

### **Enrico Alvares DipGSM, FRSA**

Enrico was invited by Sir Neville Marriner to join the Academy of St Martin in the Fields in 1991. Working closely with all three Directors (Sir Neville, Iona Brown and Kenneth Sillito) he was a full member for ten years, during which time he worked with a full roster of the world's very greatest soloists.

Enrico is a long-standing coach at the National Chamber Music Course and the National Youth String Orchestra. His teaching is a synthesis of his lineage. His father (his first teacher) was a pupil of Bronislaw Fryling, a Sevcik pupil; whilst studying at the Purcell School, Enrico was a pupil of Carmel Kaine, an Ivan Galamian pupil (and leader of the Academy of St Martin in the Fields); Enrico studied with the Amadeus Quartet for six years, during which time he gained great insight into the teaching methods of Carl Flesch and Max Rostal; he was introduced at a young age to Paul Rolland's immensely liberating approach to string teaching by the incomparable Roger Raphael; and finally, but most certainly not least, Enrico is the very humble and grateful recipient of the unique Auer and Heifetz tradition from many, many intense and closely-focussed hours spent with Ayke Agus and Adam Han-Gorski.

Enrico's wish for his students is simple: freedom ... of movement around the instrument and of emotional expression. The means and methods change depending on the student – but the goal is the same, freedom.