

SPEECH and DRAMA

**Sanderstead United Reformed Church and Halls, 3 Sanderstead Hill, Sanderstead CR2 0HB
18th Purley Scout Group HQ, Farm Fields, Sanderstead, CR2 0HQ
Warlingham Park Prep School, Chelsham Common, Warlingham, CR6 9PB**

Sunday 2 March, Thursday 13 March, Friday 14 March, Saturday 15 March 2025

**CLOSING DATE FOR ENTRIES 31st JANUARY 2025
PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT**

ADJUDICATORS

JULIE COLLINS

LULU DALE

DELMOZENE MORRIS-LEY

Julie Collins BA

Julie is an examiner and moderator for the English Speaking Board International and enjoys the privilege of assessing both throughout the UK and around the world. Destinations have included China, Hong Kong, Singapore, Malaysia and Trinidad and Tobago, to name but a few. Julie is currently the Head of Oracy at Moon Hall School, a dyslexia specialist school situated in Surrey, teaching communication skills. Prior to that she was Head of Drama at Cranmore School, a private preparatory school based in Surrey, for 18 years with responsibilities which included teaching class drama lessons, L.A.M.D.A and ESB tuition and directing all senior school drama productions. Before taking up the teaching position at Cranmore she was an Ice Dance Professional and after a successful amateur career, she coached and choreographed professionally both in England and abroad at national and international level with couples competing at European, World and Olympic championships. She also judged at a national level for the National Skating Association of Great Britain for several years. Julie was Guildhall trained in Drama and subsequently gained a BA in journalism. She has enjoyed a varied and exciting professional life which has encompassed performing, teaching, choreography, assessing, adjudicating and working in global advertising. Through this, it has enabled her to gain a vast knowledge of the many forms of communication and performance skills that are paramount to the modern world.

Lulu Dale Bed (Hons)

After winning the coveted Sylvia Strutt Award for Verse Speaking at the Royal Central School of Speech & Drama, Lulu went on to gain an Acting Diploma at the Richmond Drama School where she was short-listed for one of the Richmond Drama Awards. She then worked as an actress and was a freelance radio artist for the BBC and ran her own Performing Arts classes for more than 15 years. Since having her family, she has taught in schools in Sussex & Surrey & is also currently the Senior Assessor for the English Board. Lulu's Drama interests are not just as a teacher and performer; she has also been involved with the Speech & Drama Section of the Reigate & Redhill Music and Drama Festival for many years and continues to prepare students for scholarships, drama schools, the National Youth Theatre, National Youth Music Theatre, film, television, theatre and radio.

Delmozene Morris-Ley (MA)

Delmozene studied performance arts for three years at The Birmingham School of Speech and Dramatic Art with two years spent on the teaching course and a final on performance. Since leaving, she has acted professionally throughout her long and varied career. She has worked extensively with young people, and this has included running workshops, teaching and adjudicating drama performances at Dulwich College and the Wolverhampton Writers Festival. Delmozene has examined for LAMDA and has travelled extensively in her role as examiner.

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

TROPHIES AND AWARDS

THE CAMERON CUP –

for the performer gaining the highest average mark from at least two classes (Year 7 and above)

THE QUEEN'S MEMORIAL CUP –

for the performer gaining the highest average mark from at least two classes (Year 6 and under)

THE BUXTON MEMORIAL CUP – for own choice prose speaking

THE SANDERTSTEAD CUP – for duologues

THE CECILY SKINNER CUP – for Shakespearean classes

THE CLEVERTON CUP – for choral speaking

THE VERA MITCHELL CUP – for own choice poem

THE NORBURY MANOR TROPHY – for solo drama

THE CLAIRE GIMBLETT TROPHY – for shared poem (between 2 or 3 speakers)

THE ROTARY CUP – for set poem

THE OLWEN MORGAN SHIELD – for public speaking

THE MARY SHACKEL CUP – for set poet

THE EILEEN AND DOROTHY CLARKE SALVER – for Team Public Speaking

THE CAROL SHRODER CUP – for short talk

THE COULSDON AND PURLEY CUP FOR SPEECH AND DRAMA – for write your own poem

NOTES – PLEASE READ CAREFULLY

IN OWN CHOICE CLASSES please note:

- (a) A copy of the own choice poem must be provided for the Adjudicator.
- (b) The copy of the selection provided for the Adjudicator must give the title of the selection, the author and the publisher.
- (c) The standard and suitability of the selection will be taken into consideration.

Photocopies for use by the Adjudicator will be accepted provided the performer has already purchased his/her own printed copy,

All photocopies will be destroyed by the Festival immediately after the event.

All relevant copyright laws must be adhered to.

All prose passages and poems must be memorised unless reading is specified, in which case reading is compulsory.

JUNIOR CLASSES (Year 10 and under)

POETRY CLASSES

SET POEM

All poems can be found in READ ME 10th Anniversary Edition ISBN 978-0230709768

For copies of SET POEMS please contact: cpfest.speechdrama@gmail.com

400	SET POEM Reception Class Mum is having a baby! by Colin MvNaughton (<i>page 35</i>) OR Way Down South Poet Unknown (<i>page 302</i>)	Entry Fee - £5.50
401	SET POEM Year 1 There was an old man with a beard by Edward Lear (<i>page 24</i>) OR Don't Cry Caterpillar by Grace Nicholls (<i>page 190</i>)	Entry Fee - £5.50
402	SET POEM Year 2 New Shoes Poet Unknown (<i>page 62</i>) OR The Duck by Ogden Nash (<i>page 4</i>)	Entry Fee - £5.50
403	SET POEM Year 3 The Lonely Dragon by Theresa Heine (<i>page 191</i>) OR It's Dark in Here by Shel Silverstein (<i>page 291</i>)	Entry Fee - £5.50

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

404	SET POEM Year 4 Magic Cat by Peter Dixon (<i>page 361</i>) OR Rushing by Michelle Magorian (<i>page 279</i>)	Entry Fee - £5.50
405	SET POEM Year 5 The Boy who Dropped Litter by Lindsay MacRae (<i>page 318</i>) OR My Mum's put me on the Transfer List by David Harmer (<i>page 11</i>)	Entry Fee - £5.50
406	SET POEM Year 6 I Think my Teacher is a Cowboy by John Coldwell (<i>page 433</i>) OR The Spare Room by Diana Hendry (<i>page 371</i>)	Entry Fee - £7.50
407	SET POEM Year 7 Stopping by Woods on a Snowy Evening by Robert Frost (<i>page 20</i>) OR The Word Party by Richard Edwards (<i>page 367</i>)	Entry Fee - £7.50
408	SET POEM Year 8 The Soldier by Rupert Brooke (<i>page 401</i>) OR Sent a Letter to my Love by Eleanor Farjeon (<i>page 378</i>)	Entry Fee - £7.50
409	SET POEM Years 9 and 10 The Way through the Woods by Rudyard Kipling (<i>page 249</i>) OR Cows on the Beach by Matthew Sweeney (<i>page 205</i>)	Entry Fee - £8.50

OWN CHOICE POEMS

Recite a published poem of your choice from memory.
Please provide a copy of the poem for the adjudicator.

410	OWN CHOICE POEM Reception Class Not to exceed 1 minute.	Entry Fee - £5.50
411	OWN CHOICE POEM Year 1 Not to exceed 1 minute.	Entry Fee - £5.50
412	OWN CHOICE POEM Year 2 Not to exceed 1 minute	Entry Fee - £5.50
413	OWN CHOICE POEM Year 3 Not to exceed 1 minute 30 seconds.	Entry Fee - £5.50
414	OWN CHOICE POEM Year 4 Not to exceed 1 minute 30 seconds.	Entry Fee - £5.50
415	OWN CHOICE POEM Year 5 Not to exceed 2 minutes.	Entry Fee - £5.50
416	OWN CHOICE POEM Year 6 Not to exceed 2 minutes.	Entry Fee - £7.50
417	OWN CHOICE POEM Year 7 Not to exceed 3 minutes.	Entry Fee - £7.50
418	OWN CHOICE POEM Year 8 Not to exceed 3 minutes.	Entry Fee - £7.50
419	OWN CHOICE POEM Years 9 and 10 Not to exceed 3 minutes.	Entry Fee - £8.50

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

THEME POEM

Recite a published poem on the theme of RIVERS, SEAS OR OCEANS
Please provide a copy of the poem for the adjudicator.

420	THEME POEM Reception Class, Years 1 and 2 Not to exceed 1 minute	Entry Fee - £5.50
421	THEME POEM Years 3, 4 and 5 Not to exceed 1 minute 30 seconds.	Entry Fee - £5.50
422	THEME POEM Years 6, 7 and 8 Not to exceed 2 minutes	Entry Fee - £7.50

SET POET

Recite a poem (or excerpt from a poem) written by AA MILNE or one of the poets listed below
Please provide a copy of the poem for the adjudicator.

423	SET POET Reception, Years 1 and 2 Not to exceed 1 minutes AA MILNE OR ELEANOR FARJEON	Entry Fee - £5.50
424	SET POET Years 3, 4 and 5 Not to exceed 1 minute 30 seconds AA MILNE OR JACK PRELUTSKY	Entry Fee - £5.50
425	SET POET Years 6, 7 and 8 Not to exceed 2 minutes AA MILNE OR BRIAN MOSES	Entry Fee - £7.50

SHARED POEM

For 2 or 3 performers.
Recite a published poem of your choice from memory
Please provide a copy of the poem for the adjudicator.

426	SHARED POEM Reception, Years 1 and 2 Not to exceed 2 minutes.	Entry Fee - £6.00
427	SHARED POEM Years 3, 4 and 5 Not to exceed 2 minutes.	Entry Fee - £7.00
428	SHARED POEM Years 6, 7 and 8 Not to exceed 2 minutes.	Entry Fee - £8.00

WRITE A POEM

A poem written by the performer must be unaided and uncorrected.
A typed copy must be submitted with the entry form.
Entries will be premarked on the written work submitted.
The performer may read or recite their poem on the day.

NB. The entry fee reflects the extra time needed for the adjudicator to review the poems.

429	WRITE A POEM Years 3 and 4 Not to exceed 2 minutes.	Entry Fee - £6.00
430	WRITE A POEM Years 5 and 6 Not to exceed 2 minutes.	Entry Fee - £7.50
431	WRITE A POEM Years 7 and 8 Not to exceed 2 minutes.	Entry Fee - £8.50

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

PROSE CLASSES

PROSE READING FROM TEXT

Own choice from a published text suitable for age range.
Please provide a copy of the text for the adjudicator.

432	PROSE READING FROM TEXT Reception, Years 1 and 2 Not to exceed 1 minutes	Entry Fee - £5.50
433	PROSE READING FROM TEXT Years 3, 4 and 5 Not to exceed 1 minute 30 seconds	Entry Fee - £5.50
434	PROSE READING FROM TEXT Years 6, 7 and 8 Not to exceed 2 minutes	Entry Fee - £7.50
435	PROSE READING FROM TEXT Years 9 and 10 Not to exceed 3 minutes	Entry Fee - £8.50

PROSE SPEAKING MEMORISED

Own choice from a published text suitable for age range.
Please provide a copy of the text for the adjudicator.

436	PROSE SPEAKING MEMORISED Reception, Years 1 and 2 Not to exceed 1 minutes	Entry Fee - £5.50
437	PROSE SPEAKING MEMORISED Years 3, 4 and 5 Not to exceed 1 minute 30 seconds	Entry Fee - £5.50
438	PROSE SPEAKING MEMORISED Years 6, 7 and 8 Not to exceed 2 minutes	Entry Fee - £7.50
439	PROSE SPEAKING MEMORISED Years 9 and 10 Not to exceed 2 minutes and 30 seconds	Entry Fee - £8.50

READ YOUR OWN SCENE

With a partner write and read a scene based on a conversation between two people
EG an interview, doctor and patient, tv news show, teacher and student.
Please provide a copy of the script for the adjudicator

440	PAIRED READING SCENE Years 3, 4 and 5 Not to exceed 3 minutes.	Entry Fee - £7.50
441	PAIRED READING SCENE Years 6, 7 and 8 Not to exceed 4 minutes.	Entry Fee - £8.50

CIRCLE SIGHT READING

Performers will read from a text provided by the adjudicator.

442	CIRCLE SIGHT READING Years 3 and 4	Entry Fee - £5.50
443	CIRCLE SIGHT READING Years 5 and 6	Entry Fee - £5.50
444	CIRCLE SIGHT READING Years 7 and 8	Entry Fee - £7.50

CHORAL SPEAKING

There should be a minimum of 6 people in the choir.

Recite one or two items of verse and/or prose.

Please provide a copy of the poem/text for the adjudicator.

446	CHORAL SPEAKING Year 2 and under Not to exceed 6 minutes.	Entry Fee - £14.00
447	CHORAL SPEAKING Year 6 and under Not to exceed 6 minutes.	Entry Fee - £14.00
448	CHORAL SPEAKING Year 8 and under Not to exceed 6 minutes.	Entry Fee - £14.00

ACTING CLASSES

SOLO ACTING

Perform a MONOLOGUE of your own choice (NOT SHAKESPEARE).

The use of costume, hand-held props, tables, chairs and sound effects is permitted, though optional.

The setting of the stage must be included in the time limit.

Please provide a copy of the script for the adjudicator.

449	SOLO ACTING Years 3 and 4 Not to exceed 2 minutes.	Entry Fee - £5.50
450	SOLO ACTING Years 5 and 6 Not to exceed 3 minutes.	Entry Fee - £5.50
451	SOLO ACTING Years 7 and 8 Not to exceed 4 minutes.	Entry Fee - £7.50
452	SOLO ACTING Years 9 and 10 Not to exceed 4 minutes.	Entry Fee - £8.50

DUOLOGUE ACTING

Perform a scene for two performers (NOT SHAKESPEARE).

The use of costume, hand-held props, tables, chairs and sound effects is permitted, though optional.

The setting of the stage must be included in the time limit.

Please provide a copy of the script for the adjudicator.

453	DUOLOGUE ACTING Years 3 and 4 Not to exceed 3 minutes.	Entry Fee - £7.50
-----	---	-------------------

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

454	DUOLOGUE ACTING Years 5 and 6 Not to exceed 4 minutes.	Entry Fee - £7.50
455	DUOLOGUE ACTING Years 7 and 8 Not to exceed 5 minutes.	Entry Fee - £8.50
456	DUOLOGUE ACTING Years 9 and 10 Not to exceed 5 minutes.	Entry Fee - £9.50

GROUP ACTING

Perform a scene for three or more performers (NOT SHAKESPEARE)
The use of costume, hand-held props, tables, chairs and sound effects is permitted, though optional.
The setting of the stage must be included in the time limit.
Please provide a copy of the script for the adjudicator.

457	GROUP ACTING Year 3 and under Not to exceed 5 minutes.	Entry Fee - £15.50
458	GROUP ACTING Year 6 and under Not to exceed 6 minutes.	Entry Fee - £15.50
459	GROUP ACTING Year 10 and under Not to exceed 8 minutes.	Entry Fee - £15.50

SHAKESPEARE CLASSES

SHAKESPEARE SOLO ACTING

Perform a monologue from any play by William Shakespeare.
The use of costume, hand-held props, tables, chairs and sound effects is permitted, though optional.
The setting of the stage must be included in the time limit.
Please provide a copy of the script for the adjudicator.

460	SHAKESPEARE SOLO ACTING Years 6, 7 and 8 Not to exceed 3 minutes.	Entry Fee - £7.50
461	SHAKESPEARE SOLO ACTING Years 9 and 10 Not to exceed 4 minutes.	Entry Fee - £8.50

SHAKESPEARE DUOLOGUE ACTING

Perform a scene for two actors from any play by William Shakespeare.
The use of costume, hand-held props, tables, chairs and sound effects is permitted, though optional. The setting of the stage must be included in the time limit.
Please provide a copy of the script for the adjudicator.

462	SHAKESPEARE DUOLOGUE ACTING Years 6, 7 and 8 Not to exceed 4 minutes.	Entry Fee - £8.50
463	SHAKESPEARE DUOLOGUE ACTING Years 9 and 10 Not to exceed 4 minutes.	Entry Fee - £9.50

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

PUBLIC SPEAKING CLASSES

SHORT TALK

A visual aid in the form of a photo board or artefact may be used.
You must supply your own equipment for displaying visual aids.
Setting up time must be included in the time limit.

Suggested topics – AN OBJECT, A HOBBY, AN EXPERIENCE OR AN ACHIEVEMENT

464 **SHORT TALK** **Years 1 and 2** Entry Fee - £5.50
Not to exceed 2 minutes.

465 **SHORT TALK** **Years 3 and 4** Entry Fee - £5.50
Not to exceed 3 minutes.

466 **SHORT TALK** **Year 5 and 6** Entry Fee - £7.50
Not to exceed 3 minutes.

CRITICAL REVIEW

467 **CRITICAL REVIEW** **Years 3 and 4** Entry Fee - £5.50
Present a critical review of a BOOK or BOARD GAME
Not to exceed 2 minutes.

468 **CRITICAL REVIEW** **Years 5 and 6** Entry Fee - £5.50
Present a critical review of a BOOK, BOARD GAME or CONSOLE GAME
Not to exceed 3 minutes.

469 **CRITICAL REVIEW** **Years 7 and 8** Entry Fee - £7.50
Present a critical review of a PLACE OF INTEREST (Museum etc) or a RESTAURANT
Not to exceed 3 minutes.

470 **CRITICAL REVIEW** **Years 9 and 10** Entry Fee - £8.50
Present a critical review of a FILM, LIVE THEATRICAL PRODUCTION,
TELEVISION OR RADIO PROGRAMME
Not to exceed 3 minutes.

STRUCTURED SPEECH

A visual aid in the form of a photo board or artefact or IT presentation may be used.
You must supply your own equipment for displaying visual aids.
Setting up time must be included in the time limit.

471 **STRUCTURED SPEECH** **Years 7 and 8** Entry Fee - £7.50
Not to exceed 4 minutes.
Own Choice

472 **STRUCTURED SPEECH** **Years 9 and 10** Entry Fee - £8.50
Not to exceed 5 minutes.
Own Choice

TEAM PUBLIC SPEAKING

Teams of 3: Chairman, Main Speaker and Vote of Thanks.

The Chairman conducts the team, introduces the team members and explains why the Main Speaker is qualified to speak on the topic (1 minutes).

The Main Speaker delivers his or her own speech on topic of own choice (4 minutes).

The Vote of Thanks thanks the Main Speaker, comments on any noteworthy aspects and invites the audience to applaud. (1 minute).

473	TEAM PUBLIC SPEAKING Mixed ages	Entry Fee - £11.50
	Not to exceed 6 minutes.	

SENIOR CLASSES (Year 11 and older including adults)

474	SET POEM	Entry Fee - £9.00
	Kubla Khan by S.T. Coleridge (page 32 READ ME 10 th Anniversary Edition ISBN 978-0230709768 For copy of SET POEM please contact: cpfest.speechdrama@gmail.com)	

475	OWN CHOICE POEM	Entry Fee - £9.00
	Not to exceed 4 minutes. By a published poet of literary merit Please provide a copy for the adjudicator	

476	PROSE SPEAKING	Entry Fee - £9.00
	Not to exceed 4 minutes. From a published novel Please provide a copy for the adjudicator	

477	PROSE READING	Entry Fee - £9.00
	Not to exceed 4 minutes. From a published novel Please provide a copy for the adjudicator	

478	ACTING SHAKESPEARE	Entry Fee - £9.00
	Not to exceed 5 minutes. Please provide a copy for the adjudicator	

479	ACTING OWN CHOICE	Entry Fee - £9.00
	Not to exceed 5 minutes. (not Shakespeare) Please provide a copy for the adjudicator	

480	PUBLIC SPEAKING	Entry Fee - £9.00
	Not to exceed 5 minutes. On a topic of own choice	