

VOCAL - CHORAL

Sanderstead United Reformed Church and Halls, Sanderstead Hill, CR2 0HB

**Friday 4th March, Saturday 5th March,
2022**

ADJUDICATOR: Julia Dewhurst FTCL ARCM PGCE CERT ED FISM FRSA

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A lyric-coloratura soprano, Julia Dewhurst's ongoing performing career has encompassed opera, concert and recital repertoire from Early Music to first performances of contemporary works. She has broadcast for BBC TV and Radio and has appeared in many of the country's leading concert venues. Abroad, she has undertaken engagements in Germany, France, Spain, Holland, the Middle East and the Seychelles where she gave concerts and masterclasses in the Seychelles Festival of Classical Music. On the opera stage she has appeared with the Royal Opera, ENO, Kent Opera, English Touring Opera, Pavilion Opera, European Chamber Opera, Opera East, London Opera Players and The Garden Opera Company. Her roles have included Susanna and the Countess (*The Marriage of Figaro*), Queen of the Night, Pamina and First Lady (*The Magic Flute*), Gilda (*Rigoletto*), Donna Anna (*Don Giovanni*), Micaela (*Carmen*), Despina (*Così fan Tutte*), Constanza (*Die Entführung*), Norina (*Don Pasquale*), Miss Wordsworth (*Albert Herring*) Loelia in the premiere of Donald Swann's comic opera *The Man with the Thousand Faces*, and many of the Gilbert & Sullivan soprano roles.

Julia has extensive teaching experience across the entire age range. She was for many years a visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. Although her own career has been primarily centred on Classical repertoire, Julia has a deep interest in all vocal genres from Rock and Pop to Jazz and Music Theatre. She enjoys working with singers on the techniques underpinning voice production and on helping them to discover their own distinctive vocal personalities in performance.

She has been a much sought-after adjudicator for the British and International Federation of Festivals for more than 20 years. She is a member of the Incorporated Society of Musicians, the Association of Teachers of Singing, the British Voice Association, the Association of English Singers and Speakers, for whom she has judged both the Patricia Routledge Competition and the Courtney Kenny Award and she is a Friend of the Society of Teachers of the Alexander Technique.

TROPHIES AND AWARDS

THE SACRED CHORAL SHIELD for SACRED CHORAL SINGING

THE ADDISCOMBE CHORAL SHIELD for ADULT CHOIRS

THE YOUTH CHALLENGE SHIELD for CHOIRS 18 YEARS and UNDER

THE ERIC THIMAN CUP for YOUTH VOCAL ENSEMBLES

THE JUNIOR CHORAL SHIELD for CHOIRS 11 YEARS and UNDER

THE FESTIVAL CELEBRATION SHIELD for CHOIRS 9 YEARS and UNDER

THE DORIS CUMBER TROPHY for INFANT CHOIRS 7 YEARS and UNDER

CLASSES

In the event of large numbers of entries into Classes 100, 101 & 102, each class will be subdivided according to the number of children in each choir.

100	CHOIRS 7 years and under- KS1 (Infants) Not to exceed 10 minutes Two contrasting songs Own Choice	Entry Fee - £17.00
101	CHOIRS 9 years and under- LOWER KS2 Not to exceed 10 minutes. Two contrasting songs Own Choice	Entry Fee - £17.00
102	CHOIRS 11 years and under- UPPER KS2 Not to exceed 10 minutes. Two contrasting songs Own Choice	Entry Fee - £17.00
103	CHOIRS 12-18 years Not to exceed 15 minutes. Two contrasting songs Own Choice	Entry Fee - £17.00
104	CHOIRS 7-18 years Not to exceed 15 minutes. Two contrasting songs Own Choice	Entry Fee - £17.00
105	CHOIRS SACRED CLASS 7 - 11 years Not to exceed 15 minutes. Two sacred songs Own Choice	Entry Fee - £17.00
106	CHOIRS SACRED CLASS 12 - 18 years Not to exceed 15 minutes. Two sacred songs Own Choice	Entry Fee - £17.00
107	YOUTH VOCAL ENSEMBLE 18 years and under (Not more than 16 voices) Not to exceed 15 minutes. Two contrasting songs with or without accompaniment Own Choice	Entry Fee - £17.00
108	ADULT VOCAL ENSEMBLE 19 years and over (Not more than 16 voices) Not to exceed 15 minutes. Up to three pieces in any styles, with or without accompaniment Own choice	Entry Fee - £17.00
109	CHOIRS OF LADIES OR MEN OR MIXED CHOIRS 19 years and over Not to exceed 15 minutes. Up to three pieces in any styles with or without accompaniment Own Choice	Entry Fee - £17.00
1100	NON-COMPETITIVE ADULT CHOIRS 19 years and over Not to exceed 15 minutes. Up to three pieces in any styles with or without accompaniment Own Choice	Entry Fee - £17.00

No awards will be made in this class but entrants will receive an adjudication and Participant's Certificate