

WOODWIND, BRASS, PERCUSSION and ENSEMBLES

Wilson's School, Mollison Drive, Wallington, SM6 9JW

Friday 7 March and Saturday 8 March 2025

CLOSING DATE FOR ENTRIES 31st JANUARY 2025

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

ADJUDICATOR

James Rae

James Rae

James Rae was born on Tyneside in 1957. He studied clarinet, bass clarinet, piano and composition at the Guildhall School of Music and Drama from 1975-79. His professors were Yona Ettlinger, Stephen Trier, Meriel Jefferson and Patric Standford respectively. Since leaving the Guildhall, he has pursued a highly successful and varied career in the music profession. His work falls into three areas, performing, writing and teaching. As a player, James Rae has worked in many West End and Royal National Theatre productions including Sir Peter Hall's award winning 'Oresteia' with music by Sir Harrison Birtwistle. He has also received many freelance engagements with some of the country's leading orchestras and ensembles. Projects have included the EMI album 'Classic Ellington' with Sir Simon Rattle and the C.B.S.O. Saxophone Quartet playing has featured strongly in James Rae's career. He is the leader of the Phoenix Saxophone Quartet who over the years have given many recitals and BBC broadcasts. They have also recorded the complete works of Carey Blyton on two albums 'The Return of Bulgy Gogo' and 'Sherlock Holmes meets Dr Who'. As a composer, James Rae is one of Europe's most published writers of educational wind music, having over 250 publications. His music includes instrumental study books, tutors, transcriptions and volumes of duets many of which are to be found on wind examinations syllabuses worldwide. He has adjudicated at many music festivals and competitions throughout the country and has tutored and conducted on numerous courses.

OFFICIAL ACCOMPANIST: Melanie Jones ALCM LRAM MA PGDip

TROPHIES AND AWARDS

THE DORIS AUSTIN AWARD - for percussion
THE COULSDON AND PURLEY FESTIVAL CUP - for ensemble playing
THE ELSIE BROWN CHALLENGE CUP - for orchestras and large ensembles
THE GWENDOLINE RUSSELL TROPHY - for solo recorder 16 years and under
THE LANSDELL CUP - for solo woodwind playing
THE GERRY RUDDOCK SHIELD - for solo brass playing
THE RAYMOND DOUGLAS MEMORIAL TROPHY - for the most promising wind player
under 16 years of age who enters at least two classes
THE DIAMOND CUP – for woodwind or brass concerto playing
THE PLATINUM AWARD - for woodwind or brass recital class

All classes are OWN CHOICE pieces

ENSEMBLE CLASSES

DUETS

**201 DUET CLASS JUNIOR
GRADES 1 to 4**

Time limit 5 minutes.
One piece

Entry Fee - £11.00
Accompanist Melanie Jones - £10.00

**202 DUET CLASS INTERMEDIATE
GRADES 5 to 7**

Time limit 7 minutes.
One piece

Entry Fee - £11.00
Accompanist Melanie Jones - £11.00

**203 DUET CLASS ADVANCED
GRADE 8 and above**

Time limit 8 minutes.
One piece

Entry Fee - £12.00
Accompanist Melanie Jones - £11.00

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CHAMBER GROUPS - for 3 to 8 players and uncondacted

204	CHAMBER GROUP JUNIOR GRADES 1 to 4 Time limit 7 minutes. One or two pieces	Entry Fee - £13.00
205	CHAMBER GROUP INTERMEDIATE GRADES 5 to 7 Time limit 10 minutes. Two or three pieces	Entry Fee - £14.00
206	CHAMBER GROUP ADVANCED GRADE 8 and above Time limit 10 minutes. Two or three pieces	Entry Fee - £16.00

RECORDER GROUPS – any size

207	SCHOOL RECORDER GROUP School age Minimum of 4 performers Time limit 7 minutes. Two or three pieces	Entry Fee - £14.50
208	RECORDER GROUP Any age Minimum of 4 performers Time limit 7 minutes. Two or three pieces	Entry Fee - £14.50

ENSEMBLES - for 9 or more players

209	ENSEMBLE OPEN ANY GRADE Time limit 10 minutes. Two or three pieces	Entry Fee - £17.00
210	ENSEMBLE JUNIOR GRADES 1 to 4 Time limit 7 minutes. One or two pieces	Entry Fee - £15.50
211	ENSEMBLE INTERMEDIATE GRADES 5 and 6 Time limit 10 minutes. Two or three pieces	Entry Fee - £17.00
212	ENSEMBLE ADVANCED GRADE 7 and above Time limit 10 minutes. Two or three pieces	Entry Fee - £18.50
213	ENSEMBLE OPEN PERCUSSION Any age Can include tuned percussion or hand bells. Time limit 10 minutes. Two or three pieces	Entry Fee - £17.00

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SOLO CLASSES

Classes 214 - 218 RECORDER

214	RECORDER SOLO Pre GRADE 1 Time limit 3 minutes. One piece	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
215	RECORDER SOLO GRADES 1 and 2 Time limit 4 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
216	RECORDER SOLO GRADES 3 and 4 Time limit 5 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
217	RECORDER SOLO GRADES 5 and 6 Time limit 5 minutes. One piece	Entry Fee - £9.50 Accompanist Melanie Jones - £9.00
218	RECORDER SOLO GRADES 7 and 8 Time limit 6 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £11.00

Classes 219 - 223 ALL WOODWIND INSTRUMENTS (EXCLUDING recorder)

219	ALL WOODWIND INSTRUMENTS (EXCEPT RECORDER) Pre GRADE 1 Time limit 3 minutes. One piece	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
220	ALL WOODWIND INSTRUMENTS (EXCEPT RECORDER) GRADES 1 and 2 Time limit 4 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
221	ALL WOODWIND INSTRUMENTS (EXCEPT RECORDER) GRADES 3 and 4 Time limit 5 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
222	ALL WOODWIND INSTRUMENTS (EXCEPT RECORDER) GRADES 5 and 6 Time limit 5 minutes. One piece	Entry Fee - £9.50 Accompanist Melanie Jones - £9.00
223	ALL WOODWIND INSTRUMENTS (EXCEPT RECORDER) GRADES 7 and 8 Time limit 6 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £11.00

Classes 224 - 229 ALL WOODWIND INSTRUMENTS (INCLUDING recorder)

224	SONATA CLASS (INCLUDING RECORDER) 12 years and under Time limit 4 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
225	SONATA CLASS (INCLUDING RECORDER) 13 years and over Time limit 5 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £9.00
226	UNACCOMPANIED CLASS (INCLUDING RECORDER) GRADES 1 to 4 Time limit 3 minutes. One piece	Entry Fee - £9.00
227	UNACCOMPANIED CLASS (INCLUDING RECORDER) GRADES 5 to 8 Time limit 5 minutes. One piece	Entry Fee - £10.00
228	WOODWIND SOLO (INCLUDING RECORDER) 12 years and under Time limit 4 minutes. One piece	Entry Fee - £8.50 Accompanist Melanie Jones - £8.00
229	WOODWIND SOLO (INCLUDING RECORDER) 16 years and under Time limit 6 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £11.00
230	WOODWIND SOLO (INCLUDING RECORDER) 17 years and over Time limit 8 minutes. One piece	Entry Fee - £11.00 Accompanist Melanie Jones - £11.00

Classes 230 - 234 ALL BRASS INSTRUMENTS

231	BRASS SOLO Pre GRADE 1 Time limit 3 minutes. One piece	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
232	BRASS SOLO GRADES 1 and 2 Time limit 4 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
233	BRASS SOLO GRADES 3 and 4 Time limit 5 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
234	BRASS SOLO GRADES 5 and 6 Time limit 6 minutes. One piece	Entry Fee - £9.50 Accompanist Melanie Jones - £9.00
235	BRASS SOLO GRADES 7 and 8 Time limit 8 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £11.00

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WOODWIND AND BRASS RECITAL CLASSES

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| 236 | INTERMEDIATE RECITAL CLASS
GRADES 5 to 7 | Entry Fee - £14.00
Accompanist Melanie Jones - £12.00 |
| | Time limit 6 minutes.
Two pieces | |
| 237 | ADVANCED RECITAL CLASS
GRADE 8 and Diploma levels | Entry Fee - £17.00
Accompanist Melanie Jones - £17.00 |
| | Time limit 20 minutes.
Two or three pieces of contrasting styles and periods | |

WOODWIND AND BRASS CONCERTO CLASSES

To be performed with piano accompaniment. One concerto movement or other work originally written to be played with orchestra, e.g. Romance, Rhapsody, etc.

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| 238 | INTERMEDIATE CONCERTO CLASS
15 years and under | Entry Fee - £13.00
Accompanist Melanie Jones - £12.00 |
| | Time limit 15 minutes.
One piece | |
| 239 | ADVANCED CONCERTO CLASS
16 years and over | Entry Fee - £15.00
Accompanist Melanie Jones - £14.00 |
| | Time limit 15 minutes.
One piece | |

PERCUSSION CLASSES

Tuned percussion or drum kit

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| 2301 | PERCUSSION CLASS
GRADES 1 to 3 | Entry Fee - £7.50
Accompanist Melanie Jones - £8.00 |
| | Time limit 4 minutes.
One piece | |
| 2302 | PERCUSSION CLASS
GRADES 4 and 5 | Entry Fee - £9.00
Accompanist Melanie Jones - £9.00 |
| | Time limit 5 minutes.
One piece | |
| 2303 | PERCUSSION CLASS
GRADE 6 and above | Entry Fee - £9.50
Accompanist Melanie Jones - £11.00 |
| | Time limit 6 minutes.
One piece | |