

WOODWIND, BRASS, PERCUSSION and ENSEMBLES

Wilson's School, Mollison Drive, Wallington, SM6 9JW

Friday 8 March and Saturday 9 March 2024

CLOSING DATE FOR ENTRIES 31st JANUARY 2024

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

ADJUDICATOR: Paul Harris

Paul Harris FRAM ARAM GRSM Hon TCL LRAM ARCM MTC(Lond) FRSA

After studies at the Royal Academy of Music and the University of London, Paul Harris has now established an international reputation as one of the UK's leading educationalists. He studied the clarinet with Professor John Davies, winning the August Manns Prize for outstanding performance, composition with Timothy Baxter and conducting with Maurice Miles. He then went on to study music education at the University of London where he was a pupil of Professor Keith Swanwick. He now has over six hundred publications to his name dealing with a vast array of subjects within the sphere of music education. His Music Teacher's Companion (co-written with Richard Crozier), won the UK's MIA Best New Book award and his series 'Improve Your Theory!' the Music Teacher Best Print Resource Award. In addition he has written many works ranging from countless short education pieces to seven concertos, a ballet and a children's opera. He has also co-authored (with Anthony Meredith) major new biographies of Sir Malcolm Arnold, (Malcolm Arnold: Rogue Genius), Malcolm Williamson, (Malcolm Williamson: Mischievous Muse) and Sir Richard Rodney Bennett. He writes regularly for many of the major international music magazines, including Music Teacher, BBC Music Magazine, the ABRSM's Libretto, and the American ICA journal, Piano Professional, ESTA Journal, and is in great demand as a workshop and seminar leader and adjudicator in the UK, and across the globe. Paul has also undertaken research into specialist music education for the highly talented (the clarinet prodigy Julian Bliss number among his pupils), an interest that has taken him to many musical institutions around the world. Paul performs regularly, often in his quartet for voice, two clarinets and piano with Kathryn Knight, Jean Cockburn and Bethany Philips. He is an examiner and adjudicator and is frequently asked to adjudicate in national events including the Chamber Music for Schools Competition, Music for Youth, the BBC Young Musician of the Year, and Classic FM's teacher of the year. In 2006, Paul's commitment to the music of Malcolm Arnold led to the creation of an annual Malcolm Arnold Festival in the composer's hometown of Northampton. Under his directorship, this exciting festival explores and celebrates the music of one of the great British composers of our age in a packed weekend of concerts, lectures and films. Paul has created and continues to develop Simultaneous Learning. This highly acclaimed approach to instrumental and singing teaching has found support all over the world. Paul's innovative teaching techniques combine thoroughness, imagination and practicality, the defining qualities of his outstandingly successful work.

TROPHIES AND AWARDS

THE DORIS AUSTIN AWARD - for percussion

THE COULSDON AND PURLEY FESTIVAL CUP - for ensemble playing

THE ELSIE BROWN CHALLENGE CUP - for orchestras and large ensembles

THE GWENDOLINE RUSSELL TROPHY - for solo recorder 16 years and under

THE LANSDELL CUP - for solo woodwind playing

THE GERRY RUDDOCK SHIELD - for solo brass playing

THE RAYMOND DOUGLAS MEMORIAL TROPHY - for the most promising wind player

under 16 years of age who enters at least two classes

THE DIAMOND CUP – for woodwind or brass concerto playing

THE PLATINUM AWARD - for woodwind or brass recital class

All classes are OWN CHOICE pieces

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ENSEMBLE CLASSES

DUETS

201	DUET CLASS JUNIOR GRADES 1 to 4 Not to exceed 5 minutes. One piece	Entry Fee - £10,00 Accompanist Melanie Jones - £8.00
202	DUET CLASS INTERMEDIATE GRADES 5 to 7 Not to exceed 7 minutes. One piece	Entry Fee - £10,00 Accompanist Melanie Jones - £9.00
203	DUET CLASS ADVANCED GRADE 8 and above Not to exceed 8 minutes. One piece	Entry Fee - £11.00 Accompanist Melanie Jones - £9.00

CHAMBER GROUPS - for 3 to 8 players and uncondacted

204	CHAMBER GROUP JUNIOR GRADES 1 to 4 Not to exceed 7 minutes. 1 or 2 pieces	Entry Fee - £12.00
205	CHAMBER GROUP INTERMEDIATE GRADES 5 to 7 Not to exceed 10 minutes. 2 or 3 pieces	Entry Fee - £13.00
206	CHAMBER GROUP ADVANCED GRADE 8 and above Not to exceed 12 minutes 2 or 3 pieces	Entry Fee - £15.00

RECORDER GROUPS – any size with a minimum of 4 performers

207	SCHOOL RECORDER GROUP School age Not to exceed 7 minutes. 2 or 3 pieces	Entry Fee - £13.50
208	RECORDER GROUP Any age Not to exceed 7 minutes. 2 or 3 pieces	Entry Fee - £13.50

ENSEMBLES - for 9 or more players

209	ENSEMBLE OPEN ANY GRADE Not to exceed 7 minutes. 2 or 3 pieces	Entry Fee - £16.00
210	ENSEMBLE JUNIOR GRADES 1 to 4 Not to exceed 7 minutes. 1 or 2 pieces	Entry Fee - £14.50

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211	ENSEMBLE INTERMEDIATE GRADES 5 to 7 Not to exceed 10 minutes. 2 or 3 pieces	Entry Fee - £16.00
212	ENSEMBLE ADVANCED GRADE 8 and above Not to exceed 12 minutes. 2 or 3 pieces	Entry Fee - £17.50
213	ENSEMBLE OPEN PERCUSSION Any age Can include tuned percussion or hand bells. Not to exceed 7 minutes. 2 or 3 pieces	Entry Fee - £16.00

SOLO CLASSES

Classes 214 - 218 RECORDER

214	RECORDER SOLO Pre GRADE 1 Not to exceed 3 minutes. One piece	Entry Fee - £6.50 Accompanist Melanie Jones - £7.50
215	RECORDER SOLO GRADES 1 and 2 Not to exceed 4 minutes. One piece	Entry Fee - £7.00 Accompanist Melanie Jones - £7.50
216	RECORDER SOLO GRADES 3 and 4 Not to exceed 5 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
217	RECORDER SOLO GRADES 5 and 6 Not to exceed 5 minutes. One piece	Entry Fee - £8.50 Accompanist Melanie Jones - £8.00
218	RECORDER SOLO GRADES 7 and 8 Not to exceed 6 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00

Classes 219 - 223 ALL WOODWIND INSTRUMENTS (except recorder)

219	ALL WOODWIND INSTRUMENTS (EXCEPT RECORDER) Pre GRADE 1 Not to exceed 3 minutes. One piece	Entry Fee - £6.50 Accompanist Melanie Jones - £7.50
220	ALL WOODWIND INSTRUMENTS (EXCEPT RECORDER) GRADES 1 and 2 Not to exceed 4 minutes. One piece	Entry Fee - £7.00 Accompanist Melanie Jones - £7.50

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221	ALL WOODWIND INSTRUMENTS (EXCEPT RECORDER) GRADES 3 and 4 Not to exceed 5 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
222	ALL WOODWIND INSTRUMENTS (EXCEPT RECORDER) GRADES 5 and 6 Not to exceed 5 minutes. One piece	Entry Fee - £8.50 Accompanist Melanie Jones - £8.00
223	ALL WOODWIND INSTRUMENTS (EXCEPT RECORDER) GRADES 7 and 8 Not to exceed 6 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00

Classes 224 - 229 ALL WOODWIND INSTRUMENTS (including recorder)

224	SONATA CLASS (INCLUDING RECORDER) 12 years and under Not to exceed 4 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
225	SONATA CLASS (INCLUDING RECORDER) 13 years and over Not to exceed 5 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £8.00
226	UNACCOMPANIED CLASS (INCLUDING RECORDER) Any age Not to exceed 5 minutes. One piece	Entry Fee - £8.00
227	WOODWIND SOLO (INCLUDING RECORDER) 12 years and under Not to exceed 4 minutes. One piece	Entry Fee - £7.50 Accompanist Melanie Jones - £7.50
228	WOODWIND SOLO (INCLUDING RECORDER) 16 years and under Not to exceed 6 minutes. One piece	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
229	WOODWIND SOLO (INCLUDING RECORDER) 17 years and over Not to exceed 8 minutes. One piece	Entry Fee - £10.00 Accompanist Melanie Jones - £9.00

Classes 230 - 234 ALL BRASS INSTRUMENTS

230	BRASS SOLO Pre GRADE 1 Not to exceed 3 minutes. One piece	Entry Fee - £6.50 Accompanist Melanie Jones - £7.50
231	BRASS SOLO GRADES 1 and 2 Not to exceed 4 minutes. One piece	Entry Fee - £7.00 Accompanist Melanie Jones - £7.50

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232	BRASS SOLO GRADES 3 and 4	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
	Not to exceed 5 minutes. One piece	

233	BRASS SOLO GRADES 5 and 6	Entry Fee - £8.50 Accompanist Melanie Jones - £8.00
	Not to exceed 5 minutes. One piece	

234	BRASS SOLO GRADES 7 and 8	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
	Not to exceed 6 minutes. One piece	

WOODWIND, BRASS AND TUNED PERCUSSION RECITAL CLASSES

235	INTERMEDIATE RECITAL CLASS GRADES 5 to 7	Entry Fee - £13.00 Accompanist Melanie Jones - £11.00
	Not to exceed 6 minutes. Two pieces of contrasting styles and periods	

236	ADVANCED RECITAL CLASS GRADE 8 and above	Entry Fee - £16.00 Accompanist Melanie Jones - £15.00
	Not to exceed 10 minutes. Two or three pieces of contrasting styles and periods	

WOODWIND, BRASS AND TUNED PERCUSSION CONCERTO CLASSES

To be performed with piano accompaniment. One concerto movement or other work originally written to be played with orchestra, e.g. Romance, Rhapsody, etc.

237	INTERMEDIATE CONCERTO CLASS 15 years and under	Entry Fee - £12.00 Accompanist Melanie Jones - £11.00
	Not to exceed 15 minutes. One piece	

238	ADVANCED CONCERTO CLASS 16 years and over	Entry Fee - £14.00 Accompanist Melanie Jones - £13.00
	Not to exceed 15 minutes. One piece	

PERCUSSION SOLO CLASSES

Tuned percussion or drum kit

2301	PERCUSSION SOLO GRADES 1 to 3	Entry Fee - £6.50 Accompanist Melanie Jones - £7.50
	Not to exceed 4 minutes. One piece	

2302	PERCUSSION SOLO GRADES 4 and 5	Entry Fee - £7.00 Accompanist Melanie Jones - £7.50
	Not to exceed 5 minutes. One piece	

2303	PERCUSSION SOLO GRADE 6 and above	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
	Not to exceed 6 minutes. One piece	

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