

PIANOFORTE

Recital Hall, Trinity School of John Whitgift, Shirley Park, Croydon, CR9 7AT

**Saturday 12th March, Friday 18th March, Saturday 19th March
2022**

ADJUDICATOR: Joseph Tong MA(Cantab), DipRAM, LRAM, ARAM

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Joseph Tong enjoys a busy and varied career as a solo pianist, chamber musician, teacher and adjudicator. He studied at Wells Cathedral School, read music at Cambridge University and then completed postgraduate studies with Christopher Elton at the Royal Academy of Music where he received the DipRAM. Joseph made his Wigmore Hall debut in 1997 as winner of the Maisie Lewis Young Artists Award and now gives regular recitals throughout the UK and abroad. His recent Sibelius recording project has seen two CDs released on the Quartz label to widespread critical acclaim. Joseph has already made several concert tours to Finland, including recitals at *Ainola* on the composer's original Steinway, the Sibelius Museum in Turku, the 2019 Korpo Sibelius Festival and Helsinki Music Centre. Joseph has broadcast for BBC Radio 3, appearing on *In Tune* as a soloist and in his piano duo with Waka Hasegawa. Other recent highlights have included recitals at St John's Smith Square in London, the Presteigne Festival, St David's Hall, Cardiff and St George's Bristol. His latest CD of Schumann for the Quartz label, recorded at the Sendesaal in Bremen, was Instrumental Choice in BBC Music Magazine. Joseph has been a visiting piano teacher at Wells Cathedral School since 2008 and holds part-time teaching posts at Hampton School and Trinity School, Croydon. He was appointed a music adjudicator by the British and International Federation of Festivals in 2019.

Joseph will be joined by **Dominic Grier (Conductor) MA(Cantab), PGDip, DipRAM, ARAM**, to adjudicate CLASS 345 – the CONCERTO CLASS – and the winner will play their concerto with the Worthing Philharmonic Orchestra.

Dominic is widely acknowledged as a young conductor of distinction, whose career already embraces opera, ballet and symphonic work as well as contemporary music and orchestral training. Born in London, he studied at the University of Cambridge and the Royal Academy of Music. He was a permanent staff conductor at the Royal Opera House from 2008 to 2011 (Jette Parker Young Artists Programme), and has served as a regular guest conductor with many of the foremost ballet companies in the UK and Europe. Dominic made a critically acclaimed début at the Opéra National de Lyon in 2010 and had previously worked regularly as an assistant conductor there since 2007. He is increasingly active as a teacher of conducting and is on the faculty at the Royal Academy of Music as Tutor in Conducting. He is also conductor of the Junior Royal Academy of Music's Symphony and Classical orchestras and Music Director of the Worthing Philharmonic Orchestra.

TROPHIES AND AWARDS

THE HAROLD CRAXTON TROPHY – for senior piano recital

THE JILL JONES MEMORIAL TROPHY – for intermediate piano recital

THE EOTHEN SHIELD – for junior piano recital

THE FESTIVAL CUP – for most promising pianist aged 16 and over

THE ELIZABETH SUTCLIFFE CUP – for most promising pianist under 16 years of age who enters at least two classes

THE MINOLA KIRBY CUPS – for pianoforte duet

THE BAROQUE CUP – for most outstanding performance of a keyboard piece of this period

THE COULSDON AND PURLEY PIANOFORTE CUP – for classes 322 - 331

THE BARKER FAMILY TROPHY – for jazz performance

THE PATRICIA ROMERO CONCERTO CUP – for pianoforte concerto playing (first place)

CONCERTO PRIZE – £200

THE FRANCES KNOWLES TROPHY – for pianoforte concerto playing (second place)

Please note that all classes are OWN CHOICE.

Details of pieces, composers and timings must be stated when entering (including all Recital classes). A second copy of music MUST be provided for the adjudicator and this may be a photocopy (see Rules).

CLOSED CLASSES

Open only to performers who have not won a first place, with honours or above, at any previous Festival at date of entry

301	CLOSED CLASS 7 years and under Not to exceed 3 minutes One or two short pieces Own choice	Entry Fee - £5.50
302	CLOSED CLASS 8 and 9 years Not to exceed 3 minutes One or two pieces Own Choice	Entry Fee - £5.50
303	CLOSED CLASS 10 and 11 years Not to exceed 3 minutes One piece Own Choice	Entry Fee - £5.50
304	CLOSED CLASS 12 and 13 years Not to exceed 4 minutes One piece Own Choice	Entry Fee - £6.50
305	CLOSED CLASS 14 to 16 years Not to exceed 4 minutes One piece Own Choice	Entry Fee - £6.50
306	CLOSED CLASS 17 years and over Not to exceed 5 minutes One piece Own Choice	Entry Fee - £6.50

OPEN CLASSES

307	OPEN CLASS 7 years and under Not to exceed 3 minutes One or two short pieces Own Choice	Entry Fee - £5.50
308	OPEN CLASS 8 and 9 years Not to exceed 3 minutes One or two short pieces Own Choice	Entry Fee - £5.50
309	OPEN CLASS 10 and 11 years Not to exceed 3 minutes One piece Own Choice	Entry Fee - £5.50

310	OPEN CLASS 12 and 13 years Not to exceed 4 minutes One piece Own Choice	Entry Fee - £6.50
311	OPEN CLASS 14 to 16 years Not to exceed 4 minutes One piece Own Choice	Entry Fee - £6.50
312	OPEN CLASS 17 years and over Not to exceed 5 minutes One piece Own Choice	Entry Fee - £6.50

JAZZ STYLE CLASSES

One piece in Jazz, Blues or Popular style.

Suggested composers: P Hall, C Horton, J Kember, P Wedgwood

313	JAZZ STYLE CLASS 19 years and under Not to exceed 3 minutes One piece Own Choice	Entry Fee - £5.50
314	JAZZ STYLE CLASS 11 and 12 years Not to exceed 3 minutes One piece Own Choice	Entry Fee - £5.50
315	JAZZ STYLE CLASS 13 to 16 years Not to exceed 4 minutes One piece Own Choice	Entry Fee - £6.50
316	JAZZ STYLE CLASS 17 years and over Not to exceed 5 minutes One piece Own Choice	Entry Fee - £6.50

BAROQUE CLASSES

Own choice from any composer of this period

317	BAROQUE CLASS 9 years and under Not to exceed 3 minutes One piece Own Choice	Entry Fee - £5.50
318	BAROQUE CLASS 10 to 12 years Not to exceed 3 minutes One piece Own Choice	Entry Fee - £5.50
319	BAROQUE CLASS 13 to 15 years Not to exceed 5 minutes One piece Own Choice	Entry Fee - £6.50
320	BAROQUE CLASS 16 years and over Not to exceed 5 minutes One piece Own Choice	Entry Fee - £6.50

BACH CLASS

Own choice Prelude and Fugue
OR two contrasting movements from a Suite or Partita

321	BACH CLASS 16 years and over Not to exceed 8 minutes Own Choice	Entry Fee - £6.50
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THE COULSDON AND PURLEY PIANOFORTE CUP will be awarded to the performer with the highest mark in CLASSES 322 - 331

SONATINA CLASS

Please note candidates may enter EITHER this class OR class 323

322	SONATINA CLASS 11 years and under Not to exceed 3 minutes Own Choice Any one movement from classical SONATINA	Entry Fee - £5.50
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SONATA CLASSES

In these classes (322, 323, 324, 325) performers may make their choice from
Sonatas by: Haydn, Mozart, Beethoven or Clementi

323	SONATA CLASS 13 years and under Not to exceed 6 minutes Own Choice Any movement from a SONATA	Entry Fee - £6.50
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324	SONATA CLASS 14 to 16 years Not to exceed 8 minutes Own Choice Any movement from a SONATA	Entry Fee - £6.50
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325	SONATA CLASS 17 years and over Not to exceed 10 minutes Own Choice Any movement from a SONATA	Entry Fee - £7.50
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CHOPIN CLASSES

326	CHOPIN CLASS 14 years and under Not to exceed 8 minutes One piece Own Choice	Entry Fee - £6.50
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327	CHOPIN CLASS 15 years and over Not to exceed 12 minutes One piece Own Choice	Entry Fee - £8.00
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ROMANTIC COMPOSER CLASSES

Own choice from: Schumann, Schubert, Brahms, Liszt, Mendelssohn, etc.

328 ROMANTIC COMPOSER CLASS Entry Fee - £6.50
14 years and under
Not to exceed 10 minutes
One piece Own Choice

329 ROMANTIC COMPOSER CLASS Entry Fee - £8.00
15 years and over
Not to exceed 12 minutes
One piece Own Choice

20th CENTURY COMPOSER CLASSES

Own choice from: Debussy, Ravel, Prokofiev, Khachaturian, Shostakovich, Poulenc, etc.

330 20TH CENTURY COMPOSER CLASS Entry Fee - £6.50
14 years and under
Not to exceed 8 minutes.
One piece Own Choice

331 20TH CENTURY COMPOSER CLASS Entry Fee - £8.00
15 years and over
Not to exceed 10 minutes.
One piece Own Choice

NOVICE CLASSES

Open only to performers who have been learning for up to one year.

332 NOVICE CLASSES Entry Fee - £5.50
9 years and under
Not to exceed 3 minutes
One or two short pieces Own Choice

333 NOVICE CLASSES Entry Fee - £5.50
10 to 13 years
Not to exceed 3 minutes
One piece Own Choice

GRADED CLASSES

334 PRELIMINARY Entry Fee - £5.50
GRADES 1 and 2
Not to exceed 3 minutes
Own Choice

335 TRANSITIONAL Entry Fee - £6.50
GRADES 3 and 4
Not to exceed 3 minutes
Own Choice

336 HIGHER Entry Fee - £6.50
GRADE 5
Not to exceed 4 minutes
Own Choice

337 INTERMEDIATE GRADES 6 and 7 Entry Fee - £6.50
Not to exceed 5 minutes
Own Choice

338 ADVANCED GRADE 8 Entry Fee - £7.50
Not to exceed 8 minutes
Own Choice

DUET CLASSES

339 DUET CLASS 11 years and under Entry Fee - £7.50
Not to exceed 3 minutes
Two short duets (Candidates should change places for the second duet).
Own Choice

340 DUET CLASS 16 years and under Entry Fee - £7.50
Not to exceed 5 minutes
One duet Own Choice

341 DUET CLASS Teacher and child 14 years and under Entry Fee - £7.50
Not to exceed 6 minutes
One duet Own Choice

RECITAL CLASSES

**Own choice of two contrasting pieces.
At least one piece must be played from memory.**

342 JUNIOR RECITAL CLASS 13 years and under Entry Fee - £8.50
Not to exceed 10 minutes
Two pieces of contrasting styles and periods Own Choice

343 INTERMEDIATE RECITAL CLASS 14 to 16 years Entry Fee - £10.50
Not to exceed 15 minutes
Two pieces of contrasting styles and periods Own Choice

344 SENIOR RECITAL CLASS 17 years and over Entry Fee - £13.50
Not to exceed 20 minutes
Three pieces of contrasting styles and periods Own Choice

CONCERTO CLASS

345 CONCERTO CLASS Any age Entry Fee - £15.00
Not to exceed 20 minutes
Own Choice
One movement from a Piano Concerto
Please arrange your own accompanist