

PIANOFORTE

Recital Hall, Trinity School, Shirley Park, CR9 7AT

Saturday 9 March, Saturday 16 March and Sunday 17 March 2024

CLOSING DATE FOR ENTRIES 31st JANUARY 2024
PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

ADJUDICATORS: Jullian Jacobson Dominic Grier

Julian Jacobson MA(Oxon), GRSM, ARCM

Julian Jacobson studied at the Royal College of Music, Queen's College, Oxford and with Lamar Crowson, Louis Kentner and Arthur Benjamin, and was also a founder-member of the National Youth Jazz Orchestra. He has performed as a soloist, duo and ensemble pianist in over 40 countries worldwide, making regular visits to China and Australia in recent years. Performing a huge repertoire, he has become particularly known for his complete Beethoven Sonata cycles, giving his third "marathon" performance of all 32 sonatas in a single day at St Martin-in-the-Fields last October to wide critical acclaim. His large and varied discography ranges from Beethoven and Brahms to Boulez and Michael Nyman. His own compositions and arrangements have been performed by artists such as Steven Isserlis and Lydia Mordkovich, and his recent transcription for piano duet of Gershwin's 2nd Rhapsody has received excellent reviews.

Julian was Head of Keyboard Studies at the Royal Welsh College of Music & Drama and is currently a professor at the Royal College of Music and Birmingham Conservatoire, as well as Guest Professor at Xiamen University, China.

Dominic Grier MA(Cantab) PGDip DipRAM ARAM

Dominic will be co-adjudging the Piano Concerto Class with Julian.

Dominic Grier is widely acknowledged as a young conductor of distinction, whose career already embraces opera, ballet and symphonic work as well as contemporary music and orchestral training. Born in London, he studied at the University of Cambridge and the Royal Academy of Music. He was a permanent staff conductor at the Royal Opera House from 2008 to 2011 (Jette Parker Young Artists Programme), and has served as a regular guest conductor with many of the foremost ballet companies in the UK and Europe. Dominic made a critically acclaimed début at the Opéra National de Lyon in 2010 and had previously worked regularly as an assistant conductor there since 2007. He is increasingly active as a teacher of conducting and is on the faculty at the Royal Academy of Music as Tutor in Conducting. He is also conductor of the Junior Royal Academy of Music's Symphony and Classical orchestras and Music Director of the Worthing Philharmonic Orchestra.

TROPHIES AND AWARDS

THE HAROLD CRAXTON TROPHY – for senior piano recital

THE JILL JONES MEMORIAL TROPHY – for intermediate piano recital

THE EOTHEN SHIELD – for junior piano recital

THE FESTIVAL CUP – for most promising pianist aged 16 and over

**THE ELIZABETH SUTCLIFFE CUP – for most promising pianist under 16 years of age who enters
at least two classes**

THE BAROQUE CUP – for most outstanding performance of a keyboard piece of this period

THE COULSDON AND PURLEY PIANOFORTE CUP – for classes 321 - 330

THE BARKER FAMILY TROPHY – for jazz performance

THE FRANZ LISZT CUP for best adult performer awarded at adjudicator's discretion

THE MINOLA KIRBY CUPS - for pianoforte duet

THE PATRICIA ROMERO CONCERTO CUP – for pianoforte concerto playing (1st place)

CONCERTO PRIZE - Performance of a concerto with orchestra and £500

THE FRANCES KNOWLES TROPHY – for pianoforte concerto playing (2nd place)

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

Please note that all classes are OWN CHOICE.

**Details of pieces, composers and timings must be stated on the entry form
(including all Recital classes).**

**A second copy of music MUST be provided for the adjudicator and this may be a
photocopy (see regulations).**

CLOSED CLASSES

**Open only to performers who have not won a first place in a SOLO class, with honours
at any Festival at the date of entry**

301	CLOSED CLASS 7 years and under Not to exceed 3 minutes. One or two short pieces	Entry Fee - £7.00
302	CLOSED CLASS 8 and 9 years Not to exceed 3 minutes. One or two short pieces	Entry Fee - £7.00
303	CLOSED CLASS 10 to 12 years Not to exceed 4 minutes. One piece	Entry Fee - £8.00
304	CLOSED CLASS 13 to 16 years Not to exceed 4 minutes. One piece	Entry Fee - £8.00
305	CLOSED CLASS 17 years and over Not to exceed 5 minutes. One piece	Entry Fee - £9.00

OPEN CLASSES

306	OPEN CLASS 7 years and under Not to exceed 3 minutes. One or two short pieces	Entry Fee - £7.00
307	OPEN CLASS 8 and 9 years Not to exceed 3 minutes. One or two short pieces	Entry Fee - £7.00
308	OPEN CLASS 10 to 12 years Not to exceed 4 minutes. One piece	Entry Fee - £8.00
309	OPEN CLASS 13 to 15 years Not to exceed 5 minutes. One piece	Entry Fee - £8.00
310	OPEN CLASS 16 to 18 years Not to exceed 6 minutes. One piece	Entry Fee - £9.00
311	OPEN CLASS Any age Not to exceed 8 minutes. One piece	Entry Fee - £10.00

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

JAZZ STYLE CLASSES

One piece in Jazz, Blues, Rock or Popular style.

Suggested composers: P Hall C Horton, J Kember, P Wedgwood

312	JAZZ STYLE CLASS 10 years and under Not to exceed 3 minutes. One piece	Entry Fee - £7.00
313	JAZZ STYLE CLASS 11 and 12 years Not to exceed 3 minutes. One piece	Entry Fee - £7.50
314	JAZZ STYLE CLASS 13 to 16 years Not to exceed 4 minutes. One piece	Entry Fee - £8.00
315	JAZZ STYLE CLASS 17 years and over Not to exceed 5 minutes. One piece	Entry Fee - £9.00

BAROQUE CLASSES

Own choice from any composer of this period

316	BAROQUE CLASS 9 years and under Not to exceed 3 minutes. One or two pieces	Entry Fee - £7.00
317	BAROQUE CLASS 10 to 12 years Not to exceed 4 minutes. One or two pieces	Entry Fee - £7.50
318	BAROQUE CLASS 13 to 16 years Not to exceed 5 minutes. One piece	Entry Fee - £8.00
319	BAROQUE CLASS 17 years and over Not to exceed 6 minutes. One piece	Entry Fee - £9.00

BACH CLASS

Own choice Prelude and Fugue OR two contrasting movements from a Suite or Partita

320	BACH CLASS 16 years and over Not to exceed 8 minutes. Own Choice	Entry Fee - £10
------------	---	-----------------

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

THE COULSDON AND PURLEY PIANOFORTE CUP will be awarded to the performer with the highest mark in CLASSES 321 - 330

SONATINA CLASS

(Please note candidates may enter EITHER this class OR class 322)

Any one movement from classical SONATINA

321	SONATINA CLASS 11 years and under Not to exceed 3 minutes. Own Choice	Entry Fee - £7.00
------------	--	-------------------

SONATA CLASS

In these classes (322, 323, 324) performers may make their choice from Sonatas by Haydn, Mozart, Beethoven or Clementi

322	SONATA CLASS 13 years and under Not to exceed 6 minutes. Own Choice Any movement from a sonata	Entry Fee - £8.00
------------	--	-------------------

323	SONATA CLASS 14 to 16 years Not to exceed 8 minutes. Own Choice Any movement from a sonata	Entry Fee - £9.00
------------	--	-------------------

324	SONATA CLASS 17 years and over Not to exceed 10 minutes. Own Choice First movement from a sonata	Entry Fee - £10.00
------------	---	--------------------

CHOPIN CLASSES

325	CHOPIN CLASS 15 years and under Not to exceed 8 minutes. One piece	Entry Fee - £9.00
------------	---	-------------------

326	CHOPIN CLASS 16 years and over Not to exceed 12 minutes. One piece	Entry Fee - £10.00
------------	---	--------------------

ROMANTIC COMPOSER CLASSES

Own choice of a work by Schumann, Schubert, Brahms, Liszt, Mendelssohn, Grieg, Rachmaninoff etc

327	ROMANTIC COMPOSER CLASS 15 years and under Not to exceed 8 minutes. One piece	Entry Fee - £9.00
------------	--	-------------------

328	ROMANTIC COMPOSER CLASS 16 years and over Not to exceed 10 minutes. One piece	Entry Fee - £10.00
------------	--	--------------------

PLEASE NOTE THE CUT-OFF DATE OF 1st JANUARY FOR AGE LIMIT

20th CENTURY COMPOSER CLASSES

Own choice of a work by Debussy, Ravel, Bartok, Prokofiev, Khachaturian, Shostakovich, Poulenc, etc.

- | | | |
|------------|--|--------------------|
| 329 | 20TH CENTURY COMPOSER CLASS 15 years and under
Not to exceed 8 minutes.
One piece | Entry Fee - £9.00 |
| 330 | 20TH CENTURY COMPOSER CLASS 16 years and over
Not to exceed 10 minutes.
One piece | Entry Fee - £10.00 |

RECITAL CLASSES

At least one piece must be played from memory.

- | | | |
|------------|--|--------------------|
| 331 | JUNIOR RECITAL CLASS 13 years and under
Not to exceed 10 minutes.
Two pieces of contrasting styles and periods. | Entry Fee - £10.00 |
| 332 | INTERMEDIATE RECITAL CLASS 14 to 17 years
Not to exceed 15 minutes.
Two pieces of contrasting styles and periods. | Entry Fee - £12.00 |
| 333 | SENIOR RECITAL CLASS 18 years and over
Not to exceed 20 minutes.
Three pieces of contrasting styles and periods. | Entry Fee - £14.00 |

STUDY CLASS

Own choice of one study by any composer

- | | | |
|------------|---|-------------------|
| 334 | STUDY CLASS 12 years and under
Not to exceed 3 minutes. | Entry Fee - £8.00 |
| 335 | STUDY CLASS 13 to 16 years
Not to exceed 4 minutes. | Entry Fee - £9.00 |

NOVICE CLASSES

Open only to performers who have not had more than 18 MONTHS OF TUITION at the time of the Festival

- | | | |
|------------|--|-------------------|
| 336 | NOVICE CLASSES 7 years and under
Not to exceed 2 minutes.
One or two short pieces | Entry Fee - £7.00 |
| 337 | NOVICE CLASSES 8 and 9 years
Not to exceed 3 minutes.
One piece only | Entry Fee - £8.00 |

PLEASE NOTE THE CUT-OFF DATE OF 1ST JANUARY FOR AGE LIMIT

GRADED CLASSES

338	PRELIMINARY: GRADES 1 and 2 Not to exceed 3 minutes. One or two pieces	Entry Fee - £7.00
339	TRANSITIONAL: GRADES 3 and 4 Not to exceed 3 minutes. One or two pieces	Entry Fee - £7.50
340	HIGHER: GRADE 5 Not to exceed 4 minutes. One or two pieces	Entry Fee - £8.00
341	INTERMEDIATE: GRADES 6 and 7 Not to exceed 6 minutes. One piece only	Entry Fee - £8.50
342	ADVANCED: GRADE 8 Not to exceed 7 minutes. One piece only	Entry Fee - £9.00

DUET CLASSES

343	DUET CLASS 11 years and under Not to exceed 3 minutes. Two short duets (Candidates should change places for the second duet)	Entry Fee - £8.00
344	DUET CLASS 16 years and under Not to exceed 4 minutes. One duet	Entry Fee - £9.00
345	DUET CLASS Teacher and pupil 14 years and under Not to exceed 5 minutes. One duet	Entry Fee - £10.00
346	DUET CLASS Any age Not to exceed 6 minutes. One duet	Entry Fee - £10.50

CONCERTO CLASSES

347	CONCERTO CLASS 27 years and under Not to exceed 20 minutes. One or two movements from a Piano Concerto.	Entry Fee - £25.00
------------	--	--------------------

Please arrange your own accompanist.

Julian Jacobson will be joined by conductor Dominic Grier, who will be able to offer to the winner of this class the opportunity to perform their Concerto with the Worthing Philharmonic Orchestra.

PLEASE NOTE THE CUT-OFF DATE OF 1ST JANUARY FOR AGE LIMIT