

Julian Jacobson MA(Oxon), GRSM, ARCM

Julian Jacobson studied at the Royal College of Music, Queen's College, Oxford and with Lamar Crowson, Louis Kentner and Arthur Benjamin, and was also a founder-member of the National Youth Jazz Orchestra. He has performed as a soloist, duo and ensemble pianist in over 40 countries worldwide, making regular visits to China and Australia in recent years. Performing a huge repertoire, he has become particularly known for his complete Beethoven Sonata cycles, giving his third "marathon" performance of all 32 sonatas in a single day at St Martin-in-the-Fields last October to wide critical acclaim. His large and varied discography ranges from Beethoven and Brahms to Boulez and Michael Nyman. His own compositions and arrangements have been performed by artists such as Steven Isserlis and Lydia Mordkovich, and his recent transcription for piano duet of Gershwin's 2nd Rhapsody has received excellent reviews.

Julian was Head of Keyboard Studies at the Royal Welsh College of Music & Drama and is currently a professor at the Royal College of Music and Birmingham Conservatoire, as well as Guest Professor at Xiamen University, China.