

STRINGS

Recital Hall, Trinity School of John Whitgift, Shirley Park, Croydon, CR9 7AT

**Friday 4th March, Saturday 5th March
2022**

ADJUDICATOR: Alice Kent BMus (Hons)
(for adjudicator biography please visit the adjudicator page on the website)

Classes

TROPHIES AND AWARDS

THE FOUNDERS CUP - for solo string playing

THE MARGARET BICKNALL CUP - for violin playing

THE RUBINA ALLEN CUP - for string ensemble playing

THE CATERHAM CUP - for string concerto playing

THE JACQUELINE DU PRÉ CUP – for solo lower strings playing (viola, 'cello and double bass)

THE SEGOVIA CUP – for classical guitar playing

THE FRITZ KREISLER SUP – for recital performance

Please note that all classes are OWN CHOICE

Details of pieces, composers and timings must be stated when entering (including all Recital classes). A second copy of music **MUST** be provided for the adjudicator and this may be a photocopy (see Rules).

ANY BOWED STRINGED INSTRUMENT

Own choice from the Associated Board Examination pieces or a piece of equivalent standard.

In the event of large numbers of entries in these classes, they will be subdivided

a: violin and viola b: 'cello and double bass

SOLO CLASSES

240	SOLO CLASS PREPARATORY AND GRADE 1	Entry Fee - £5.50 Accompanist Melanie Jones - £7.00
	Not to exceed 3 minutes Own Choice One piece	

241	SOLO CLASS GRADES 2 and 3	Entry Fee - £5.50 Accompanist Melanie Jones - £7.00
	Not to exceed 3 minutes Own Choice One piece	

242	SOLO CLASS GRADES 4 and 5	Entry Fee - £6.50 Accompanist Melanie Jones - £7.00
	Not to exceed 4 minutes Own Choice One piece	

243	SOLO CLASS GRADES 6 and 7 Not to exceed 6 minutes Own Choice One piece	Entry Fee - £6.50 Accompanist Melanie Jones - £7.00
244	SOLO CLASS GRADE 8 and above Not to exceed 8 minutes Own Choice One piece	Entry Fee - £7.50 Accompanist Melanie Jones - £7.00
245	SOLO CLASS BAROQUE SONATA Any age Not to exceed 10 minutes One or two movements from any Sonata or Suite written between 1650 and 1750 (accompanied or unaccompanied)	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
246	SOLO CLASS STRING SONATA Any age Not to exceed 10 minutes Any movement from a Sonata written after 1750	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
247	SOLO CLASS NOVICE CLASS Any age Not to exceed 3 minutes Own Choice One or two pieces For competitors who have been learning for up to one year. (A pre-preparatory level eg: open strings pieces)	Entry Fee - £5.50 Accompanist Melanie Jones - £7.00

OPEN CLASSES

248	OPEN CLASS 7 years and under Not to exceed 3 minutes Own Choice One or two short pieces	Entry Fee - £5.50 Accompanist Melanie Jones - £7.00
249	OPEN CLASS 8 and 9 years Not to exceed 3 minutes Own Choice One or two short pieces	Entry Fee - £5.50 Accompanist Melanie Jones - £7.00
250	OPEN CLASS 10 and 11 years Not to exceed 4 minutes Own Choice One piece	Entry Fee - £6.50 Accompanist Melanie Jones - £7.00
251	OPEN CLASS 12 and 13 years Not to exceed 4 minutes Own Choice One piece	Entry Fee - £6.50 Accompanist Melanie Jones - 7.00
252	OPEN CLASS 14 to 16 years Not to exceed 7 minutes Own Choice One piece	Entry Fee - £7.50 Accompanist Melanie Jones - £7.00
253	OPEN CLASS 17 years and over Not to exceed 8 minutes Own Choice One piece	Entry Fee - £8.50 Accompanist Melanie Jones - £7.00

CHAMBER MUSIC

DUET CLASSES (including guitar)

Any two stringed instruments accompanied or unaccompanied

254	DUET CLASS 12 years and under Not to exceed 4 minutes One or two pieces	Entry Fee - £6.50 Accompanist Melanie Jones - £7.00
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255	DUET CLASS 13 to 16 years Not to exceed 5 minutes One or two pieces	Entry Fee - £7.50 Accompanist Melanie Jones - £7.00
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256	DUET CLASS Any age Not to exceed 6 minutes One or two pieces.	Entry Fee - £8.50 Accompanist Melanie Jones - £7.00
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ENSEMBLE CHAMBER GROUPS (including guitar)

three to eight players

One of the instruments may be a piano

257	CHAMBER GROUP 12 years and under Not to exceed 10 minutes Own Choice One or more pieces allowed	Entry Fee - £10.50
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258	CHAMBER GROUP 16 years and under Not to exceed 10 minutes Own Choice One or more pieces allowed	Entry Fee - £10.50
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259	CHAMBER GROUP Any age Not to exceed 12 minutes Own Choice One or more pieces allowed	Entry Fee - £11.50
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RECITAL CLASSES (including guitar)

260	PRELIMINARY RECITAL CLASS Approximately Preparatory to GRADE 2 Not to exceed 4 minutes Two pieces	Entry Fee - £6.50 Accompanist Melanie Jones - £8.00
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261	JUNIOR RECITAL CLASS Approximately GRADE 3 to 4 Not to exceed 6 minutes Two pieces	Entry Fee - £7.50 Accompanist Melanie Jones - £8.00
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262	INTERMEDIATE RECITAL CLASS Approximately GRADE 5 to 7 Not to exceed 10 minutes Two pieces	Entry Fee - £10.50 Accompanist Melanie Jones - £8.00
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263	ADVANCED RECITAL CLASS GRADE 8 and Diploma levels Not to exceed 20 minutes. Two or three pieces of contrasting styles and periods	Entry Fee - £13.50 Accompanist Melanie Jones - £9.00
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CONCERTO CLASSES (including guitar)

THE CATERHAM CUP for string concerto playing

To be performed with piano accompaniment.

One concerto movement or other work originally written to be played with orchestra; e.g., Romance, Rhapsody, etc.

264	JUNIOR CONCERTO CLASS 11 years and under Not to exceed 10 minutes Own Choice	Entry Fee - £10.50 Accompanist Melanie Jones - £8.00
265	INTERMEDIATE CONCERTO CLASS 12-15 years Not to exceed 10 minutes Own Choice	Entry Fee - £10.50 Accompanist Melanie Jones - £8.00
266	ADVANCED CONCERTO CLASS 16 years and over Not to exceed 10 minutes Own Choice	Entry Fee - £10.50 Accompanist Melanie Jones - £8.00

CLASSICAL GUITAR

Own choice from the Associated Board Examination pieces or a piece of equivalent standard.

267	CLASSICAL GUITAR GRADES 1 and 2 Not to exceed 3 minutes Own Choice One piece	Entry Fee - £5.50
268	CLASSICAL GUITAR GRADES 3 and 4 Not to exceed 3 minutes Own Choice One piece	Entry Fee - £5.50
269	CLASSICAL GUITAR GRADE 5 Not to exceed 4 Own Choice One piece	Entry Fee - £6.50
270	CLASSICAL GUITAR GRADE 6 and 7 Not to exceed 5 minutes Own Choice One piece	Entry Fee - £6.50
271	CLASSICAL GUITAR GRADE 8 and above Not to exceed 6 minutes Own Choice One piece	Entry Fee - £7.50