

SARAH PRICE

Sarah began to play the bassoon quite late in her school life, when she was already an advanced clarinettist, but just two years later she was offered a place at the Royal Academy of Music where she won the Florence Woodbridge Prize for bassoon at the start of her second year. She was a finalist in the Shell/LSO competition, playing as a soloist with the LSO. Success in international competitions followed, and she received an Honourable Mention in the Prague Spring International Competition. She spent an interesting two years of study in Prague and worked with several Czech orchestras during this time. Although she was offered a permanent job there, she returned to London to begin a freelance career, which has included playing Principal in the LPO, the LSO, BBCNOW as well as regular engagements with many of the top orchestras in the country, including some overseas tours. She has been an examiner for ABRSM for twenty years which is work that she thoroughly enjoys, and over recent years has also moved into the area of accompaniment. Her busy career now combines many varied strands, as a freelance orchestral player, chamber music player, examiner, teacher, coach and accompanist.