

Peter Dayson CertEd

Peter has been an Actor/Director/Producer/Writer for over 40 years. This diversity has given him the opportunity to have worked for major companies all over the country and have connections in all parts of an industry that he loves.

He started his career in repertory which includes Manchester Library Company, Nottingham, Bath, Chesterfield, Torquay, The Mill at Sonning, Basingstoke and Swansea. His many roles include Malcolm in 'MACBETH', Launcelot in 'MERCHANT OF VENICE', Danny In 'NIGHT MUST FALL', Rayleigh in 'JOURNEYS END', Happy in 'DEATH OF A SALESMAN,' John Macey in 'MONDAY AFTER THE MIRACLE' (West End) and Chris Keller in 'ALL MY SONS.' Tom in 'GLASS MENAGERIE' and Jack in 'CHARLEYS AUNT'.

His many musicals include Joseph in 'JOSEPH AND HIS AMAZING TECHNICOLOR DREAMCOAT' (Hong Kong and Tour) Danny in 'GREASE' Berger in 'HAIR', Judas/John the Baptist in 'GODSPELL' and the lead in the national tour of 'RAINBOW MAN'. Peter also appeared in the Beatles musical 'WITH A LITTLE HELP FROM MY FRIENDS' (West End).

Peter is an accomplished Lecturer in Drama and Singing and is currently producing an album in Punch Studio, Ipswich. He also regularly sings and plays keyboard for local drama schools, and social clubs. Anything and everything from Gershwin to Cole Porter, Pop and Rock songs to every West End Musical.