

SPEECH and DRAMA

**Sanderstead United Reformed Church and Halls, 3 Sanderstead Hill, Sanderstead CR2 0HB
18th Purley Scout Group HQ, Farm Fields, Sanderstead, CR2 0HQ
The Soper Hall Community Centre, Harestone Valley Road, Caterham, CR3 6HY**

Sunday 3 March, Thursday 14 March, Friday 15 March, Saturday 16 March 2024

ADJUDICATORS

Peter Dayson George Logan Ann Newson Angie Sims

Peter Dayson CertEd

Peter has been an Actor/Director/Producer/Writer for over 40 years. This diversity has given him the opportunity to have worked for major companies all over the country and have connections in all parts of an industry that he loves. He started his career in repertory which includes Manchester Library Company, Nottingham, Bath, Chesterfield, Torquay, The Mill at Sonning, Basingstoke and Swansea. His many roles include Malcolm in 'MACBETH', Launcelot in 'MERCHANT OF VENICE', Danny in 'NIGHT MUST FALL', Rayleigh in 'JOURNEYS END', Happy in 'DEATH OF A SALESMAN,' John Macey in 'MONDAY AFTER THE MIRACLE' (West End) and Chris Keller in 'ALL MY SONS.' Tom in 'GLASS MENAGERIE' and Jack in 'CHARLEYS AUNT'. His many musicals include Joseph in 'JOSEPH AND HIS AMAZING TECHNICOLOR DREAMCOAT' (Hong Kong and Tour) Danny in 'GREASE' Berger in 'HAIR', Judas/John the Baptist in 'GODSPELL' and the lead in the national tour of 'RAINBOW MAN'. Peter also appeared in the Beatles musical 'WITH A LITTLE HELP FROM MY FRIENDS' (West End). Peter is an accomplished Lecturer in Drama and Singing and is currently producing an album in Punch Studio, Ipswich. He also regularly sings and plays keyboard for local drama schools, and social clubs. Anything and everything from Gershwin to Cole Porter, Pop and Rock songs to every West End Musical.

George Logan BA,MA,CertEd,LGSM,LLAM,LTCL,LLCM, ADB(Ed)

Born in Northern Ireland, George became an adjudicator member of the British and International Federation of Festivals in 1983. Much of his career has been in education, working until 2015 mainly in the regulation and inspection of schools and children's services in the UK, both maintained and independent. He is currently an accredited consultant in the UAE. He became an examiner initially for the Poetry Society and, in 1989, for the Guildhall School (later Trinity-Guildhall, now Trinity College London) and examines widely across the British Isles and overseas in speech, drama and musical theatre. He also works as a moderator, examiner-trainer and reviewer for Trinity College. Despite a busy working life, he enjoys adjudicating festivals at home and abroad.

Ann Newson LRAM,DipRAM

Drama and performance have been Ann's life's passion. She made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech and Drama at the Royal Academy of Music for three years. She then pursued a career in teaching and lecturing in Drama Colleges and schools in London and Southern England. Her forte is directing plays and musicals for adults and children. Ann is a member of the LAMDA Board of examiners. She has examined all the disciplines in the syllabus throughout the United Kingdom and in Australia, America, Dubai, France, Hong Kong, Japan, Kenya, Kuwait, Singapore, South Africa, Spain and Sri Lanka. She has been on several LAMDA syllabus committees and edited some of their publications. She runs her own training company specialising in Public Speaking and Presentation Skills for business people. She strongly believes that it is so important to encourage young people to communicate verbally and confidently. This is a life skill for their future. Festivals give them such a valuable opportunity to develop this skill. As a member of the British and International Federation of Festivals for Music, Dance and Speech she has adjudicated throughout England, Northern Ireland, Eire, Guernsey and Hong Kong.

Angie Sims AGSMD, LGSMD, CIPD

Angela trained at the Guildhall School of music and drama (1984-87) and subsequently qualified as a Lecturer in speech and Drama when she gained her Licentiate. In 2008 she was invited to join the Board of Examiners at the London academy of Music and Dramatic Art and has examined and assessed hundreds of solo and group performances over the years. As professional actress she has worked in theatre, television, radio and film and has been lucky enough to be involved in a wide range of projects over the years. As a teacher, she works with students of all ages developing their communication skills. She teaches voice at the Central school of music and drama, working with drama students, but also works with senior leaders in the NHS, working on how to develop impact including vocal confidence. She teaches a wide range of ages from 5 to adult, and teaches in groups, which have contained more than 50 students as well smaller groups and one to ones. Angela directs group work, and both devising as well as working on already established scripts. Over the last 20 years she has prepared students for their LAMDA graded examinations alongside her examining work. She is delighted to be adjudicating at the festival this year.

TROPHIES AND AWARDS

- THE CAMERON CUP –**
to be awarded to the performer gaining the highest average mark from at least two classes
- THE BUXTON MEMORIAL CUP –**
for own choice prose speaking
- THE SANDERTSTEAD CUP –**
for duologues
- THE CECILY SKINNER CUP –**
for Shakespearean classes
- THE CLEVERTON CUP –**
for choral speaking
- THE VERA MITCHELL CUP –**
for own choice poem
- THE NORBURY MANOR TROPHY –**
for solo drama
- THE CLAIRE GIMBLETT TROPHY –**
for shared poem (between 2 or 3 speakers)
- THE ROTARY CUP –**
for set poem
- THE OLWEN MORGAN SHIELD –**
for public speaking
- THE MARY SHACKEL CUP –**
for sonnets other than Shakespeare
- THE EILEEN AND DOROTHY CLARKE SALVER –**
for Team Public Speaking
- THE CAROL SHRODER CUP –**
for short talk
- THE COULSDON AND PURLEY CUP FOR SPEECH AND DRAMA –**
for write your own poem

NOTES – PLEASE READ CAREFULLY

CLOSING DATE FOR ENTRIES 31st JANUARY 2024

IN OWN CHOICE CLASSES please note:

- (a) A copy of the own choice poem must be provided for the Adjudicator.
- (b) The copy of the selection provided for the Adjudicator must give the title of the selection, the author and the publisher.
- (c) The standard and suitability of the selection will be taken into consideration.

Photocopies for use by the Adjudicator will be accepted provided the performer has already purchased his/her own printed copy,

All photocopies will be destroyed by the Festival immediately after the event.

All relevant copyright laws must be adhered to.

All prose passages and poems must be memorised unless reading is specified, in which case reading is compulsory.

For copies of **SET POEMS** please send stamped addressed envelope to address above or contact cpfest.speechdrama@gmail.com

JUNIOR CLASSES

(Year 10 and under)

POETRY CLASSES

SET POEM

All poems can be found in A POEM A DAY chosen by ADRIAN MITCHELL

Please email the Speech and Drama secretary if you require a copy of the set poems.

400	SET POEM Reception Class Squeezes by Brian Patten OR The Sausage Bird Poet Unknown	Entry Fee - £5.00
401	SET POEM Year 1 At the Seaside by Robert Louis Stevenson OR The Cuckoo in Scotland Poet Unknown	Entry Fee - £5.00
402	SET POEM Year 2 My Pony Poet Unknown OR Trees by Sara Coleridge	Entry Fee - £5.00
403	SET POEM Year 3 The Cow by Robert Louis Stevenson OR Christening by A. A. Milne	Entry Fee - £5.00
404	SET POEM Year 4 Windy night by Robert Louis Stevenson OR from The Wind and the Moon by George MacDonald	Entry Fee - £5.00
405	SET POEM Year 5 The Witches Chant from Macbeth by William Shakespeare OR from A Child's Dream by Frances Cornford	Entry Fee - £5.00
406	SET POEM Year 6 The Fairy Song from A Midsummer Night's Dream by William Shakespeare OR The Sleepy Giant by Charles E Carryl	Entry Fee - £7.00
407	SET POEM Year 7 A Birthday by Christina Rossetti OR The English Game by Adrian Mitchell	Entry Fee - £7.00
408	SET POEM Year 8 Winter by William Shakespeare OR Gratitude by Edith Nesbitt	Entry Fee - £7.00
409	SET POEM Years 9 and 10 Sheep in Winter by John Clare OR The Flower-Fed Buffaloes by Vachel Lindsay	Entry Fee - £8.00

OWN CHOICE POEMS

Recite a published poem of your choice from memory.
Please provide a copy of the poem for the adjudicator.

410	OWN CHOICE POEM Reception Class Not to exceed 1 minute.	Entry Fee - £5.00
411	OWN CHOICE POEM Year 1 Not to exceed 1 minute.	Entry Fee - £5.00
412	OWN CHOICE POEM Year 2 Not to exceed 1 minute	Entry Fee - £5.00
413	OWN CHOICE POEM Year 3 Not to exceed 1 minute 30 seconds.	Entry Fee - £5.00
414	OWN CHOICE POEM Year 4 Not to exceed 1 minute 30 seconds.	Entry Fee - £5.00
415	OWN CHOICE POEM Year 5 Not to exceed 2 minutes.	Entry Fee - £5.00
416	OWN CHOICE POEM Year 6 Not to exceed 2 minutes.	Entry Fee - £7.00
417	OWN CHOICE POEM Year 7 Not to exceed 3 minutes.	Entry Fee - £7.00
418	OWN CHOICE POEM Year 8 Not to exceed 3 minutes.	Entry Fee - £7.00
419	OWN CHOICE POEM Years 9 and 10 Not to exceed 3 minutes.	Entry Fee - £8.00

THEME POEM

Recite a published poem on the theme of Animals
Please provide a copy of the poem for the adjudicator.

420	THEME POEM Reception Class, Years 1 and 2 Not to exceed 1 minute	Entry Fee - £5.00
421	THEME POEM Years 3, 4 and 5 Not to exceed 1 minute 30 seconds.	Entry Fee - £5.00
422	THEME POEM Years 6, 7 and 8 Not to exceed 2 minutes	Entry Fee - £7.00

SET POET

Recite a poem (or excerpt from a poem) written by Ogden Nash
or one of the poets listed below
Please provide a copy of the poem for the adjudicator.

423	SET POET Reception, Years 1 and 2 Not to exceed 1 minutes Christina Rossetti	Entry Fee - £5.00
424	SET POET Years 3, 4 and 5 Not to exceed 1 minute 30 seconds Jack Prelutsky	Entry Fee - £5.00

425	SET POET Years 6, 7 and 8 Not to exceed 2 minutes Russell Hoban	Entry Fee - £8.00
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SHARED POEM

For 2 or 3 performers.
Recite a published poem of your choice from memory
Please provide a copy of the poem for the adjudicator.

426	SHARED POEM Reception, Years 1 and 2 Not to exceed 2 minutes.	Entry Fee - £5.00
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427	SHARED POEM Years 3, 4 and 5 Not to exceed 2 minutes.	Entry Fee - £6.00
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428	SHARED POEM Years 6, 7 and 8 Not to exceed 2 minutes.	Entry Fee - £7.00
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WRITE A POEM

A poem written by the performer must be unaided and uncorrected.
A typed copy must be submitted with the entry form.
Entries will be premarked on the written work submitted.
The performer may read or recite their poem on the day.

NB. The entry fee reflects the extra time needed for the adjudicator to review the poems.

429	WRITE A POEM Years 3 and 4 Not to exceed 2 minutes.	Entry Fee - £6.00
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430	WRITE A POEM Years 5 and 6 Not to exceed 2 minutes.	Entry Fee - £7.00
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431	WRITE A POEM Years 7 and 8 Not to exceed 2 minutes.	Entry Fee - £8.00
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PROSE CLASSES

PROSE READING FROM TEXT

Own choice from a published text suitable for age range.
Please provide a copy of the text for the adjudicator.

432	PROSE READING FROM TEXT Reception, Years 1 and 2 Not to exceed 1 minutes	Entry Fee - £5.00
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433	PROSE READING FROM TEXT Years 3, 4 and 5 Not to exceed 1 minute 30 seconds	Entry Fee - £5.00
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434	PROSE READING FROM TEXT Years 6, 7 and 8 Not to exceed 2 minutes	Entry Fee - £7.00
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435	PROSE READING FROM TEXT Years 9 and 10 Not to exceed 3 minutes	Entry Fee - £8.00
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PROSE SPEAKING MEMORISED

Own choice from a published text suitable for age range.
Please provide a copy of the text for the adjudicator.

436	PROSE SPEAKING MEMORISED Reception, Years 1 and 2 Not to exceed 1 minutes	Entry Fee - £5.00
437	PROSE SPEAKING MEMORISED Years 3, 4 and 5 Not to exceed 1 minute 30 seconds	Entry Fee - £5.00
438	PROSE SPEAKING MEMORISED Years 6, 7 and 8 Not to exceed 2 minutes	Entry Fee - £7.00
439	PROSE SPEAKING MEMORISED Years 9 and 10 Not to exceed 2 minutes and 30 seconds	Entry Fee - £8.00

READ YOUR OWN SCENE

With a partner write and read a scene based on a conversation between two people
EG an interview, doctor and patient, tv news show, teacher and student.
Please provide a copy of the script for the adjudicator

440	PAIRED READING SCENE Years 3, 4 and 5 Not to exceed 3 minutes.	Entry Fee - £7.00
441	PAIRED READING SCENE Years 6, 7 and 8 Not to exceed 4 minutes.	Entry Fee - £8.00

CIRCLE SIGHT READING

Performers will read from a text provided by the adjudicator.

442	CIRCLE SIGHT READING Years 3 and 4	Entry Fee - £5.00
443	CIRCLE SIGHT READING Years 5 and 6	Entry Fee - £5.00
444	CIRCLE SIGHT READING Years 7 and 8	Entry Fee - £7.00
445	CIRCLE SIGHT READING Years 9 and 10	Entry Fee - £8.00

CHORAL SPEAKING

There should be a minimum of 6 people in the choir.
Recite one or two items of verse and/or prose.
Please provide a copy of the poem/text for the adjudicator.

446	CHORAL SPEAKING Year 2 and under Not to exceed 6 minutes.	Entry Fee - £14.00
447	CHORAL SPEAKING Year 6 and under Not to exceed 6 minutes.	Entry Fee - £14.00
448	CHORAL SPEAKING Year 8 and under Not to exceed 6 minutes.	Entry Fee - £14.00

ACTING CLASSES

SOLO ACTING

Perform a **MONOLOGUE** of your own choice (not Shakespeare).
The use of costume, hand-held props, tables, chairs and sound effects is permitted, though optional.
The setting of the stage must be included in the time limit.
Please provide a copy of the script for the adjudicator.

449	SOLO ACTING Years 3 and 4 Not to exceed 2 minutes.	Entry Fee - £5.00
450	SOLO ACTING Years 5 and 6 Not to exceed 3 minutes.	Entry Fee - £5.00
451	SOLO ACTING Years 7 and 8 Not to exceed 4 minutes.	Entry Fee - £7.00
452	SOLO ACTING Years 9 and 10 Not to exceed 4 minutes.	Entry Fee - £8.00

DUOLOGUE ACTING

Perform a scene for two performers (not Shakespeare).
The use of costume, hand-held props, tables, chairs and sound effects is permitted, though optional.
The setting of the stage must be included in the time limit.
Please provide a copy of the script for the adjudicator.

453	DUOLOGUE ACTING Years 3 and 4 Not to exceed 3 minutes.	Entry Fee - £7.00
454	DUOLOGUE ACTING Years 5 and 6 Not to exceed 4 minutes.	Entry Fee - £7.00
455	DUOLOGUE ACTING Years 7 and 8 Not to exceed 5 minutes.	Entry Fee - £8.00
456	DUOLOGUE ACTING Years 9 and 10 Not to exceed 5 minutes.	Entry Fee - £9.00

GROUP ACTING

Perform a scene for three or more performers (not Shakespeare).
The use of costume, hand-held props, tables, chairs and sound effects is permitted, though optional.
The setting of the stage must be included in the time limit.
Please provide a copy of the script for the adjudicator.

457	GROUP ACTING Year 3 and under Not to exceed 6 minutes.	Entry Fee - £15.00
458	GROUP ACTING Year 6 and under Not to exceed 8 minutes.	Entry Fee - £15.00
459	GROUP ACTING Year 10 and under Not to exceed 10 minutes.	Entry Fee - £15.00

SHAKESPEARE CLASSES

SHAKESPEARE SOLO ACTING

Perform a monologue from any play by William Shakespeare.
The use of costume, hand-held props, tables, chairs and sound effects is permitted, though optional.

The setting of the stage must be included in the time limit.

Please provide a copy of the script for the adjudicator.

460	SHAKESPEARE SOLO ACTING Years 6, 7 and 8	Entry Fee - £7.00
	Not to exceed 3 minutes.	

461	SHAKESPEARE SOLO ACTING Years 9 and 10	Entry Fee - £8.00
	Not to exceed 4 minutes.	

SHAKESPEARE DUOLOGUE ACTING

Perform a scene for two actors from any play by William Shakespeare.
The use of costume, hand-held props, tables, chairs and sound effects is permitted, though optional.

The setting of the stage must be included in the time limit.

Please provide a copy of the script for the adjudicator.

462	SHAKESPEARE DUOLOGUE ACTING Years 6, 7 and 8	Entry Fee - £8.00
	Not to exceed 4 minutes.	

463	SHAKESPEARE DUOLOGUE ACTING Years 9 and 10	Entry Fee - £9.00
	Not to exceed 4 minutes.	

PUBLIC SPEAKING CLASSES

SHORT TALK

A visual aid in the form of a photo board or artefact may be used.

You must supply your own equipment for displaying visual aids.

Setting up time must be included in the time limit.

Suggested topics – an object, a hobby, an experience or an achievement

464	SHORT TALK Years 1 and 2	Entry Fee - £5.00
	Not to exceed 2 minutes.	

465	SHORT TALK Years 3 and 4	Entry Fee - £5.00
	Not to exceed 3 minutes.	

466	SHORT TALK Year 5 and 6	Entry Fee - £7.00
	Not to exceed 3 minutes.	

CRITICAL REVIEW

Present a critical review of a book or board game

467 CRITICAL REVIEW Years 3 and 4

Not to exceed 2 minutes.

Entry Fee - £5.00

Present a critical review of a book or board game

468 CRITICAL REVIEW Years 5 and 6

Not to exceed 3 minutes.

Entry Fee - £5.00

Present a critical review of a book, board game or console game

469 CRITICAL REVIEW Years 7 and 8

Not to exceed 3 minutes.

Entry Fee - £7.00

Present a critical review of a film, live theatrical production, television or radio programme

470 CRITICAL REVIEW Years 9 and 10

Not to exceed 3 minutes.

Entry Fee - £8.00

STRUCTURED SPEECH

A visual aid in the form of a photo board or artefact or IT presentation may be used.

You must supply your own equipment for displaying visual aids.

Setting up time must be included in the time limit.

471 STRUCTURED SPEECH Years 7 and 8

Not to exceed 4 minutes.

Own Choice

Entry Fee - £7.00

472 STRUCTURED SPEECH Years 9 and 10

Not to exceed 5 minutes.

Own Choice

Entry Fee - £8.00

TEAM PUBLIC SPEAKING

Teams of 3: Chairman, Main Speaker and Vote of Thanks.

The Chairman conducts the team, introduces the team members and explains why the Main Speaker is qualified to speak on the topic (1 minutes).

The Main Speaker delivers his or her own speech on topic of own choice (4 minutes).

The Vote of Thanks thanks the Main Speaker, comments on any noteworthy aspects and invites the audience to applaud. (1 minute).

473 TEAM PUBLIC SPEAKING Mixed ages

Not to exceed 6 minutes.

Entry Fee - £11.00

SENIOR CLASSES

(Year 11 and older including adults)

474	SET POEM Tyger by William Blake	Entry Fee - £8.00
475	OWN CHOICE POEM Not to exceed 4 minutes. By a published poet of literary merit Please provide a copy for the adjudicator	Entry Fee - £8.00
476	PROSE SPEAKING Not to exceed 4 minutes. From a published novel Please provide a copy for the adjudicator	Entry Fee - £8.00
477	PROSE READING Not to exceed 4 minutes. From a published novel Please provide a copy for the adjudicator	Entry Fee - £8.00
478	ACTING SHAKESPEARE Not to exceed 5 minutes. Please provide a copy for the adjudicator	Entry Fee - £8.00
479	ACTING OWN CHOICE Not to exceed 5 minutes. (not Shakespeare) Please provide a copy for the adjudicator	Entry Fee - £8.00
480	PUBLIC SPEAKING Not to exceed 5 minutes. On a topic of own choice	Entry Fee - £8.00