

STRINGS, STRING CHAMBER MUSIC CLASSICAL GUITAR and HARP

Recital Hall, Choir Room, Trinity School, Shirley Park, CR9 7AT

Sunday 2 March and Sunday 9 March 2025

**CLOSING DATE FOR ENTRIES 31st JANUARY 2025
PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT**

ADJUDICATOR Emma Blanco

Emma Blanco BMus

Emma studied at the Royal College of Music with Yossi Zivoni and Rodney Friend and has enjoyed a varied career since, with a busy schedule in London, the UK and around the world. She led touring comedy string group, Graffiti Classics from 2010-14, travelling the world singing, dancing and playing and has recorded and performed live with many prolific artists including Tito Jackson, Beverley Knight, Sister Sledge, Will Young, Muse, McFly, Katie Melua, Olly Murs, Imogen Heap, Jools Holland and Peter Gabriel. She has toured with the Heritage Orchestra and Pete Tong, and led London String Group supporting Jimmy Somerville. Emma appears regularly in West End and National Theatre productions including West Side Story, Sinatra, Funny Girl, Follies, Pinocchio and Cinderella. Emma was leader of the Young Musicians 'Symphony Orchestra and the London Soloists Chamber Orchestra and has regularly performed as soloist and leader with orchestras at St Martin-in-the-Fields. Emma has been leader of Docklands Sinfonia since 2013, leading them in their eclectic schedule at Buckingham Palace, the House of Lords, London Coliseum, the Barbican and Cadogan Hall. Emma has also led the orchestra in recordings at all the major London studios, including Abbey Road, Rak and Air Studios. Some of their recent projects include a premiere of Persian music and verse at Westminster Central Hall, a flashmob performance of Beethoven's Pastoral Symphony at London Excel and the world premiere of Brontë the Opera at the London Grimebourn Festival. Autumn 2024 sees new chamber music and orchestral projects at Docklands Sinfonia's original home, St Anne's Limehouse, and a brand new UK tour *Ultimate Film Music*. Emma held long term teaching posts at Westminster Cathedral Choir School and the Junior Department of Guildhall School of Music and Drama, as violin/viola teacher and chamber music coach. She still regularly collaborates leading strings sessions on projects with Junior GSMD and Guildhall Young Artists. Emma has been Head of Strings at Tonbridge School since 2019. In 2021, Emma was invited to write all the Performance Notes at Grades Debut-8 for a brand new violin syllabus, published by RSL, that incorporates classical, jazz, pop and classical crossover genres.

OFFICIAL ACCOMPANIST: Melanie Jones ALCM LRAM MA PGDip

TROPHIES AND AWARDS

**THE FOUNDERS CUP - for solo string playing
THE MARGARET BICKNALL CUP - for violin playing
THE RUBINA ALLEN CUP - for string ensemble playing
THE CATERHAM CUP - for string concerto playing
THE JACQUELINE DU PRÉ CUP – for solo lower strings playing
(viola, 'cello and double bass)
THE SEGOVIA CUP – for classical guitar playing
THE FRITZ KREISLER CUP – for recital performance
THE PILGRIM HARPS CUP – for harp performance**

All classes are OWN CHOICE

ANY BOWED STRINGED INSTRUMENT

All Grade based classes are own choice from the Associated Board Examination pieces or a piece of equivalent standard.

**In the event of large numbers of entries in these classes, they will be subdivided
a: violin and viola b: 'cello and double bass**

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SOLO CLASSES

FOR ANY BOWED STRINGED INSTRUMENT

240	SOLO PREPARATORY AND GRADE 1 Not to exceed 3 minutes. One piece	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
241	SOLO GRADES 2 and 3 Not to exceed 3 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
242	SOLO GRADES 4 and 5 Not to exceed 4 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £10.00
243	SOLO GRADES 6 and 7 Not to exceed 6 minutes. Own Choice	Entry Fee - £9.50 Accompanist Melanie Jones - £11.00
244	SOLO GRADE 8 and above Not to exceed 8 minutes. Own Choice	Entry Fee - £10.00 Accompanist Melanie Jones - £12.00
245	SOLO BAROQUE SONATA Not to exceed 10 minutes. One or two movements from any Sonata or Suite written between 1650 and 1750 (accompanied or unaccompanied)	Entry Fee - £11.00 Accompanist Melanie Jones - £12.00
246	SOLO STRING SONATA Any age Not to exceed 10 minutes. Any movement from a Sonata written after 1750	Entry Fee - £11.00 Accompanist Melanie Jones - £12.00
247	SOLO NOVICE CLASS Any age Not to exceed 3 minutes. One or two pieces. (A pre-preparatory level eg: open strings pieces)	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00

OPEN CLASSES

248	OPEN CLASS 7 years and under Not to exceed 3 minutes. One or two short pieces.	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
249	OPEN CLASS 8 and 9 years Not to exceed 3 minutes. One or two short pieces.	Entry Fee - £8.50 Accompanist Melanie Jones - £8.00
250	OPEN CLASS 10 and 11 years Not to exceed 4 minutes. One piece.	Entry Fee - £9.00 Accompanist Melanie Jones - £10.00

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251	OPEN CLASS 12 and 13 years Not to exceed 4 minutes. One piece.	Entry Fee - £9.50 Accompanist Melanie Jones - £10.00
252	OPEN CLASS 14 to 16 years Not to exceed 7 minutes. One piece.	Entry Fee - £10.00 Accompanist Melanie Jones - £11.00
253	OPEN CLASS 17 years and over Not to exceed 8 minutes. One piece.	Entry Fee - £11.00 Accompanist Melanie Jones - £12.00

STRING CHAMBER MUSIC

DUETS (including guitar)

Any two stringed instruments accompanied or unaccompanied

254	DUET CLASS 12 years and under Not to exceed 4 minutes. One or two pieces.	Entry Fee - £11.50 Accompanist Melanie Jones - £10.00
255	DUET CLASS 13 to 16 years Not to exceed 6 minutes. One or two pieces.	Entry Fee - £12.00 Accompanist Melanie Jones - £10.00
256	DUET CLASS Any age Not to exceed 6 minutes. One or two pieces.	Entry Fee - £12.50 Accompanist Melanie Jones - £11.00

ENSEMBLE (including guitar)

Three to eight players. One of the instruments may be a piano.

257	CHAMBER GROUP 12 years and under Not to exceed 10 minutes. One, two or three pieces.	Entry Fee - £13.00
258	CHAMBER GROUP 16 years and under Not to exceed 10 minutes. One, two or three pieces.	Entry Fee - £13.50
259	CHAMBER GROUP Any age Not to exceed 12 minutes. One, two or three pieces.	Entry Fee - £14.00

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STRING RECITAL CLASSES (including guitar and harp)

260	PRELIMINARY RECITAL CLASS Approximately Preparatory to GRADE 2 Not to exceed 4 minutes. Two pieces	Entry Fee - £11.00 Accompanist Melanie Jones - £9.00
261	JUNIOR RECITAL CLASS Approximately GRADE 3 to 4 Not to exceed 6 minutes. Two pieces	Entry Fee - £12.00 Accompanist Melanie Jones - £11.00
262	INTERMEDIATE RECITAL CLASS Approximately GRADE 5 to 7 Not to exceed 10 minutes. Two pieces	Entry Fee - £14.00 Accompanist Melanie Jones - £12.00
263	ADVANCED RECITAL CLASS GRADE 8 and Diploma levels Not to exceed 20 minutes. Two or three pieces of contrasting styles and periods	Entry Fee - £17.00 Accompanist Melanie Jones - £17.00

STRING CONCERTO CLASSES (including guitar)

THE CATERHAM CUP for string concerto playing

To be performed with piano accompaniment.

One concerto movement or other single movement work originally written to be played with orchestra; e.g., Romance, Rhapsody, etc.

264	JUNIOR CONCERTO CLASS 11 years and under Not to exceed 10 minutes. Own Choice	Entry Fee - £13.00 Accompanist Melanie Jones - £11.00
265	INTERMEDIATE CONCERTO CLASS 12 years to 15 years Not to exceed 10 minutes. Own Choice	Entry Fee - £13.00 Accompanist Melanie Jones - £11.00
266	ADVANCED CONCERTO CLASS 16 years and over Not to exceed 10 minutes. Own Choice	Entry Fee - £13.00 Accompanist Melanie Jones - £11.00

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SOLO CLASSES FOR CLASSICAL GUITAR

Own choice from the Associated Board Examination pieces
or a piece of equivalent standard.

267	CLASSICAL GUITAR GRADES 1 and 2	Entry Fee - £8.50
	Not to exceed 3 minutes. One piece	
268	CLASSICAL GUITAR GRADES 3 and 4	Entry Fee - £9.00
	Not to exceed 3 minutes. One piece	
269	CLASSICAL GUITAR GRADE 5	Entry Fee - £10.00
	Not to exceed 4 minutes. One piece	
270	CLASSICAL GUITAR GRADES 6 and 7	Entry Fee - £10.50
	Not to exceed 5 minutes. One piece	
271	CLASSICAL GUITAR GRADE 8 and above	Entry Fee - £11.00
	Not to exceed 6 minutes. One piece	

SOLO CLASSES FOR HARP (pedal/lever)

Own choice from the Associated Board Examination pieces
or a piece of equivalent standard.

272	HARP GRADES 1 - 3	Entry Fee - £9.00
	Not to exceed 4 minutes. One piece	
273	HARP GRADES 4 - 6	Entry Fee - £10.00
	Not to exceed 5 minutes. One piece	
274	HARP GRADE 7 - 8 and above	Entry Fee - £11.00
	Not to exceed 7 minutes. One piece	

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