

# VOCAL – CHORAL

Sanderstead United Reformed Church, Sanderstead Hill, CR2 0HB

Friday 1 March and Saturday 2 March 2024

CLOSING DATE FOR ENTRIES 31<sup>st</sup> JANUARY 2024

**PLEASE NOTE THE CUT-OFF DATE OF 1<sup>st</sup> JANUARY FOR AGE LIMIT**

## ADJUDICATOR Adrian Goss

**Adrian Goss BMus(Hon)(Dunelm) ARAM GRSM FTCL LRAM LGSM ARCO(CHM)**

Tenor soloist, vocal coach, pianist, organist and choral director, Adrian studied at the Royal Academy of Music & the Guildhall. After an initial career as accompanist and clarinettist, he quickly established himself as a Tenor, enjoying a solo career in concert and recital. His work as a singer has included recordings and broadcasts and in 1999 he was awarded the ARAM, an honour granted to past students of the Academy who have achieved distinction in their profession. A former Lay-clerk at Ely Cathedral, deputy at St Paul's Cathedral, Westminster Abbey and HM Chapel Royal, a professional member of the City Glee Club, Director of the Chamber Choir Quorum, and work as a Director of Music at a major church has led on to a parallel career in education. A Director of Music at two independent senior schools, Director of the Kent Music Academy for the gifted, Head of Kent's County Groups, examiner for grades and diplomas for fifteen years, vocal teacher from beginners to diploma level, he currently teaches at Brighton College, Cranleigh and also privately. In addition to his successful solo singing career, Adrian directs workshops and master classes for singers and speakers at summer schools. He is a member of both the Association of Teachers of Singing (AOTOS) the Incorporated Society of Musicians (ISM) and the Royal Society of Musicians. He has 35 years' experience as an Adjudicator for International, National and Local festivals, including the National Festival of Music for Youth. An Adjudicator member of The British and International Federation of Festivals, Adrian has been an elected member of the Adjudicators Council since 2010, and has been Chair since 2014. He is also a Federation adjudicator Mentor, and on the Assessment Panel assessing potential new adjudicators.

## TROPHIES AND AWARDS

**THE SACRED CHORAL SHIELD for SACRED CHORAL SINGING**

**THE ADDISCOMBE CHORAL SHIELD for ADULT CHOIRS**

**THE YOUTH CHALLENGE SHIELD for CHOIRS 18 YEARS and UNDER**

**THE ERIC THIMAN CUP for YOUTH VOCAL ENSEMBLES**

**THE JUNIOR CHORAL SHIELD for CHOIRS 11 YEARS and UNDER**

**THE FESTIVAL CELEBRATION SHIELD for CHOIRS 9 YEARS and UNDER**

**THE DORIS CUMBER TROPHY for INFANT CHOIRS 7 YEARS and UNDER**

## CLASSES

**In the event of large numbers of entries into Classes 100, 101 & 102, each class will be subdivided according to the number of children in each choir.**

<b>100</b>	<b>CHOIRS</b> <b>7 years and under- KS1 (Infants)</b> Not to exceed 10 minutes Two or three contrasting songs Own Choice	Entry Fee - £19.00
<b>101</b>	<b>CHOIRS</b> <b>9 years and under- LOWER KS2</b> Not to exceed 10 minutes. Two or three contrasting songs Own Choice	Entry Fee - £19.00

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<b>102</b>	<b>CHOIRS</b> <b>11 years and under- UPPER KS2</b> Not to exceed 10 minutes. Two or three contrasting songs Own Choice	Entry Fee - £19.00
<b>103</b>	<b>CHOIRS</b> <b>12-18 years</b> Not to exceed 15 minutes. Two or three contrasting songs Own Choice	Entry Fee - £19.00
<b>104</b>	<b>CHOIRS</b> <b>7-18 years</b> Not to exceed 15 minutes. Two or three contrasting songs Own Choice	Entry Fee - £19.00
<b>105</b>	<b>CHOIRS SACRED CLASS</b> <b>7 - 11 years</b> Not to exceed 15 minutes. Two or three contrasting songs Own Choice	Entry Fee - £19.00
<b>106</b>	<b>CHOIRS SACRED CLASS</b> <b>12 - 18 years</b> Not to exceed 15 minutes. Two or three contrasting songs Own Choice	Entry Fee - £19.00
<b>107</b>	<b>YOUTH VOCAL ENSEMBLE</b> <b>18 years and under</b> (Not more than 16 voices) Not to exceed 15 minutes. Two or three contrasting songs with or without accompaniment Own Choice	Entry Fee - £19.00
<b>108</b>	<b>ADULT VOCAL ENSEMBLE</b> <b>19 years and over</b> (Not more than 16 voices) Not to exceed 15 minutes. Up to three pieces in any styles, with or without accompaniment Own choice	Entry Fee - £19.00
<b>109</b>	<b>CHOIRS OF LADIES OR MEN OR MIXED CHOIRS</b> <b>19 years and over</b> Not to exceed 15 minutes. Up to three pieces in any styles with or without accompaniment Own Choice	Entry Fee - £19.00
<b>1100</b>	<b>NON-COMPETITIVE ADULT CHOIRS</b> <b>19 years and over</b> Not to exceed 15 minutes. Up to three pieces in any styles with or without accompaniment Own Choice <i>No awards will be made in this class but entrants will receive an adjudication and Participant's Certificate</i>	Entry Fee - £19.00
<b>1101</b>	<b>MIXED CHOIRS – CHILDREN AND ADULTS</b> Not to exceed 15 minutes. Up to three pieces in any styles with or without accompaniment Own Choice	Entry Fee - £19.00

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