

VOCAL – CHORAL

Sanderstead United Reformed Church, Sanderstead Hill, CR2 0HB

Friday 28 February and Saturday 1 March 2025

CLOSING DATE FOR ENTRIES 31st JANUARY 2025

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

ADJUDICATOR

Nicola-Jane Kemp

Nicola-Jane Kemp MA(Cantab) MMus(Opera) RSAMD

Nicola-Jane has been a professional soprano soloist and currently teaches choral scholars at Clare College, Cambridge University. In 2015, she was made Head of Singing at Eton College with responsibility for individual lessons and choir coaching. As an opera soloist, she has worked for companies as diverse as Music Theatre Wales, the Festival d'Aix-en-Provence in France and BBC Radio 2 (Friday Night is Music Night). Her concert work has taken her all round the UK – including the South Bank, Barbican and St John's Smith Square in London – and to the Middle East. As well as being an Adjudicator for The British and International Federation of Festivals, she is a Grade and Diploma examiner for the ABRSM, lectures at the RNCM, and has taught for the National Youth Choirs of Great Britain and Rodolfus Choral Courses. She taught for many years at St Paul's Girls' School – a centre of excellence for LCM Music Theatre Exams and is co-editor with Heidi Pegler of the award-winning series 'The Language of Song' (Faber Music), which provides a resource for students and teachers learning to sing in foreign languages. She has organised Master Classes and a solo singing competition at Clare College, Cambridge, and sits on the council of the Association of Teachers of Singing (Chair 2020-2022).

TROPHIES AND AWARDS

THE SACRED CHORAL SHIELD for SACRED CHORAL SINGING

THE ADDISCOMBE CHORAL SHIELD for ADULT CHOIRS

THE YOUTH CHALLENGE SHIELD for CHOIRS 18 YEARS and UNDER

THE ERIC THIMAN CUP for YOUTH VOCAL ENSEMBLES

THE JUNIOR CHORAL SHIELD for CHOIRS 11 YEARS and UNDER

THE FESTIVAL CELEBRATION SHIELD for CHOIRS 9 YEARS and UNDER

THE DORIS CUMBER TROPHY for INFANT CHOIRS 7 YEARS and UNDER

CLASSES

In the event of large numbers of entries into Classes 100, 101 & 102, each class will be subdivided according to the number of children in each choir.

100	CHOIRS 7 years and under- KS1 (Infants) Not to exceed 10 minutes Two or three contrasting songs Own Choice	Entry Fee - £20.00
101	CHOIRS 9 years and under- LOWER KS2 Not to exceed 10 minutes. Two or three contrasting songs Own Choice	Entry Fee - £20.00
102	CHOIRS 11 years and under- UPPER KS2 Not to exceed 10 minutes. Two or three contrasting songs Own Choice	Entry Fee - £20.00

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103	CHOIRS 12-18 years	Entry Fee - £20.00
	Not to exceed 15 minutes. Two or three contrasting songs Own Choice	
104	CHOIRS 7-18 years	Entry Fee - £20.00
	Not to exceed 15 minutes. Two or three contrasting songs Own Choice	
105	CHOIRS SACRED CLASS 7 - 11 years	Entry Fee - £20.00
	Not to exceed 15 minutes. Two or three contrasting songs Own Choice	
106	CHOIRS SACRED CLASS 12 - 18 years	Entry Fee - £20.00
	Not to exceed 15 minutes. Two or three contrasting songs Own Choice	
107	YOUTH VOCAL ENSEMBLE 18 years and under	Entry Fee - £20.00
	(Not more than 16 voices) Not to exceed 15 minutes. Two or three contrasting songs with or without accompaniment Own Choice	
108	ADULT VOCAL ENSEMBLE 19 years and over	Entry Fee - £20.00
	(Not more than 16 voices) Not to exceed 15 minutes. Up to three pieces in any styles, with or without accompaniment Own choice	
109	CHOIRS OF LADIES OR MEN OR MIXED CHOIRS 19 years and over	Entry Fee - £20.00
	Not to exceed 15 minutes. Up to three pieces in any styles with or without accompaniment Own Choice	
1100	NON-COMPETITIVE ADULT CHOIRS 19 years and over	Entry Fee - £20.00
	Not to exceed 15 minutes. Up to three pieces in any styles with or without accompaniment Own Choice <i>No awards will be made in this class but entrants will receive an adjudication and Participant's Certificate</i>	
1101	MIXED CHOIRS – CHILDREN AND ADULTS	Entry Fee - £20.00
	Not to exceed 15 minutes. Up to three pieces in any styles with or without accompaniment Own Choice	

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