

PIANOFORTE

Recital Hall, Trinity School, Shirley Park, CR9 7AT

Saturday, 8 March, Sunday 9 March, Saturday 15 March and Sunday 16 March 2025
The Piano Concerto class will take place on Sunday 9 March

CLOSING DATE FOR ENTRIES 31st JANUARY 2025
PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

ADJUDICATORS

Luis Parés John Lubbock

Luis Parés MMus (RCM) BMus(Hons)

Venezuelan/Italian pianist Luis Parés enjoys an international career as a soloist and chamber musician having performed in numerous countries in Europe, Asia, North and South America. He has appeared at the most prestigious British venues, including the Queen Elizabeth Hall, Wigmore Hall, Cadogan Hall and Bridgewater Hall among many others. He has appeared with distinguished orchestras in Europe and South America and made live broadcasts for BBC Radio 3, RAI, Kol HaMusika Israel and Spanish radio. Luis started his piano studies with Juan Antúnez and Igor Lavrov and later studied at the Royal College of Music in London with Gordon Fergus-Thompson and Andrew Ball and also held the Mills Williams Junior Fellowship at the RCM. He was a prize-winner at many national and international piano competitions, including First Prize at the XI Ricard Viñes International Piano Competition (Lerida, Spain) and Third Prize at the Maria Canals International Competition, duo sonatas category, in Barcelona. He was one of the winners of the 2006 Making Music Young Concert Artists Awards and he was a YCAT finalist in 2007. Luis performs a wide range of concertos and solo works and is a keen chamber musician, with a particular interest in the string and piano repertoire. He has played with renowned musicians such as Ani Schnarch, Walter Delahunt, Pavel Vernikov, Atar Arad, Rudolf Koelman and Giovanni Guzzo. Luis is a sought-after teacher and adjudicator and he is currently Head of Keyboard at Dulwich College in London. He is also an examiner for the Associated Board of the Royal Schools of Music and Executive Director of New Virtuosi International Violin Mastercourses, which take place annually in the UK and Italy.

John Lubbock OBE, Honorary FRAM, GRSM

John Lubbock is well known as the founder and conductor of the Orchestra of St John's. He began his musical life as a chorister at St George's Chapel Windsor Castle and later, having studied singing at the Royal Academy of Music, went on to sing with the John Alldis choir, was a founder member of the London Symphony Chorus and was a member of the Swingle Singers. John founded his orchestra in 1967, whilst still a student at the Royal Academy of Music, with the aim of building an orchestra that would serve the community and not just be part of the 'music scene'. The community bias has been the main drive behind his tireless enthusiasm and life-long commitment to making the highest quality music making available to those who might otherwise have had little or no musical experience. He has single-handedly gathered around him a group of distinguished musicians who are not only outstanding performers but who share his ethos of bringing music to people of all ages and from all walks of life.

Besides the orchestra's public concerts John and his players give around 50 concerts a year to autistic children and others with learning difficulties through his charity 'Music for Autism'. They have also, over the last three years developed a series of concerts for people with Dementia. In 1999 John received an Honorary Fellowship from the Royal Academy of Music.

TROPHIES AND AWARDS

THE HAROLD CRAXTON TROPHY – for senior piano recital

THE JILL JONES MEMORIAL TROPHY – for intermediate piano recital

THE EOTHEN SHIELD – for junior piano recital

THE FESTIVAL CUP – for most promising pianist aged 16 and over

**THE ELIZABETH SUTCLIFFE CUP – for most promising pianist under 16 years of age who enters
at least two classes**

THE BAROQUE CUP – for most outstanding performance of a keyboard piece of this period

THE COULSDON AND PURLEY PIANOFORTE CUP – for classes 321 - 330

THE BARKER FAMILY TROPHY – for jazz performance

THE FRANZ LISZT CUP for best adult performer awarded at adjudicator's discretion

THE MINOLA KIRBY CUPS - for pianoforte duet

THE PATRICIA ROMERO CONCERTO CUP – for pianoforte concerto playing (1st place)

CONCERTO PRIZE – Performance of a concerto with orchestra and £500

THE FRANCES KNOWLES TROPHY – for pianoforte concerto playing (2nd place)

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Please note that all classes are OWN CHOICE.

**Details of pieces, composers and timings must be stated on the entry form
(including all the pieces in the Recital classes).**

**A second copy of music MUST be provided for the adjudicator and this may be a
photocopy (see regulations).**

CLOSED CLASSES

**Open only to performers who have not won a first place in a SOLO class, with honours
at any Festival at the date of entry**

301	CLOSED CLASS 7 years and under Not to exceed 3 minutes. One or two short pieces	Entry Fee - £8.00
302	CLOSED CLASS 8 and 9 years Not to exceed 3 minutes. One or two short pieces	Entry Fee - £8.00
303	CLOSED CLASS 10 to 12 years Not to exceed 4 minutes. One piece	Entry Fee - £9.00
304	CLOSED CLASS 13 to 16 years Not to exceed 4 minutes. One piece	Entry Fee - £9.00
305	CLOSED CLASS 17 years and over Not to exceed 5 minutes. One piece	Entry Fee - £10.00

OPEN CLASSES

306	OPEN CLASS 7 years and under Not to exceed 3 minutes. One or two short pieces	Entry Fee - £8.00
307	OPEN CLASS 8 and 9 years Not to exceed 3 minutes. One or two short pieces	Entry Fee - £8.00
308	OPEN CLASS 10 to 12 years Not to exceed 4 minutes. One piece	Entry Fee - £9.00
309	OPEN CLASS 13 to 15 years Not to exceed 5 minutes. One piece	Entry Fee - £9.00
310	OPEN CLASS 16 to 18 years Not to exceed 6 minutes. One piece	Entry Fee - £10.00
311	OPEN CLASS Any age Not to exceed 8 minutes. One piece	Entry Fee - £11.00

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JAZZ STYLE CLASSES

One piece in Jazz, Blues, Rock or Popular style.

Suggested composers: P Hall C Horton, J Kember, P Wedgwood

312	JAZZ STYLE CLASS 10 years and under Not to exceed 3 minutes. One piece	Entry Fee - £8.00
313	JAZZ STYLE CLASS 11 and 12 years Not to exceed 3 minutes. One piece	Entry Fee - £8.50
314	JAZZ STYLE CLASS 13 to 16 years Not to exceed 4 minutes. One piece	Entry Fee - £9.00
315	JAZZ STYLE CLASS 17 years and over Not to exceed 5 minutes. One piece	Entry Fee - £10.00

BAROQUE CLASSES

Own choice from any composer of this period

316	BAROQUE CLASS 9 years and under Not to exceed 3 minutes. One or two pieces	Entry Fee - £8.00
317	BAROQUE CLASS 10 to 12 years Not to exceed 4 minutes. One or two pieces	Entry Fee - £8.50
318	BAROQUE CLASS 13 to 16 years Not to exceed 5 minutes. One piece	Entry Fee - £9.00
319	BAROQUE CLASS 17 years and over Not to exceed 6 minutes. One piece	Entry Fee - £10.00

BACH CLASS

Own choice Prelude and Fugue OR two contrasting movements from a Suite or Partita

320	BACH CLASS 16 years and over Not to exceed 8 minutes. Own Choice	Entry Fee - £11.00
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THE COULSDON AND PURLEY PIANOFORTE CUP will be awarded to the performer with the highest mark in CLASSES 321 - 330

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SONATINA CLASS

(Please note candidates may enter EITHER this class OR class 322)

321	SONATINA CLASS 11 years and under Not to exceed 3 minutes. Own Choice Any one movement from a classical SONATINA	Entry Fee - £8.00
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SONATA CLASS

In these classes (322, 323, 324) performers may make their choice from Sonatas by Haydn, Mozart, Beethoven or Clementi

322	SONATA CLASS 13 years and under Not to exceed 6 minutes. Own Choice Any one movement from a classical sonata	Entry Fee - £9.00
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323	SONATA CLASS 14 to 16 years Not to exceed 8 minutes. Own Choice Any movement from a sonata	Entry Fee - £10.00
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324	SONATA CLASS 17 years and over Not to exceed 10 minutes. Own Choice First movement from a sonata	Entry Fee - £11.00
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CHOPIN CLASSES

325	CHOPIN CLASS 15 years and under Not to exceed 8 minutes. One piece	Entry Fee - £10.00
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326	CHOPIN CLASS 16 years and over Not to exceed 12 minutes. One piece	Entry Fee - £11.00
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ROMANTIC COMPOSER CLASSES

Own choice of a work by Schumann, Schubert, Brahms, Liszt, Mendelssohn, Grieg, Rachmaninoff etc

327	ROMANTIC COMPOSER CLASS 15 years and under Not to exceed 8 minutes. One piece	Entry Fee - £10.00
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328	ROMANTIC COMPOSER CLASS 16 years and over Not to exceed 10 minutes. One piece	Entry Fee - £11.00
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20th CENTURY COMPOSER CLASSES

Own choice of a work by Debussy, Ravel, Bartok, Prokofiev, Khachaturian, Shostakovich, Poulenc, etc.

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| 329 | 20TH CENTURY COMPOSER CLASS 15 years and under
Not to exceed 8 minutes.
One piece | Entry Fee - £10.00 |
| 330 | 20TH CENTURY COMPOSER CLASS 16 years and over
Not to exceed 10 minutes.
One piece | Entry Fee - £11.00 |

RECITAL CLASSES

At least one piece must be played from memory.

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| 331 | JUNIOR RECITAL CLASS 13 years and under
Not to exceed 10 minutes.
Two pieces of contrasting styles and periods. | Entry Fee - £11.00 |
| 332 | INTERMEDIATE RECITAL CLASS 14 to 17 years
Not to exceed 15 minutes.
Two pieces of contrasting styles and periods. | Entry Fee - £13.00 |
| 333 | SENIOR RECITAL CLASS 18 years and over
Not to exceed 20 minutes.
Three pieces of contrasting styles and periods. | Entry Fee - £15.00 |

STUDY CLASS

Own choice of one study by any composer

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| 334 | STUDY CLASS 12 years and under
Not to exceed 3 minutes. | Entry Fee - £9.00 |
| 335 | STUDY CLASS 13 to 16 years
Not to exceed 4 minutes. | Entry Fee - £10.00 |

NOVICE CLASSES

Open only to performers who have not had more than 18 MONTHS OF TUITION at the time of the Festival

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| 336 | NOVICE CLASSES 7 years and under
Not to exceed 2 minutes.
One or two short pieces | Entry Fee - £8.00 |
| 337 | NOVICE CLASSES 8 and 9 years
Not to exceed 3 minutes.
One piece only | Entry Fee - £9.00 |

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GRADED CLASSES

338	PRELIMINARY: GRADES 1 and 2 Not to exceed 3 minutes. One or two pieces	Entry Fee - £8.00
339	TRANSITIONAL: GRADES 3 and 4 Not to exceed 3 minutes. One or two pieces	Entry Fee - £8.50
340	HIGHER: GRADE 5 Not to exceed 4 minutes. One or two pieces	Entry Fee - £9.00
341	INTERMEDIATE: GRADES 6 and 7 Not to exceed 6 minutes. One piece only	Entry Fee - £9.50
342	ADVANCED: GRADE 8 Not to exceed 7 minutes. One piece only	Entry Fee - £10.00

DUET CLASSES

343	DUET CLASS 11 years and under Not to exceed 3 minutes. Two short duets (Candidates should change places for the second duet)	Entry Fee - £9.00
344	DUET CLASS 16 years and under Not to exceed 4 minutes. One duet	Entry Fee - £10.00
345	DUET CLASS Teacher and pupil 14 years and under Not to exceed 5 minutes. One duet	Entry Fee - £11.00
346	DUET CLASS Any age Not to exceed 6 minutes. One duet	Entry Fee - £11.50

CONCERTO CLASSES

347	CONCERTO CLASS 27 years and under Not to exceed 20 minutes. One or two movements from a Piano Concerto.	Entry Fee - £30.00
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Please arrange your own accompanist.

Luis Parés will be joined by conductor John Lubbock, who may be able to offer the opportunity to perform their Concerto with the Orchestra of St John's.

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