Entry Fee - £9.00
<b>309</b>	<b>OPEN CLASS 13 to 15 years</b> Not to exceed 5 minutes. One piece	Entry Fee - £9.00
<b>310</b>	<b>OPEN CLASS 16 to 18 years</b> Not to exceed 6 minutes. One piece	Entry Fee - £10.00
<b>311</b>	<b>OPEN CLASS Any age</b> Not to exceed 8 minutes. One piece	Entry Fee - £11.00

## JAZZ STYLE CLASSES

One piece in Jazz, Blues, Rock or Popular style.

Suggested composers: P Hall C Horton, J Kember, P Wedgwood

<b>312</b>	<b>JAZZ STYLE CLASS 10 years and under</b> Not to exceed 3 minutes. One piece	Entry Fee - £8.00
<b>313</b>	<b>JAZZ STYLE CLASS 11 and 12 years</b> Not to exceed 3 minutes. One piece	Entry Fee - £8.50
<b>314</b>	<b>JAZZ STYLE CLASS 13 to 16 years</b> Not to exceed 4 minutes. One piece	Entry Fee - £9.00
<b>315</b>	<b>JAZZ STYLE CLASS 17 years and over</b> Not to exceed 5 minutes. One piece	Entry Fee - £10.00

## BAROQUE CLASSES

Own choice from any composer of this period

<b>316</b>	<b>BAROQUE CLASS 9 years and under</b> Not to exceed 3 minutes. One or two pieces	Entry Fee - £8.00
<b>317</b>	<b>BAROQUE CLASS 10 to 12 years</b> Not to exceed 4 minutes. One or two pieces	Entry Fee - £8.50
<b>318</b>	<b>BAROQUE CLASS 13 to 16 years</b> Not to exceed 5 minutes. One piece	Entry Fee - £9.00
<b>319</b>	<b>BAROQUE CLASS 17 years and over</b> Not to exceed 6 minutes. One piece	Entry Fee - £10.00

**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

## BACH CLASS

Own choice Prelude and Fugue OR two contrasting movements from a Suite or Partita

<b>320</b>	<b>BACH CLASS 16 years and over</b> Not to exceed 8 minutes. Own Choice	Entry Fee - £11.00
------------	---	--------------------

**THE COULSDON AND PURLEY PIANOFORTE CUP will be awarded to the performer with the highest mark in CLASSES 321 - 330**

## SONATINA CLASS

(Please note candidates may enter EITHER this class OR class 322)

<b>321</b>	<b>SONATINA CLASS 11 years and under</b> Not to exceed 3 minutes. Own Choice Any one movement from a classical SONATINA	Entry Fee - £8.00
------------	--	-------------------

## SONATA CLASS

In these classes (322, 323, 324) performers may make their choice from Sonatas by Haydn, Mozart, Beethoven or Clementi

<b>322</b>	<b>SONATA CLASS 13 years and under</b> Not to exceed 6 minutes. Own Choice Any one movement from a classical sonata	Entry Fee - £9.00
<b>323</b>	<b>SONATA CLASS 14 to 16 years</b> Not to exceed 8 minutes. Own Choice Any movement from a sonata	Entry Fee - £10.00
<b>324</b>	<b>SONATA CLASS 17 years and over</b> Not to exceed 10 minutes. Own Choice <b>First movement from a sonata</b>	Entry Fee - £11.00

## CHOPIN CLASSES

<b>325</b>	<b>CHOPIN CLASS 15 years and under</b> Not to exceed 8 minutes. One piece	Entry Fee - £10.00
<b>326</b>	<b>CHOPIN CLASS 16 years and over</b> Not to exceed 12 minutes. One piece	Entry Fee - £11.00

**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

## ROMANTIC COMPOSER CLASSES

Own choice of a work by Schumann, Schubert, Brahms, Liszt, Mendelssohn, Grieg, Rachmaninoff etc

**327 ROMANTIC COMPOSER CLASS 15 years and under** Entry Fee - £10.00  
Not to exceed 8 minutes.  
One piece

**328 ROMANTIC COMPOSER CLASS 16 years and over** Entry Fee - £11.00  
Not to exceed 10 minutes.  
One piece

## 20th CENTURY COMPOSER CLASSES

Own choice of a work by Debussy, Ravel, Bartok, Prokofiev, Khachaturian, Shostakovich, Poulenc, etc.

**329 20TH CENTURY COMPOSER CLASS 15 years and under** Entry Fee - £10.00  
Not to exceed 8 minutes.  
One piece

**330 20TH CENTURY COMPOSER CLASS 16 years and over** Entry Fee - £11.00  
Not to exceed 10 minutes.  
One piece

## RECITAL CLASSES

At least one piece must be played from memory.

**331 JUNIOR RECITAL CLASS 13 years and under** Entry Fee - £11.00  
Not to exceed 10 minutes.  
Two pieces of contrasting styles and periods.

**332 INTERMEDIATE RECITAL CLASS 14 to 17 years** Entry Fee - £13.00  
Not to exceed 15 minutes.  
Two pieces of contrasting styles and periods.

**333 SENIOR RECITAL CLASS 18 years and over** Entry Fee - £15.00  
Not to exceed 20 minutes.  
Three pieces of contrasting styles and periods.

## STUDY CLASS

Own choice of one study by any composer

**334 STUDY CLASS 12 years and under** Entry Fee - £9.00  
Not to exceed 3 minutes.

**335 STUDY CLASS 13 to 16 years** Entry Fee - £10.00  
Not to exceed 4 minutes.

**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

## NOVICE CLASSES

Open only to performers who have not had more than 18 MONTHS OF TUITION at the time of the Festival

<b>336</b>	<b>NOVICE CLASSES 7 years and under</b> Not to exceed 2 minutes. One or two short pieces	Entry Fee - £8.00
<b>337</b>	<b>NOVICE CLASSES 8 and 9 years</b> Not to exceed 3 minutes. One piece only	Entry Fee - £9.00

## GRADED CLASSES

<b>338</b>	<b>PRELIMINARY: GRADES 1 and 2</b> Not to exceed 3 minutes. One or two pieces	Entry Fee - £8.00
<b>339</b>	<b>TRANSITIONAL: GRADES 3 and 4</b> Not to exceed 3 minutes. One or two pieces	Entry Fee - £8.50
<b>340</b>	<b>HIGHER: GRADE 5</b> Not to exceed 4 minutes. One or two pieces	Entry Fee - £9.00
<b>341</b>	<b>INTERMEDIATE: GRADES 6 and 7</b> Not to exceed 6 minutes. One piece only	Entry Fee - £9.50
<b>342</b>	<b>ADVANCED: GRADE 8</b> Not to exceed 7 minutes. One piece only	Entry Fee - £10.00

## DUET CLASSES

<b>343</b>	<b>DUET CLASS 11 years and under</b> Not to exceed 3 minutes. Two short duets (Candidates should change places for the second duet)	Entry Fee - £9.00
<b>344</b>	<b>DUET CLASS 16 years and under</b> Not to exceed 4 minutes. One duet	Entry Fee - £10.00
<b>345</b>	<b>DUET CLASS Teacher and pupil 14 years and under</b> Not to exceed 5 minutes. One duet	Entry Fee - £11.00
<b>346</b>	<b>DUET CLASS Any age</b> Not to exceed 6 minutes. One duet	Entry Fee - £11.50

**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

## CONCERTO CLASSES

**347 CONCERTO CLASS 27 years and under**

Entry Fee - £30.00

Not to exceed 20 minutes.

One or two movements from a Piano Concerto.

Please arrange your own accompanist.

**William Fong and conductor John Lubbock will adjudicate the Piano Concerto class, the winner of which may be able to have the opportunity to perform their Concerto with the Orchestra of St John's.**

***PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT***