

VOCAL - SOLO SINGING

Friday 4th March, Saturday 5th March, Saturday 12th March
2022

Sanderstead United Reformed Church and Halls, Sanderstead Hill, CR2 0HB

ADJUDICATOR: Julia Dewhurst FTCL ARCM PGCE CERT ED FISM FRSA
(for adjudicator biography please visit the adjudicator page on the website)

TROPHIES AND AWARDS

THE MARGARET CUP - for senior vocal recital
THE FABIAN SMITH TROPHY - for British song
THE SUSANNAH COLLIER ROSE BOWL FOR OPERA
THE ORATORIO TROPHY
THE LIEDER CUP
THE CAVENDISH CUP - for senior solo singing
THE JUNIOR SOLO SINGING CUP
THE MARIAN WEY TROPHY - for solo singing, 15 - 20 years
THE ESME PARKES CUP – for senior Folk Song
THE ISABEL WILSON MEMORIAL BURSARY - for young singer of exceptional promise

NEW FOR 2022

A CUP – for junior vocal recital (name to be decided)
A CUP – for intermediate vocal recital (name to be decided)
THE BALLAD CUP – for Junior Folk Song

JUNIOR VOCAL CLASSES (AGE 18 YEARS AND UNDER)

All classes are OWN CHOICE songs.

N.B. Backing tapes and recorded accompaniment are not allowed in vocal solos.

110	JUNIOR CLASSICAL RECITAL 14 years and under Not to exceed 6 minutes Two contrasting songs (NOT songs from shows, films or light entertainment)	Entry Fee - £6.50 Accompanist Marion Lea - £8.00
111	INTERMEDIATE CLASSICAL RECITAL 15 to 18 years Not to exceed 6 minutes Two or three contrasting songs (NOT songs from shows, films or light entertainment)	Entry Fee - £7.50 Accompanist Marion Lea - £8.00
112	GIRLS OR BOYS SOLO SONG 10 years and under Not to exceed 3 minutes One song (NOT from a musical)	Entry Fee - £5.50 Accompanist Marion Lea - £7.00
113	GIRLS OR BOYS SOLO SONG 11 to 12 years Not to exceed 3 minutes Own Choice One song (NOT from a musical)	Entry Fee - £5.50 Accompanist Marion Lea - £7.00
114	GIRLS OR BOYS SOLO SONG 13 to 15 years Not to exceed 4 minutes Own Choice One song (NOT from a musical)	Entry Fee - £6.00 Accompanist Marion Lea - £7.00

115	GIRLS OR BOYS SOLO SONG 16 to 18 years Not to exceed 4 minutes Own Choice One song (NOT from a musical)	Entry Fee - £6.00 Accompanist Marion Lea - £7.00
116	BRITISH SONG 13 to 15 years Not to exceed 3 minutes Own Choice One British song (NOT from a musical)	Entry Fee - £5.50 Accompanist Marion Lea - £7.00
117	BRITISH SONG 16 to 18 years Not to exceed 4 minutes Own Choice One British song (NOT from a musical)	Entry Fee - £6.00 Accompanist Marion Lea - £7.00
118	FOLK SONG 12 years and under Not to exceed 3 minutes Own Choice One genuine unaccompanied folk song	Entry Fee - £5.50
119	FOLK SONG 13 to 18 years Not to exceed 4 minutes Own Choice One genuine unaccompanied folk song	Entry Fee - £6.00
120	SACRED 12 years and under Not to exceed 3 minutes Own Choice A sacred song, air or hymn	Entry Fee - £5.50 Accompanist Marion Lea - £7.00
121	SACRED 13 to 18 years Not to exceed 4 minutes Own Choice A sacred song, air or hymn	Entry Fee - £6.00 Accompanist Marion Lea - £7.00
122	SONG FROM THE SHOWS 12 years and under Not to exceed 3 minutes Own Choice One song from any musical	Entry Fee - £5.50 Accompanist Marion Lea - £7.00
123	SONG FROM THE SHOWS 13 to 15 years Not to exceed 4 minutes Own Choice One song from any musical	Entry Fee - £5.50 Accompanist Marion Lea - £7.00
124	SONG FROM THE SHOWS 16 to 18 years Not to exceed 5 minutes Own Choice One song from any musical	Entry Fee - £6.00 Accompanist Marion Lea - £7.00

125	JAZZ STANDARD / POP BALLAD Up to 18 years	Entry Fee - £6.00 Accompanist Marion Lea - £7.00
	Not to exceed 4 minutes Own Choice Any traditional jazz standard or pop ballad with accompaniment (NO electronics or CDs)	

CLASSES 126-128 ARE CLOSED CLASSES - open only to performers who have not won a first place, with honours or above, at any previous Festival at date of entry.

126	GIRLS OR BOYS SOLO SONG 10 years and under	Entry Fee - £5.50 Accompanist Marion Lea - £7.00
	Not to exceed 3 minutes Own Choice One song (NOT from a musical)	

127	GIRLS OR BOYS SOLO SONG 11 to 13 years	Entry Fee - £5.50 Accompanist Marion Lea - £7.00
	Not to exceed 3 minutes Own Choice One song (NOT from a musical)	

128	GIRLS OR BOYS SOLO SONG 14 to 18 years	Entry Fee - £6.00 Accompanist Marion Lea - £7.00
	Not to exceed 4 minutes Own Choice One song (NOT from a musical)	

129	OPERA 14 to 18 years	Entry Fee - £6.00 Accompanist Marion Lea - £7.00
	Not to exceed 4 minutes Own Choice An aria from any opera, Light Operetta or Gilbert & Sullivan sung in the original language	

130	LIEDER 14 to 18 years	Entry Fee - £6.00 Accompanist Marion Lea - £7.00
	Not to exceed 4 minutes Own Choice A lied by Brahms, Mahler, Mendelssohn, Schubert, Wolf, Schumann or Richard Strauss sung in the original language.	

131	DUET OR TRIO 18 years and under	Entry Fee - £7.50 Accompanist Marion Lea - £7.00
	Not to exceed 4 minutes Own Choice One song from Opera, Musical Show, Oratorio or Part Song (only one voice to a part)	

132	VOCAL SOLO playing own accompaniment 18 years and under	Entry Fee - £6.00
	Not to exceed 5 minutes Own Choice	

133	JUNIOR MUSIC THEATRE RECITAL 15 to 18 years	Entry Fee - £7.50 Accompanist Marion Lea - £8.00
	Not to exceed 10 minutes Own Choice Two songs from any musical (film or theatre)	

SENIOR VOCAL CLASSES (MINIMUM AGE 19 YEARS)

All classes are OWN CHOICE songs.

N.B. Backing tapes and recorded accompaniment are not allowed in vocal solos.

140 SENIOR CLASSICAL RECITAL CLASS

Not to exceed 10 minutes
Own Choice

Three contrasting songs from memory (NOT opera or oratorio, theatre or light entertainment)

Entry Fee - £8.50
Accompanist Marion Lea - £9.00

141 BRITISH SONG

Not to exceed 4 minutes
Own Choice
One song

Entry Fee - £6.50
Accompanist Marion Lea - £7.00

142 ORATORIO

Not to exceed 5 minutes
Own Choice

One aria, with or without recitative from an Oratorio or Sacred Cantata

Entry Fee - £6.50
Accompanist Marion Lea - £7.00

143 OPERA

Not to exceed 5 minutes
Own Choice

One aria, with or without recitative from any grand Opera, Light Operetta or Gilbert & Sullivan, to be sung in the original language

Entry Fee - £6.50
Accompanist Marion Lea - £7.00

144 LIEDER

Not to exceed 5 minutes
Own Choice

A lied by Brahms, Mahler, Mendelssohn, Schubert, Wolf, Schumann or Richard Strauss sung in the original language

Entry Fee - £6.50
Accompanist Marion Lea - £7.00

145 SONG IN ORIGINAL LANGUAGE

Not to exceed 4 minutes
Own Choice

A song from any country except Britain or Germany, to be sung in the original language

Entry Fee - £6.50
Accompanist Marion Lea - £7.00

146 FOLK SONG

Not to exceed 4 minutes
Own Choice
One genuine unaccompanied folk song

Entry Fee - £6.50

147 OPEN CLASS

Not to exceed 4 minutes
Own Choice
One song

Entry Fee - £6.50
Accompanist Marion Lea - £7.00

148 CLOSED CLASS

Not to exceed 4 minutes
Own Choice
One song

Entry Fee - £6.50
Accompanist Marion Lea - £7.00

(Performers must not have won any class at any Festival prior to the date of entry)

149	VICTORIAN / EDWARDIAN SONG OR BALLAD	Not to exceed 4 minutes Own Choice One song.	Entry Fee - £6.50 Accompanist Marion Lea - £7.00
150	SPIRITUAL STYLE SONG	Not to exceed 4 minutes Own Choice One song.	Entry Fee - £6.50 Accompanist Marion Lea - £7.00
151	SONG FROM THE SHOWS	Not to exceed 6 minutes Own Choice One song from any musical	Entry Fee - £6.50 Accompanist Marion Lea - £7.00
152	VOCAL DUET OR TRIO	Not to exceed 5 minutes Own Choice One song from Opera, Musical Show, Oratorio or Part Song	Entry Fee - £8.50 Accompanist Marion Lea - £7.00
153	VOCAL SOLO playing own accompaniment	Not to exceed 5 minutes Own Choice Playing own accompaniment	Entry Fee - £6.50
154	JAZZ STANDARD SOLO	Not to exceed 5 minutes Own Choice Any traditional jazz standard or pop ballad with accompaniment (NO electronics or CDs)	Entry Fee - £6.50 Accompanist Marion Lea - £7.00
155	SENIOR MUSIC THEATRE RECITAL	Not to exceed 15 minutes Own Choice Three songs from any musical (film or theatre)	Entry Fee - £8.50 Accompanist Marion Lea - £9.00