

# **STRINGS, STRING CHAMBER MUSIC AND CLASSICAL GUITAR**

Recital Hall, Choir Room, Trinity School, Shirley Park, CR9 7AT

**Saturday 2 March and Sunday 17 March 2024**

CLOSING DATE FOR ENTRIES 31<sup>st</sup> JANUARY 2024

**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

## **ADJUDICATOR: Enrico Alvares**

### **Enrico Alvares DipGSM, FRSA**

Enrico was invited by Sit Neville Marriner to join the Academy of St Martin in the Fields in 1991. Working closely with all three Directors (Sir Neville, Iona Brown and Kenneth Sillito) he was a full member for ten years, during which time he worked with a full roster of the world's very greatest soloists.

Enrico is a long-standing coach at the National Chamber Music Course and the National Youth String Orchestra. His teaching is a synthesis of his lineage. His father (his first teacher) was a pupil of Bronislaw Fryling, a Sevcik pupil; whilst studying at the Purcell School, Enrico was a pupil of Carmel Kaine, an Ivan Galamian pupil (and leader of the Academy of St Martin in the Fields); Enrico studied with the Amadeus Quartet for six years, during which time he gained great insight into the teaching methods of Carl Flesch and Max Rostal; he was introduced at a young age to Paul Rolland's immensely liberating approach to string teaching by the incomparable Roger Raphael; and finally, but most certainly not least, Enrico is the very humble and grateful recipient of the unique Auer and Heifetz tradition from many, many intense and closely-focussed hours spent with Ayke Agus and Adam Han-Gorski.

Enrico's wish for his students is simple: freedom ... of movement around the instrument and of emotional expression. The means and methods change depending on the student – but the goal is the same, freedom.

## **TROPHIES AND AWARDS**

**THE FOUNDERS CUP - for solo string playing**

**THE MARGARET BICKNALL CUP - for violin playing**

**THE RUBINA ALLEN CUP - for string ensemble playing**

**THE CATERHAM CUP - for string concerto playing**

**THE JACQUELINE DU PRÉ CUP – for solo lower strings playing  
(viola, 'cello and double bass)**

**THE SEGOVIA CUP – for classical guitar playing**

**THE FRITZ KREISLER CUP – for recital performance**

## **All classes are OWN CHOICE**

### **ANY BOWED STRINGED INSTRUMENT**

**Own choice from the Associated Board Examination pieces  
or a piece of equivalent standard.**

**In the event of large numbers of entries in these classes, they will be subdivided  
a: violin and viola      b: 'cello and double bass**

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## **SOLO CLASSES**

### **FOR ANY BOWED STRINGED INSTRUMENT**

<b>240</b>	<b>SOLO PREPARATORY AND GRADE 1</b> Not to exceed 3 minutes. One piece	Entry Fee - £6.50 Accompanist Melanie Jones - £7.50
<b>241</b>	<b>SOLO GRADES 2 and 3</b> Not to exceed 3 minutes. One piece	Entry Fee - £7.00 Accompanist Melanie Jones - £7.50
<b>242</b>	<b>SOLO GRADES 4 and 5</b> Not to exceed 4 minutes. One piece	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00
<b>243</b>	<b>SOLO GRADES 6 and 7</b> Not to exceed 6 minutes. Own Choice	Entry Fee - £8.50 Accompanist Melanie Jones - £9.00
<b>244</b>	<b>SOLO GRADE 8 and above</b> Not to exceed 8 minutes. Own Choice	Entry Fee - £9.00 Accompanist Melanie Jones - £9.00
<b>245</b>	<b>SOLO BAROQUE SONATA</b> Not to exceed 10 minutes. One or two movements from any Sonata or Suite written between 1650 and 1750 (accompanied or unaccompanied)	Entry Fee - £10.00 Accompanist Melanie Jones - £10.00
<b>246</b>	<b>SOLO STRING SONATA</b> Any age Not to exceed 10 minutes. Any movement from a Sonata written after 1750	Entry Fee - £10.00 Accompanist Melanie Jones - £10.00
<b>247</b>	<b>SOLO NOVICE CLASS</b> Any age Not to exceed 3 minutes. One or two pieces. (A pre-preparatory level eg: open strings pieces)	Entry Fee - £6.50 Accompanist Melanie Jones - £7.50

### **OPEN CLASSES**

<b>248</b>	<b>OPEN CLASS 7 years and under</b> Not to exceed 3 minutes. One or two short pieces.	Entry Fee - £6.50 Accompanist Melanie Jones - £7.50
<b>249</b>	<b>OPEN CLASS 8 and 9 years</b> Not to exceed 3 minutes. One or two short pieces.	Entry Fee - £7.50 Accompanist Melanie Jones - £7.50
<b>250</b>	<b>OPEN CLASS 10 and 11 years</b>	Entry Fee - £8.00 Accompanist Melanie Jones - £8.00

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Not to exceed 4 minutes.  
One piece.

**251 OPEN CLASS  
12 and 13 years**

Not to exceed 4 minutes.  
One piece.

Entry Fee - £8.50  
Accompanist Melanie Jones - £8.00

**252 OPEN CLASS  
14 to 16 years**

Not to exceed 7 minutes.  
One piece.

Entry Fee - £9.00  
Accompanist Melanie Jones - £9.00

**253 OPEN CLASS  
17 years and over**

Not to exceed 8 minutes.  
One piece.

Entry Fee - £10.00  
Accompanist Melanie Jones - £9.00

## STRING CHAMBER MUSIC

### DUETS (including guitar)

Any two stringed instruments accompanied or unaccompanied

**254 DUET CLASS  
12 years and under**

Not to exceed 4 minutes.  
One or two pieces.

Entry Fee - £10.50  
Accompanist Melanie Jones - £8.00

**255 DUET CLASS  
13 to 16 years**

Not to exceed 6 minutes.  
One or two pieces.

Entry Fee - £11.00  
Accompanist Melanie Jones - £8.00

**256 DUET CLASS  
Any age**

Not to exceed 6 minutes.  
One or two pieces.

Entry Fee - £11.50  
Accompanist Melanie Jones - £9.00

### ENSEMBLE (including guitar)

Three to eight players. One of the instruments may be a piano.

**257 CHAMBER GROUP  
12 years and under**

Not to exceed 10 minutes.  
One, two or three pieces.

Entry Fee - £12.00

**258 CHAMBER GROUP  
16 years and under**

Not to exceed 10 minutes.  
One, two or three pieces.

Entry Fee - £12.50

**259 CHAMBER GROUP  
Any age**

Not to exceed 12 minutes.  
One, two or three pieces.

Entry Fee - £13.00

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## STRING RECITAL CLASSES (including guitar)

<b>260</b>	<b>PRELIMINARY RECITAL CLASS</b> <b>Approximately Preparatory to GRADE 2</b> Not to exceed 4 minutes. Two pieces	Entry Fee - £10.00 Accompanist Melanie Jones - £8.00
<b>261</b>	<b>JUNIOR RECITAL CLASS</b> <b>Approximately GRADE 3 to 4</b> Not to exceed 6 minutes. Two pieces	Entry Fee - £11.00 Accompanist Melanie Jones - £9.00
<b>262</b>	<b>INTERMEDIATE RECITAL CLASS</b> <b>Approximately GRADE 5 to 7</b> Not to exceed 10 minutes. Two pieces	Entry Fee - £13.00 Accompanist Melanie Jones - £10.00
<b>263</b>	<b>ADVANCED RECITAL CLASS</b> <b>GRADE 8 and Diploma levels</b> Not to exceed 20 minutes. Two or three pieces of contrasting styles and periods	Entry Fee - £16.00 Accompanist Melanie Jones - £15.00

## STRING CONCERTO CLASSES (including guitar)

### THE CATERHAM CUP for string concerto playing

To be performed with piano accompaniment.  
One concerto movement or other single movement work originally written to be played  
with orchestra; e.g., Romance, Rhapsody, etc.

<b>264</b>	<b>JUNIOR CONCERTO CLASS</b> <b>11 years and under</b> Not to exceed 10 minutes. Own Choice	Entry Fee - £12.00 Accompanist Melanie Jones - £9.00
<b>265</b>	<b>INTERMEDIATE CONCERTO CLASS</b> <b>12 years to 15 years</b> Not to exceed 10 minutes. Own Choice	Entry Fee - £12.00 Accompanist Melanie Jones - £9.00
<b>266</b>	<b>ADVANCED CONCERTO CLASS</b> <b>16 years and over</b> Not to exceed 10 minutes. Own Choice	Entry Fee - £12.00 Accompanist Melanie Jones - £9.00

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## **SOLO CLASSES FOR CLASSICAL GUITAR**

Own choice from the Associated Board Examination pieces  
or a piece of equivalent standard.

<b>267</b>	<b>CLASSICAL GUITAR GRADES 1 and 2</b> Not to exceed 3 minutes. One piece	Entry Fee - £7.50
<b>268</b>	<b>CLASSICAL GUITAR GRADES 3 and 4</b> Not to exceed 3 minutes. One piece	Entry Fee - £8.00
<b>269</b>	<b>CLASSICAL GUITAR GRADE 5</b> Not to exceed 4 minutes. One piece	Entry Fee - £9.00
<b>270</b>	<b>CLASSICAL GUITAR GRADES 6 and 7</b> Not to exceed 5 minutes. One piece	Entry Fee - £9.50
<b>271</b>	<b>CLASSICAL GUITAR GRADE 8 and above</b> Not to exceed 6 minutes. One piece	Entry Fee - £10.00

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