

# VOCAL - SOLO SINGING

Sanderstead United Reformed Church, Sanderstead Hill, CR2 0HB

Friday 1 March, Saturday 2 March and Saturday 9 March 2024

CLOSING DATE FOR ENTRIES 31<sup>st</sup> JANUARY 2024

**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

## ADJUDICATOR Adrian Goss

### **Adrian Goss BMus(Hon)(Dunelm) ARAM GRSM FTCL LRAM LGSM ARCO(CHM)**

Tenor soloist, vocal coach, pianist, organist and choral director, Adrian studied at the Royal Academy of Music & the Guildhall. After an initial career as accompanist and clarinetist, he quickly established himself as a Tenor, enjoying a solo career in concert and recital. His work as a singer has included recordings and broadcasts and in 1999 he was awarded the ARAM, an honour granted to past students of the Academy who have achieved distinction in their profession. A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a professional member of the City Glee Club, Director of the Chamber Choir Quorum, and work as a Director of Music at a major church has led on to a parallel career in education. A Director of Music at two independent senior schools, Director of the Kent Music Academy for the gifted, Head of Kent's County Groups, examiner for grades and diplomas for fifteen years, vocal teacher from beginners to diploma level, he currently teaches at Brighton College, Cranleigh and also privately. In addition to his successful solo singing career, Adrian directs workshops and master classes for singers and speakers at summer schools. He is a member of both the Association of Teachers of Singing (AOTOS) the Incorporated Society of Musicians (ISM) and the Royal Society of Musicians. He has 35 years' experience as an Adjudicator for International, National and Local festivals, including the National Festival of Music for Youth. An Adjudicator member of The British and International Federation of Festivals, Adrian has been an elected member of the Adjudicators Council since 2010, and has been Chair since 2014. He is also a Federation adjudicator Mentor, and on the Assessment Panel assessing potential new adjudicators.

## TROPHIES AND AWARDS

**THE MARGARET CUP - for senior vocal recital**

**THE FABIAN SMITH TROPHY - for British song**

**THE SUSANNAH COLLIER ROSE BOWL FOR OPERA**

**THE ORATORIO TROPHY**

**THE LIEDER CUP**

**THE CAVENDISH CUP - for senior solo singing**

**THE JUNIOR SOLO SINGING CUP**

**THE MARIAN WEY TROPHY - for solo singing, 15 - 20 years**

**THE ESME PARKES CUP FOR FOLK SONG**

**THE ISABEL WILSON MEMORIAL BURSARY - for young singer of exceptional promise**

**THE JUNIOR VOCAL RECITAL CUP - for junior vocal recital**

**THE INTERMEDIATE RECITAL CUP - for intermediate vocal recital**

**THE BALLAD CUP - for junior folk song**

## JUNIOR VOCAL CLASSES (AGE 18 YEARS AND UNDER)

All classes are OWN CHOICE songs

**UNLESS STATED, backing tracks and recorded accompaniment are NOT ALLOWED in vocal solos.**

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|------------|--|---|
| <b>110</b> | <b>JUNIOR CLASSICAL RECITAL CLASS</b><br><b>14 years and under</b><br>Not to exceed 8 minutes.<br>Two contrasting songs (NOT songs from shows, films or light entertainment)             | Entry Fee - £10.00<br>Accompanist Marion Lea - £9.00  |
| <b>111</b> | <b>INTERMEDIATE CLASSICAL RECITAL CLASS</b><br><b>15 to 18 years</b><br>Not to exceed 12 minutes.<br>Two or three contrasting songs (NOT songs from shows, films or light entertainment) | Entry Fee - £11.00<br>Accompanist Marion Lea - £10.00 |

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|------------|--|---|
| <b>112</b> | <b>GIRLS OR BOYS CLASSICAL SOLO</b><br><b>10 years and under</b><br>Not to exceed 3 minutes.<br>One song (NOT a song from shows, films or light entertainment) | Entry Fee - £7.00<br>Accompanist Marion Lea - £7.50 |
| <b>113</b> | <b>GIRLS OR BOYS CLASSICAL SOLO</b><br><b>11 to 12 years</b><br>Not to exceed 4 minutes.<br>One song (NOT a song from shows, films or light entertainment)     | Entry Fee - £7.50<br>Accompanist Marion Lea - £7.50 |
| <b>114</b> | <b>GIRLS OR BOYS CLASSICAL SOLO</b><br><b>13 to 15 years</b><br>Not to exceed 5 minutes.<br>One song (NOT a song from shows, films or light entertainment)     | Entry Fee - £8.50<br>Accompanist Marion Lea - £8.00 |
| <b>115</b> | <b>GIRLS OR BOYS CLASSICAL SOLO</b><br><b>16 to 18 years</b><br>Not to exceed 5 minutes.<br>One song (NOT a song from shows, films or light entertainment)     | Entry Fee - £9.00<br>Accompanist Marion Lea - £7.00 |

**CLASSES 116-119 ARE CLOSED CLASSES - Open only to performers who have not won a first place, with honours or above, at any previous Festival at date of entry.**

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|------------|---|---|
| <b>116</b> | <b>GIRLS OR BOYS CLASSICAL SOLO (CLOSED)</b><br><b>10 years and under</b><br>Not to exceed 3 minutes.<br>One song (NOT a song from shows, films or light entertainment) | Entry fee - £7.00<br>Accompanist Marion Lea - £7.50 |
| <b>117</b> | <b>GIRLS OR BOYS CLASSICAL SOLO (CLOSED)</b><br><b>11 to 12 years</b><br>Not to exceed 4 minutes.<br>One song (NOT a song from shows, films or light entertainment)     | Entry Fee - £7.50<br>Accompanist Marion Lea - £7.50 |
| <b>118</b> | <b>GIRLS OR BOYS CLASSICAL SOLO (CLOSED)</b><br><b>13 to 15 years</b><br>Not to exceed 4 minutes<br>One song (NOT a song from shows, films or light entertainment)      | Entry Fee - £8.50<br>Accompanist Marion Lea - £8.00 |
| <b>119</b> | <b>GIRLS OR BOYS CLASSICAL SOLO (CLOSED)</b><br><b>16 to 18 years</b><br>Not to exceed 5 minutes.<br>One song (NOT a song from shows, films or light entertainment)     | Entry Fee - £9.00<br>Accompanist Marion Lea - £8.00 |
| <b>120</b> | <b>BRITISH SONG</b><br><b>13 to 15 years</b><br>Not to exceed 4 minutes.<br>One British song (NOT a song from shows, films or light entertainment)                      | Entry Fee - £8.50<br>Accompanist Marion Lea - £8.00 |
| <b>121</b> | <b>BRITISH SONG</b><br><b>16 to 18 years</b><br>Not to exceed 5 minutes.<br>One British song (NOT a song from shows, films or light entertainment)                      | Entry Fee - £9.00<br>Accompanist Marion Lea - £8.00 |
| <b>122</b> | <b>UNACCOMPANIED FOLK SONG</b><br><b>12 years and under</b><br>Not to exceed 4 minutes.<br>One genuine unaccompanied folk song  | Entry Fee - £7.50                                   |
| <b>123</b> | <b>UNACCOMPANIED FOLK SONG</b><br><b>13 to 18 years</b><br>Not to exceed 5 minutes.<br>One genuine unaccompanied folk song  | Entry Fee - £8.50                                   |

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<b>124</b>	<b>SACRED</b> <b>12 years and under</b> Not to exceed 3 minutes. A sacred song, air or hymn.	Entry Fee - £7.50 Accompanist Marion Lea - £7.50
<b>125</b>	<b>SACRED</b> <b>13 to 15 years</b> Not to exceed 4 minutes. A sacred song, air or hymn	Entry Fee - £8.50 Accompanist Marion Lea - £8.00
<b>126</b>	<b>SACRED</b> <b>16 to 18 years</b> Not to exceed 5 minutes. A sacred song, air or hymn	Entry Fee - £9.00 Accompanist Marion Lea - £8.00
<b>127</b>	<b>SONG FROM THE SHOWS</b> <b>12 years and under</b> Not to exceed 5 minutes. One song from any musical (film or theatre).	Entry Fee - £7.50 Accompanist Marion Lea - £7.50
<b>128</b>	<b>SONG FROM THE SHOWS</b> <b>13 to 15 years</b> Not to exceed 5 minutes. One song from any musical (film or theatre).	Entry Fee - £8.50 Accompanist Marion Lea - £8.00
<b>129</b>	<b>SONG FROM THE SHOWS</b> <b>16 to 18 years</b> Not to exceed 6 minutes. One song from any musical (film or theatre).	Entry Fee - £9.00 Accompanist Marion Lea - £8.00
<b>130</b>	<b>CONTEMPORARY SONG – POP, R’N’B, COUNTRY, JAZZ etc</b> <b>14 years and under</b> Not to exceed 4 minutes. Acoustic instrumental accompaniment accepted (piano/guitar/ukulele etc) <b>OR</b> backing track - entrant <b>MUST</b> provide own equipment.	Entry Fee - £8.50 Accompanist Marion Lea - £8.00
<b>131</b>	<b>CONTEMPORARY SONG – POP, R’N’B, COUNTRY, JAZZ etc</b> <b>15 to 18 years</b> Not to exceed 5 minutes. Acoustic instrumental accompaniment accepted (piano/guitar/ukulele etc) <b>OR</b> backing track - entrant <b>MUST</b> provide own equipment.	Entry Fee - £9.00 Accompanist Marion Lea - £8.00
<b>132</b>	<b>OPERA</b> <b>14 to 18 years</b> Not to exceed 5 minutes. An aria from any opera, Light Operetta or Gilbert & Sullivan sung in the original language.	Entry Fee - £9.00 Accompanist Marion Lea - £8.00
<b>133</b>	<b>LIEDER</b> <b>14 to 18 years</b> Not to exceed 5 minutes. A lied by Brahms, Mahler, Mendelssohn, Schubert, Wolf, Schumann or Richard Strauss sung in the original language.	Entry Fee - £9.00 Accompanist Marion Lea - £8.00
<b>134</b>	<b>EARLY MUSIC PRE 1750</b> <b>14 to 18 years</b> Not to exceed 5 minutes. A song from a composer from before 1750 eg Dowland, des Prez, Byrd etc	Entry Fee - £9.00 Accompanist Marion Lea - £8.00
<b>135</b>	<b>DUET OR ENSEMBLE</b> <b>18 years and under</b> 2 to 6 performers Not to exceed 5 minutes. One song - any genre. No non-singing conductor. One voice per part.	Entry Fee - £11.00 Accompanist Marion Lea - £8.00

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**136 VOCAL SOLO - PLAYING OWN ACCOMPANIMENT** Entry Fee - £9.00  
**18 years and under**  
Not to exceed 5 minutes.  
One song - playing OWN acoustic accompaniment (piano/guitar/ukulele etc)

**137 JUNIOR MUSIC THEATRE RECITAL** Entry Fee - £12.00  
**14 to 18 years** Accompanist Marion Lea - £9.00  
Not to exceed 12 minutes.  
Two songs from any musical (film or theatre)

## SENIOR VOCAL CLASSES (MINIMUM AGE 19 YEARS)

All classes are OWN CHOICE songs

**UNLESS STATED, backing tracks and recorded accompaniment are NOT ALLOWED in vocal solos.**

**140 SENIOR CLASSICAL RECITAL CLASS** Entry Fee - £14  
Accompanist Marion Lea - £10.00  
Not to exceed 15 minutes.  
Three contrasting songs from memory (NOT opera or oratorio).

**141 ORATORIO** Entry Fee - £9.50  
Accompanist Marion Lea - £8.00  
Not to exceed 5 minutes.  
One aria, with or without recitative from an Oratorio or Sacred Cantata.

**142 OPERA** Entry Fee - £9.50  
Accompanist Marion Lea - £8.00  
Not to exceed 5 minutes.  
One aria, with or without recitative from any grand Opera, Light Operetta or Gilbert & Sullivan, to be sung in the original language.

**143 BRITISH SONG - IN ENGLISH LANGUAGE** Entry Fee - £9.50  
Accompanist Marion Lea - £8.00  
Not to exceed 5 minutes.  
One British song (NOT a song from shows, films or light entertainment)

**144 LIEDER** Entry Fee - £9.50  
Accompanist Marion Lea - £8.00  
Not to exceed 5 minutes.  
A lied by Brahms, Mahler, Mendelssohn, Schubert, Wolf, Schumann or Richard Strauss sung in the original language.

**145 EARLY MUSIC PRE 1750** Entry Fee - £9.50  
Accompanist Marion Lea - £8.00  
Not to exceed 5 minutes.  
A song from a composer from before 1750 eg Dowland, des Prez, Byrd etc

**146 SONG IN ORIGINAL LANGUAGE** Entry Fee - £9.50  
Accompanist Marion Lea - £8.00  
Not to exceed 5 minutes.  
A song in any language except English, German or Latin.

**147 UNACCOMPANIED FOLK SONG** Entry Fee - £9.50  
Not to exceed 4 minutes.  
One unaccompanied folk song.

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<b>148</b>	<b>OPEN CLASSICAL CLASS</b>	Entry Fee - £9.50 Accompanist Marion Lea - £8.00
	Not to exceed 5 minutes. One song - not from a musical or musical film	
<b>149</b>	<b>CLOSED CLASS</b>	Entry Fee - £9.50 Accompanist Marion Lea - £8.00
	Not to exceed 5 minutes. One song - any genre (Performers must not have won any class at any Festival prior to the date of entry)	
<b>150</b>	<b>VICTORIAN / EDWARDIAN SONG OR BALLAD</b>	Entry Fee - £9.50 Accompanist Marion Lea - £8.00
	Not to exceed 5 minutes. One song.	
<b>151</b>	<b>SPIRITUAL</b>	Entry Fee - £9.50 Accompanist Marion Lea - £8.00
	Not to exceed 5 minutes. One song.	
<b>152</b>	<b>SONG FROM THE SHOWS</b>	Entry Fee - £9.50 Accompanist Marion Lea - £8.00
	Not to exceed 6 minutes. One song from any musical (film or theatre).	
<b>153</b>	<b>VOCAL DUET OR ENSEMBLE</b>	Entry Fee - £12.00 Accompanist Marion Lea - £8.00
	2 to 6 performers Not to exceed 6 minutes. One song - any genre. No non-singing conductor. One voice per part.	
<b>154</b>	<b>VOCAL SOLO - PLAYING OWN ACCOMPANIMENT</b>	Entry Fee - £9.50
	Not to exceed 5 minutes. One song - playing OWN acoustic accompaniment (piano/guitar/ukulele etc)	
<b>155</b>	<b>CONTEMPORARY SONG – POP, R'N'B, COUNTRY, JAZZ etc</b>	Entry Fee - £9.50 Accompanist Marion Lea - £8.00
	Not to exceed 5 minutes. Acoustic instrumental accompaniment accepted (piano/guitar/ukulele etc) <b>OR</b> backing track - entrant <b>MUST</b> provide own equipment	
<b>156</b>	<b>SENIOR MUSIC THEATRE RECITAL</b>	Entry Fee - £13.00 Accompanist Marion Lea - £11.00
	Not to exceed 15 minutes. Three songs from any musical (film or theatre).	

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