

Nicola-Jane Kemp MA(Cantab),MMus(Opera),RSAMD

Nicola-Jane has been a professional soprano soloist and currently teaches choral scholars at Clare College, Cambridge University. In 2015, she was made Head of Singing at Eton College with responsibility for individual lessons and choir coaching. As an opera soloist, she has worked for companies as diverse as Music Theatre Wales, the Festival d'Aix-en-Provence in France and BBC Radio 2 (Friday Night is Music Night). Her concert work has taken her all round the UK – including the South Bank, Barbican and St John's Smith Square in London – and to the Middle East.

As well as being an Adjudicator for The British and International Federation of Festivals, she is a Grade and Diploma examiner for the ABRSM, lectures at the RNCM, and has taught for the National Youth Choirs of Great Britain and Rodolfus Choral Courses.

She taught for many years at St Paul's Girls' School – a centre of excellence for LCM Music Theatre Exams and is co-editor with Heidi Pegler of the award-winning series 'The Language of Song' (Faber Music), which provides a resource for students and teachers learning to sing in foreign languages.

She has organised Master Classes and a solo singing competition at Clare College, Cambridge, and sits on the council of the Association of Teachers of Singing (Chair 2020-2022).